No T.26.2

1834-v.3

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the Scholfield bequest.

Allen Memorial Art Museum

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3964. *Monday, Sept.* I, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

On Saturday evening *The Housekeeper*, *Married Life*, and *Modern Antiques*, were performed at this Theatre. Farren's raptures, as the virtuoso, *Cockletop*, over his supposed treasures, were highly ludicrous. It was a crack part with the late Joe Munden, but even in his hands was never more effective than in those of Farren. Mrs. Gore's forthcoming Drama, is to be called *The Queen's Champion.*

Lyceum, or English Opera House.

The Mountain Sylph, and *The Dead Guest*, were repeated on Saturday night to a capital house. We hear that on the second, third, and fourth nights of Barnett's new Opera there was more money taken than on the corresponding representations of Weber's *Freischutz*, which our readers may reccollect was first produced in this country at the late English Opera House. Three of the finest Italian musicians at present in this country attended this Theatre on Wednesday last, and expressed themselves delighted with *The Mountain Sylph*, adding it was the most masterly composition that had been produced for many years by an English composer,

Astley's Amphitheatre.—Ducrow's bill of fare for to-night is the most attractive we ever recollect. The whole of the performances are entirely new, and of the first order of excellence.

Victoria.—We understand that the alterations and improvements making at this Theatre are of a very extensive nature, and are not likely to be finished before the beginning of October. The interior of the Theatre is to be lighted on a new principle which has succeeded to admiration on the continent; for this purpose it has been necessary to raise the ceiling several feet in height. Mr. Glossop intends to restore the glass curtain by way of a *drop* scene, and the one preparing will cost £1000.

The Musical Festival at Exeter Hall.—The Grand Musical Festival which it is intended to give at Exeter Hall, is for the Benefit of the Charing Cross and Westminster Hospitals, and their Royal Highnesses the Duchess of Kent and the Princess Victoria have not only promised their patronage, but have also signified their intention to attend some of the performances. The performances, which are to take place in the evening, will commence the latter end of October, and will last 12 nights; the whole of the music will be of a sacred character, and the Oratorio of *The Messiah* will be performed entire. Musical men generally consider that the spacious Hall, from its formation, is better

E. & J. Thomas, Printers, Exeter Street, Strand.

adapted for sound than Westminster Abbey, and that greater effect will consequently be given to the sublime strains of Handel. With the exception of the principal vocal performances, who will be retained on the usual terms, the entire band and chorus contribute their gratuitous assistance. The committee are to pay £20 per night for the use of the Hall. The price of the tickets will be moderate.

To a young girl of warm imagination, an actor, more especially the actor whose business lies in the sentimental characters, is most dangerous society. She has seen him perhaps for the first time bodying forth the very being of her young anticipation, uttering in the most finished and fascinating language, sentiments to which her heart's deepest echos respond, and this impression, the first and strongest, clings fondly to all their future intercourse. He must be very revolting indeed if his actual does away with his fancied character.—*The Tribute.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Your's, &c. PAUL PRY.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (7th time,) a new Grand Opera called

The Mountain Sylph.

The Overture and Music, entirely new composed by
Mr. JOHN BARNETT.

The New and Picturesque Scenery, (Views in the Western Isles of Scotland,) by Messrs Tomkins and Pitt, The Machinery by Mr. Stribely. The Properties, Animals, and Nondescripts in the Incantation, by Mr. Foster. The Dresses by Mr. Head and Mrs, Balding. The Dances, &c. arranged by Mr. Noble.

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Donald.....(Betrothed to Jessie,).....Mr WILSON,
Christie, (his Rival,) Mr KEELEY,
Hela.....(Wizard of the Glen.).....Mr H. PHILLIPS,
Morn, .. } Witches, { ..Mr T. JONES,
Elspa, .. } Witches, { ..Mr BRUNTON,
Kelpie, .. } Witches, { ..Mr J, O. ATKINS,
Astaroth.....Mr F. SUTTON, Hobbie.....Mr LEWIS,
Villagers, Messrs Heath, J. Cooper and Bowman,
Chorus of Villagers, Fiends, Salamanders Infernal Spirits,
Messrs. Miller, May, Giffin, Walsh, Jones, Gifford, W. Tett,
Eolia.....(the Mountain Sylph,).....Miss E. ROMER,
Eltheria, (the Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITHS, Jessie, Miss SOMMERVILLE,
Prudence, Miss JACKSON, Janet, Miss HUNT,
Alice, Miss PERRY.

Sylphs.—Mesdames and Misses Thomasin, Ryals, Gilbert, Elder,

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To conclude with, (17th time) an original Comic Legendary Drama (in Two Acts,) called

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Captain Waldrich, Mr HEMMING,
Count Joyeuse of Polkinhorne, (his Lieutenant,) Mr WRENCH,
John Marousky, (a Gentleman at large) Mr J. REEVE,
Christina, (Daughter of Friedburgh,) Miss NOVELLO,
Frederica Whittenhoff, Miss LEE, (from Covent Garden Theatre,)
Winifred, (Servant to Frederica,) Mrs KEELEY,

Theatre Royal, Hay-Market.

This Evening, the Play of The

MOUNTAINEERS.

Octavian, Mr VANDENHOFF,
(Being the Last Week of his Engagement.)
Count Virolet.....Mr BRINDAL,
Kilmallock, Mr WEEKES
Rogue, Mr MUNRO, Ganem, Mr SHEPHERD,
Bulcazin Muley, Mr HAINES,
Muleteers, Messrs.GALLOT, SMITH, BANISTER,
Lope Tocho, Mr STRICKLAND,
Ali Beg, Mr BISHOP, Sad, Mr WEBSTER,
Old Goatherd, Mr GOUGH,
Young Goatherd.....Miss MATTLEY,
Pacha, Mr T. F. MATHEWS,
Zorayda, Mrs ASHTON, Agnes, Mrs HUMBY,
Florantha, Mrs NISBETT.

To which will be added, (10th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....Mrs W. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, the Farce of

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Lord Rakeland, Mr BRINDAL, Mr Contest, Mr SHEPHERD,
John, Mr SMITH, James, Mr MOORE,
Lady Contest, Mrs NISBETT, Mrs Hamford, Mrs TAYLEURE,
Hannah, Mrs JOHNSON.

To-morrow, Rural Felicity, with Married Life, & Uncle John.

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No. 3965. *Tuesday, Sept.* 2, 1834. *Price* 1*d.*

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Lyceum, or English Opera House.

YESTERDAY evening there was a very good house here to witness the performance of the new Opera *The Mountain Sylph* and *The Dead Guest.*

Hay-market Theatre.

COLMAN's Play of *The Mountaineers* was performed here last night, but by no means in an efficient manner, many of the performers were very imperfect in their parts, and the thing altogether went off very flatly. Mr Vandenhoff sustained, for the first time in London, the character of *Octavian*, and got through his task in an equable and respectable style. We did not like his hysterical laugh when he hears his rival is married, it sounded like the barking of a dog, and excited risibility rather than pity. Mrs. Nisbett was most unbecomingly and inappropriately dressed as *Floranthe*, & acted without the least feeling; sentiment is not her forte though she fancies it is. *Married Life* which followed was altogether as well done ; the entertainment concluded with *The Wedding Day.*

Music in Belgium.—An Association is being formed in Belgium for the promotion of musical science. The programme states that the object is to bring the science of music to the degree of splendour which it had formerly attained in Belgium. Grand Musical Festivals will every year be given alternately in one of the four cities—Antwerp, Brussels, Ghent and Liege. The chief members of all the schools and of the musical societies will afford the aid of their talent on these occasions.

The Morning Chronicle says that on Mr. Kemble's arrival in London from America, Mr. Bunn wrote to him offering him an engagement for the ensuing season. The terms relative to pecuniary matters were perfectly satisfactory, but the period to which Mr. Bunn wished to extend the engagement, not equally so. At the time of Mr. Kemble's departure for the continent the negociations were not terminated, but our opinion is that Mr. Bunn and Mr. Kemble may and will harmonize their differences. Mr. Kemble has not at present any intention of returning to America.

" Tomaso, the Pilgrim, at the grave of genius," writes thus from Richmond : " Perambulating lately through Richmond churchyard, my attention was attracted by an intelligent looking lad with a large painting brush and pot in his hand ; he was anxiously peeping through the iron railing, evidently with a view of identifying some particular spot, which, being in his own mind ascertained, he began smearing the coping stone with some illshapen letters meant for Kean. " What are you doing

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there my lad?" said I. "Only marking the spot where poor Kean lies, Sir, you see I am not in the letter line, for I'm prenticed to a house-painter, but folks must take Fred Warner's *will* for the *deed*." I was pleased, and offered him a shilling; he felt insulted, and putting it aside, with "No thank ye, Sir, I didn't paint that for money, but love, and to shame the crack brushes and chisels." Before I could reply he had put his paint pot under his arm, and walked off, reciting (*sotto voce,*) "The poor player that frets and struts his hour upon the stage, and then is heard no more." As I stood gazing on Kean's unknown grave I involuntarily took out my card case and pencil, my muse laboured, and thus she was delivered:

"You lack the chisel, Edmund Kean,
To mark the cell in which you rot,
(N'importe,)
Your genius will be praised, I ween,
When sculptur'd *fools* are quite forgot.

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Frederica Whittenhoff, Miss LEE, (from Covent Garden Theatre,)
Winifred, (Servant to Frederica,) Mrs KEELEY,

Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy, called

Rural Felicity.

Layton, Mr EDWIN, Singleton Unit, Esq. Mr VINING,
Dormouse Spike, Mr T. F. MATHEWS,
Twaddle, Mr STRICKLAND, Simon Sly, Mr BUCKSTONE,
Doctor Squills, Mr BISHOP, Tom, Mr EATON,

Mrs Hotterly Colpepper, Mrs GLOVER,
Mrs Whiley, Mrs W. CLIFFORD, Jemima, Mrs HUMBY,
Cecilia, Miss ELIZA PATON,
Harriet, Miss TURPIN, Miss Spike, Mrs TAYLEURE,
Betty, Mrs GALLOT.

To which will be added, (12th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,

Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,

Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....Mrs W. CLIFFORD,

Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,

Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with a Petite Comedy, in Two Acts, called

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, Mr WEBSTER, Edward, Mr BRINDA
Friend Thomas, Mr STRICKLAND,
Andrew,.....Mr T. F. MATHEWS.

Mrs Hawk, Mrs GLOVER,
Mrs Comfort, Mrs W. CLIFFORD, Eliza, Mrs HUMBY.

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Hay-market Theatre.

Rural Felicity, Married Life, and *Uncle John,* formed an attractive bill of fare at this house last night. At the end of Buckstone's amusing Comedy of *Married Life,* the audience were so delighted with the kissing finale, that there was an universal cry of encore ! encore ! and Farren, as *Mr. Coddle,* was compelled to repeat the word of command, and the *congugal* evolutions were accordingly gone through a second time, to the high gratification of the laughing spectators.

Lyceum, or English Opera House.

THE new Opera of *TheMountain Sylph,* and the comic Drama, called *The Dead Guest,* were repeated last night to a very numerous audience who expressed their delight by clamorous applause, frequent encores and uncontrolled laughter. Signor Guibelei, who is engaged here to supply H. Philips's place when the latter goes to his provincial engagement, is a native of this country,and made his first appearance some years ago in the Opera of *The Devil's Bridge,* at Drury Lane, since then he has been singing at the Italian Opera.

When John Reeve was acting *Bombastes,* at Bristol, upon being stabbed by *Artaxominous,* he denied the fairness of his opponent's thrust, and appealing to the pit, said " It is not fair, is it, Sir ?" A bald headed gentleman, who probably took the whole representation to be serious, and to whom Reeve directed his glance, replied " I really can't say, for I don't fence."

Mr. Young, the tragedian, relates the following instance of the effect of Mrs. Siddons's powers in the part of *Mrs.Beverley* over his own feelings. He was acting *Beverley* with her on the Edinburgh stage, and they had proceeded as far as the fourth scene in the fif'h act, when *Beverley* has swallowed the poison, and when *Bates* comes in, and says to the dying sufferer, " *Jarvis* found you quarrelling with *Lewson* in the streets last night." *Mr.Beverley* says " No ! I am sure he did not ! to which *Jarvis* replies " Or if I did ?" meaning, it may be supposed to add, " the fault was not with my master," but the moment he utters the words " Or if I did !" *Mrs. Beverley* exclaims " Tis false old man !—they had no quarrel—there was no cause for quarrel !" In uttering this, Mrs. Siddons caught hold of *Jarvis,* and gave the exclamation with such piercing grief that Mr. Young said his throat swelled and his utterance was choked. He stood unable to speak the few words, which as *Beverley,* he ought to have immediately delivered ; the pause lasted long enough to make the prompter several times repeat *Boverley's* speech, till

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Mrs. Siddons coming up to her fellow actor, put the tips of her fingers on his shoulders, and said in a low voice "Mr. Young *recollect yourself!*"

Quibble against Quibble.—Some years ago Frederick Reynolds, the dramatist, let a house at Westminster, and bound himself (as he thought,) to paint the inside once during the seven years lease, but in a subsequent covenant, which if Reynolds read, he did not understand, there was so much technicality and ground for quibbling as to the exact period for commencing the aforesaid coloring operation, that at the end of the first year the landlord (a most litigious attorney,) brought an action for a breach of contract, but which the eccentric dramatist defeated by immediately painting the whole of the inside of the house *black!*

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Christina, (Daughter of Friedburgh,) Miss NOVELLO,
Frederica Whittenhoff, Miss LEE, (from Covent Garden Theatre,)
Winifred, (Servant to Frederica,) Mrs KEELEY,

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Twaddle, Mr STRICKLAND, Simon Sly, Mr BUCKSTONE,
Doctor Squills, Mr BISHOP, Tom, Mr EATON,

Mrs Hotterly Colpepper, Mrs GLOVER,
Mrs Whiley, Mrs W. CLIFFORD, Jemima, Mrs HUMBY,
Cecilia, Miss ELIZA PATON,
Harriet, Miss TURPIN, Miss Spike, Mrs TAYLEURE,
Betty, Mrs GALLOT.

To which will be added, (13th time) a Comedy, in 3 Acts, called

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Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,

Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,

Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....MrsW. CLIFFORD,

Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,

Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, the Farce of

NICHOLAS FLAM.

Nicholas Flam, Mr W. FARREN,
Lord Pedigree,.....Mr MUNRO,
Shrimp, Mr BUCKSTONE,
Mr Fitzsmith,.....Mr BRINDAL,
Doctor Birch, Mr STRICKLAND,
Harriet.....MissHARRINGTON,
Mrs Nibble, Mrs TAYLEURE,
Miss Mary Puddicombe, Mrs W. CLIFFORD.

To-morrow, Rural Felicity, Married Life, and Uncle John.

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THE
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No. 3967. *Thursday, Sept.* 4, 1834. *Price* 1*d.*

" The Play's the thing !"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE three popular pieces, called *Rural Felicity, Married Life,* and *Nicholas Flam,* were performed here yesterday to the great amusement of a very numerous and respectable auditory.

Lyceum, or English Opera House.

The Mountain Sylph, and *The Dead Guest,* attracted a very good house here last night. One of the most extraordinary compositions in Barnett's new Opera is the Bacchanalian Chorus of Demons, (the words of which we subjoin,) the instrumentation is exceedingly fine, and would do honour to the most celebrated composers of the day :

" We'll drink to our master, who holds his dark reign,
Where treasure is torment, and pleasure is pain,
Where hate and revenge, each with poisonous dart,
Rage ! Rage ! Rage !
Rage in the bosom and torture the heart.

There is a talk of a new Theatre being built in the city, the spot named for the erection is Bloomfield Street, near the Catholic Chapel, and it is said that the new English Opera House will be taken as a model for the building.

The following letter, says *The Brighton Gazette,* was received the other day from a " perspiring" young lady, by the manager of our Theatre :

Mr. Hay—Wishing to Become an actress, and Being informed that you are the person I should Apply too : I have consequently wrote to you : I have studied several parts in Tragedy and Comedy and can sing ;—and could upon any particular occasion Dance in A Quadrille, &c. though I do not take a delight in it ; I can say two or three parts of by heart I think, and if you *would* Oblige Me if you would hear Me resite them : An Answer to this will oblige. Leave it with Mr. Wiber, Box Office.—N.E.

If it is not to great a favor to ask, I would thank you for an order for this evening. Leave it at your lodgings.

Anecdote of Talma.—The proprietor of one of the provincial Theatres in France, to repair the beggarly account of empty boxes, announced the arrival of " Talma, the great Talma, the Roscius of the French stage, for that night only." It so happened that Talma himself arrived at the town on the very day. Seeing his name announced in the play-bills for the part of *Mahomet,* he debated with himself whether he should send for the director of the Theatre, and reproach him with the imposition he was about to practise on the public. On reflection he con-

E. & J. Thomas, Printers, Exeter Street, Strand.

sidered it better to go to the Theatre and see from the boxes himself perform on the stage.

He found, as might be expected, that his representative was a miserable actor, but bore a strong personal resemblance to him. Talma could not bear to see the part and himself murdered, and getting round to the green-room, made himself known to Mahomet, who was thunderstruck; the manager appeared, and Talma very good naturedly told him to be under no alarm, for the actor had only to unrobe, and he would take his place. The delight of the manager and of all the actors can easily be conceived. Talma himself appeared, and went through the remainder of the part, electrifying the audience by his astonishing powers, who were surprised to see how he improved as he went on, for in order that the transition might not be too abrupt, Talma commenced by imitating the voice and manner of the pseudo Roscius.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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To conclude with, (20th time) an original Comic Legendary Drama (in Two Acts,) called

The Dead Guest!

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Count Joyeuse of Polkinhorne, (his Lieutenant,) Mr WRENCH,
John Marousky, (a Gentleman at large) Mr J. REEVE,
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Frederica Whittenhoff, Miss LEE, (from Covent Garden Theatre,)
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Dormouse Spike, Mr T. F. MATHEWS,
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Doctor Squills, Mr BISHOP, Tom, Mr EATON,

Mrs Hotterly Colpepper, Mrs GLOVER,
Mrs Whiley, Mrs W. CLIFFORD, Jemima, Mrs HUMBY,
Cecilia, Miss ELIZA PATON,
Harriet, Mrs HONEY, Miss Spike, Mrs TAYLEURE,
Betty, Mrs GALLOT.

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Mrs Samuel Coddle.....Mrs GLOVER,

Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,

Mr Henry Dove, Mr BUCKSTONE,
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Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,

Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with a Petite Comedy, in Two Acts, called

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, Mr WEBSTER, Edward, Mr BRINDAL,
Friend Thomas, Mr STRICKLAND,
Andrew,.....Mr T. F. MATHEWS.

Mrs Hawk, Mrs GLOVER,
Mrs Comfort, Mrs W. CLIFFORD, Eliza, Mrs HUMBY.

To-morrow, The Mountaineers, Married Life, Animal Magnetism.

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No. 3968. *Friday, Sept.* 5, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

NOTWITHSTANDING that *Married Life,* and the other pieces in course of performance at this Theatre, continue to attract good houses, Mr. Morris intends to produce Mrs. Gore's new Drama, called *The Queen's Champion,* on Wednesday next. Farren's part in it is, we hear, a capital one. *Rural Felicity, Married Life,* and *Uncle John,* were played last night to a full andience.

Lyceum, or English Opera House.

THERE was another capital house here last night to witness the performance of *The Mountain Sylph,* and *The Dead Guest.* We have received a letter from a correspondent, who styles himself a Merchant's Clerk, complaining that half-price is not taken at this Theatre, and urging that as the clerks of the merchants, and others of the City of London form a large portion of the visitors to the different Theatres, their convenience ought to be a matter of attention on the part of the managers. We can only say that if the above class did form a large portion of the audience, managers doubtless from policy would consult their convenience, yet as the writer adds "both the incomes and the avocations of the above mentioned class prevent them from going at whole price," by his own shewing those clerks cannot be a very profittable portion of the audience, &with regard to the impossibility he states of getting to the Theatre in time to hear "the new Operas of our national composers," we should think that as the performances at this Theatre do not commence till eight o'clock, there would be no great difficulty in any clerk getting away now and then from his office sufficiently early to hear even the overture; and to a lover of music the price of admission, 3s. to the pit, cannot be thought too much for an entire Opera, as the half-price at the winter houses is 2s. for which only one act of an Opera is heard.

Performers and singers have an unfortunate trick of keeping one continued and fixed smile on their faces, (a vile imitative habit contracted in early youth, and which sticks by them steadily, no matter whether the subject of their song be comic or serious,) which is to be censured and regretted. This is the only drawback to the fine acting of Madlle. Mars; the everlasting smile wearies out your complacency and patience. Mark too the countenances of a French Opera dancer, after the performance of the celestial pirouette, and the ludicrous grin that Monsieur will assume as

E. & J. Thomas, Printers, Exeter Street, Strand.

soon as he stops, is enough to disturb the gravity of the most solemn visage. Even the great Paganini is not exempt from the imputation, for invariably at the conclusion of a brilliant effort he throws up his arms and fiddle, with one of those indiscribable grins, as much as to say "*Dere! do dat.*" Some singing masters will tell you that, as respects vocalisation, the excitation of the laughing nerve contributes to a flexible execution, and that this is the reason why it is indulged in. That great actress and singer, Madame Pasta, is however, an exception, and why? because her own superior judgment told her the custom was at once false and unnatural.—*William's Treatise on Singing.*

Fashionable Lounges.

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MOUNTAINEERS.

Octavian, Mr VANDENHOFF,
(Being the Last Night of his Engagement.)
Count Virolet.....Mr BRINDAL,
Kilmallock, Mr WEEKES
Rogue, Mr MUNRO, Ganem, Mr SHEPHERD,
Bulcazin Muley, Mr HAINES,
Muleteers, Messrs.GALLOT, SMITH, BANISTER,
Lope Tocho, Mr STRICKLAND,
Ali Beg, Mr BISHOP, Sad, Mr WEBSTER,
Old Goatherd, Mr GOUGH,
Young Goatherd.....Miss MATTLEY,
Pacha, Mr T. F. MATHEWS,
Zorayda, Mrs ASHTON, Agnes, Mrs HUMBY.
Florantha, Mrs NISBETT.

To which will be added, (15th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....Mrs W. CLIFFORD,
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The Marquis, Mr VINING, Picard, Mr SMITH,
Jeffery, Mr BUCKSTONE,
La Fleur, Mr WEBSTER, François, Mr MOORE,
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YESTERDAY evening the new Opera, called *The Mountain Sylph*, and *The Dead Guest*, were repeated to a very good house.

Hay-market Theatre.

THE performances at this Theatre yesterday evening were *The Mountaineers, Married Life*, and *Animal Magnetism.* Mr. Vandenhoff terminated his engagement at this Theatre in the part of *Octavian;* this gentleman can no longer complain of not having had the opportunity of displaying his talents, as since his engagement here he has appeared in six principal tragic parts, and in three in genteel Comedy, so that the public have had ample means of judging if he merited his great provincial reputation. We fear the result has been mortification to him, and a disappointment to the public.

Alarming Fire at Sadlers Wells.—On Wednesday night last, during the performances at this Theatre, the audience were thrown into the greatest confusion inconsequence of a report of fire. At the end of *One o'clock; or, the Wood Dæmon*, after the explosion of a train, the curtain fell. The fire, on this occasion, came in contact with a portion of the scenery, which being made of light material immediately ignited. The flames communicated themselves to other parts of the property, and the reflection of light was plainly perceived through the curtain. All the establishment were instantly called into requisition, and the alarm of fire soon spread through the Theatre. The screams of the female part of the audience were terrific, and several in their anxiety to escape fell over each other down the gallery stairs, whilst others fainted away. At length, through the exertions of the persons employed on the stage, the fire was got under, when Mr. Almar went round to the various entrances of the Theatre to inform the audience there was no danger. Reynolds, the constable of the Theatre, also endeavoured to appease them, but it was impossible to do so, and crowds ran into the streets without hats, bonnets, shawls and cloaks. Considerable damage was done to the scenery, machinery, curtain, &c. &c.

Mr. Rodwell, one of the most talented of our English composers, is engaged on a new grand Opera for the opening of the Surrey Theatre under the new management. The great success of Mr. Barnett's Opera will doubtless inspirit him to an honorable rivalship.

Some half a century ago it was not thought as derogatory to persons of the first rank and fashion to partake in the playful hu-

E. & J. Thomas, Printers, Exeter Street, Strand.

mor and theatrical amusements of Bartholomew fair, and it was considered an excellent preparation for performers treading the boards of a Theatre Royal. One of the players is thus represented as informing a spectator concerning the occupation of an itinerant actor: "I will" as we say, "take you behind the scenes. First then, a valuable actor must sleep in the booth, and wake early to sweep the stage. He must teach the dull ones how to act, rouse up the idlers from the straw, and redeem those that happen to get into the watchouse. Then, when the fair begins, he should walk about the outer stage and shew his dress, sometimes he should dance with his fellows, sometimes he should blow the trumptet and thump the gong, and sometimes he should laugh and joke with the crowd, and give them a kind of touch and go speech, which keeps them merry, and makes them walk up."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Frederica Whittenhoff, Miss LEE, (from Covent Garden Theatre,)
Winifred, (Servant to Frederica,) Mrs KEELEY,

Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy, called

Rural Felicity.

Layton, Mr EDWIN, Singleton Unit, Esq. Mr VINING,
Dormouse Spike, Mr T. F. MATHEWS,
Twaddle, Mr STRICKLAND, Simon Sly, Mr BUCKSTONE,
Doctor Squills, Mr BISHOP, Tom, Mr EATON,

Mrs Hotterly Colpepper, Mrs GLOVER,
Mrs Whiley, Mrs W. CLIFFORD, Jemima, Mrs HUMBY,
Cecilia, Miss ELIZA PATON,
Harriet, Mrs HONEY, Miss Spike, Mrs TAYLEURE,
Betty, Mrs GALLOT.

To which will be added, (16th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,

Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,

Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....Mrs W. CLIFFORD,

Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,

Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, a Petite Comedy, in Two Acts, called

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, Mr WEBSTER, Edward, Mr BRINDAL,
Friend Thomas, Mr STRICKLAND,
Andrew,.....Mr T. F. MATHEWS.

Mrs Hawk, Mrs GLOVER,
Mrs Comfort, Mrs W. CLIFFORD, Eliza, Mrs HUMBY.

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Hay-market Theatre.

BUCKSTONE'S Comedy, called *Married Life*, continues to prove a source of great attraction to this Theatre. It was repeated on Saturday night, with *Rural Felicity*, and *Uncle John*, to a good house. We are sorry to hear there has been a misunderstanding about money matters between Jerrold and Mr. Morris, and that the former has commenced proceedings to procure payment of £200, the sum stipulated to be paid for *Beau Nash*, should it prove successful. The Comedy was played 13 times; Jerrold does not claim under the dramatic author's act, but rests his claim upon the footing of a special agreement.

Lyceum, or English Opera House.

THE Opera of *The Mountain Sylph*, and the Drama of *The Dead Guest*, were performed on Saturday night to a good house. Mr. H. Phillips having left town for the Birmingham Musical Festival, Mr. Arnold has had some difficulty in finding a substitute for him. Guibilei nor Bedford could neither of them get permission from Mr. Bunn, therefore, Mr. Lennox, who sang once or twice at Covent Garden last season has been engaged. A new Musical Farce, entitled *My Own Twin Brother*, will be produced here to-morrow night.

ASTLEY'S AMPHITHEATRE.—Mr. West takes his Benefit at this house to-night, when will be performed a Drama called *The Field of the Cloth of Gold*, in which he will personate *Darnley*, *Gustavus or the Masked Ball* in the arena, besides the novel scenes in the circle, which attracted such an overflow on Ducrow's night.

FITZROY THEATRE.—There are Benefits at this Theatre nightly, to-morrow Madlle. Rosier takes hers, on Thursday that talented little girl, Miss Pettifer, gives *Every one has his Fault*, *The Little Duke*, and *The Wandering Boys*, in each of which she sustains a principal character, and on Friday, Hughes, who is an excellent comedian, & one of the best representatives of old men on the stage, has a capital bill of fare.

VICTORIA.—This Theatre will re-open on the 29th with an efficient company, including most of the old favorites, with the addition of Vale and his wife, and Mrs. W. West, from the Surrey. The manager has not yet completed his operatic corps. Sinclair and Miss Inverarity are talked of as the leading vocalist. The workmen are progressing rapidly with the various improvements. The new ceiling is finished, and from it will be suspended 18 chandeliers on a new principle. The first tier of boxes will be on a plan similar to the Adelphi, divided by a lobby; the prices will

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be 4s. for the front, and 3s. for the hind part. The second tier of boxes, for which there will be a separate entrance, will be 2s. and a passage will be constructed from this circle to the pit, the price of which will be also 2s. Mitchell is appointed stage manager. Glossop gave Abbott nearly £1000 in consideration of relinquishing the house to him.

Macready and Mrs. Tiernan, (*ci devant* Miss Jarman,) are performing at the Bristol Theatre. *Sardanapalus* has been got up with appropriate splendor, and has proved very attractive. C. Kean has been playing the last week at Cheltenham.

Consolation to Dramatists.—The Rivals, Three Weeks after Marriage, then called *What we must all come to, Fontainbleau, Castle of Andalusia,* first called *Banditti of the Forest, Blue Devils,* and that subsequently successful Extravaganza, *Life in London,* were all *damned* the first night.

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Foundling of the Forest.

Count de Valmont, Mr HAINES,
Baron Longueville.....Mr THOMPSON,
Bertrand, Mr GALLOT,
Florian, Mr VINING. L'Eclair, Mr WEBSTER,
Gaspard, Mr T. F. MATHEWS,
Sanguine. Mr EATON, Lenoir, Mr BISHOP,
Geraldine, Miss E. PHILLIPS,
(Her First Appearance at this Theatre,)
Monica, Mrs GLOVER, Rosabelle, Mrs HUMBY,
Eugenia, (the Unknown Female) Mrs FAUCIT.

Incidental to the Play, A Pas Seul by Miss Rose.

Between the Second and Third Acts of the Play,

Signor RUBINI

Will sing 'Il mio Terro,' *(Il Don Giovanni,)*—Mozart.
At the End of the Play, with Miss ELIZA PATON, the Duetto,
'Ricciardo che Veggo,' *(Ricciardo e Zoraide,)*—Rossini.
And at the End of the First Act of Married Life, the Aria,
'Vivi Tu,' *(Anna Bolena,)*—Donizetti.

To which will be added, (17th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
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Mr. Lennox, who was to have appeared here last night in Phillips's part of *Hela*, at the eleventh hour, (as it should seem from bills posted at the doors of the Theatre,) shrunk from the task. The bills stated that Mr. Lennox declined his engagement from alleged indisposition, and that to prevent a change of performance, Mr. J Bland had kindly undertaken to read the part, and sing the music of Hela. Under these circumstances every indulgence was due to Mr. Bland, he, however, acquitted himself very creditably; he was a good deal applauded, and encored in "Farewell to the Mountain."

Hay-market Theatre.

Miss E. Phillips made her first appearance at this Theatre last night in the part of *Geraldine*, in Dimond's Play of *The Foundling of the Forest*, which she played in a very pleasing manner. This agreeable actress will be found a great acquisition to the company, which was deficient in a representative of very youthful characters. Mr. Morris, in order to gratify the musical portion of his audience, has engaged that unrivalled tenor, Rubini, for a few nights, and he yesterday evening sang a duet with Miss Eliza Paton, and two beautiful airs, "*Il mio tesoro,*" from *Il Don Giovanni*, and "*Vivi tu*", which Donizetti composed for him, and in which he displays the flexibility of his voice and the brilliancy of his execution to the greatest possible advantage. *Married Life* was the afterpiece.

The new Theatre at Antwerp was opened the first of this month. It is a very splendid edifice, and was crowded in every part. The audience expressed their admiration of the beauty of the interior by a simultaneous and enthusiastic burst of applause.

Elliston, who certainly imitated John Palmer in his manner off the stage, had an affected morality of demeanour which ill accorded with his real life; in his youth this was peculiarly the case. Charles Incledon said "There was a capital parson spoiled the day Elliston turned player." His love adventures were numerous, and he was not very fortunate or tasteful in the selection of his dulcineas; among others (when he was scarcely 18,) was a tavern-keeper's dame at Wapping. One day, whilst in *earnest* conversation with the lady, an alarm was given, and as it was necessary to conceal Robert William, he was placed in a hasped chest; there was Elliston whilst the lady ran to the bar. Five minutes passed, still the noise continued, nay, in-

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creased, he tried to lift the lid, but she had *prudently (?)* fastened it. He listened ; the confusion in the house became more evident. He could hear persons running to and fro ; they sought some one ;—no. Some calamity had occurred. What. He too soon guessed for he heard the dripping of water and the cry of "fire." All considerations but those of personal safety vanished, he sought with all his might to extricate himself in vain, frightful recollections of being buried alive flashed across his memory, but to be at once buried alive and burnt was too much, and his struggles were renewed till he sank back helpless and exhausted. "At last" I quote his own words, "I had nothing for it but patience and prayer. "Prayer," I ejaculated, "under the circumstances that brought you there, should have been preceded by repentance. "Sir," he replied, "I did not pray directly for my self, but that those who were endeavouring to subdue the fire might be induced to take care of the furniture."

Influence of cheers on a Player.—We once heard Mrs. Siddons give what Mr. Campbell may think a very prosaic account of the beneficial influence of cheers on a player. Some one remarked, "They give one heart." "Aye" said she, "and they do what is still better, they give one breath."

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Morn,.. } Witches, { ..Mr T. JONES,
Elspa,.. } { ..Mr BRUNTON,
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Astaroth.....Mr F. SUTTON, Hobbie.....Mr LEWIS,
Chorus of Villagers, Fiends, Salamanders Infernal Spirits,
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Doctor Squills, Mr BISHOP, Tom, Mr EATON,
Mrs Hotterly Colpepper, Mrs GLOVER,
Mrs Whiley, Mrs W. CLIFFORD, Jemima, Mrs HUMBY,
Cecilia, Miss ELIZA PATON,
Betty, Mrs GALLOT,
Harriet, Mrs HONEY, Miss Spike, Mrs TAYLEURE.

At the end of the Opera,

Signor RUBINI

Will sing "Tu Vedrai," [Il Pirati] Bellini.
Between the First and Second Acts of *Married Life*, with Miss Eliza Paton, the Duetto of '*Sei Gia Sposa.*'
And at the end of *Married Life*, the favorite Aria, "Tutto e Sciolto,—(*La Sonnambula*)—Bellini.

To which will be added, (18th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....Mrs W. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Thomas, Mr EATON,
Mr Waverly, Mr BRINDAL,
Mrs Quickfidget,.....Mrs GLOVER,
Mrs Fitzosborne, Mrs HONEY, Cook, Mrs GALLOT.

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THE
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AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3972 *Wednesday, Sept.* 10, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE performances here yesterday evening were *Rural Felicity, Married Life,* and *My Wife's Mother,* and in the course of the performance Signor Rubini delighted the audience by singing two charming arias of Bellini's, & a duet with Miss Paton from *La Donna del Lago;* he was in fine voice, and sang with exquisite taste.

Lyceum, or English Opera House.

A new Musical Farce, entitled *My Own Twin Brother,* was produced at this Theatre last night, and was received with a fair share of applause. It is we believe the first dramatic bantling of Miss Isabel Hill, the sister of Mr. Benson Hill, of this Theatre, who had previously gained considerable reputation as a novelist. The plot of the Farce is very simple, and cannot boast of much originality, for in 999 pieces of the same description, we find a pair of true lovers, with a relentless father, who contracts his daughter to a man he has never seen, an intriguing chambermaid, and a lying valet; such are the characters in *My Own Twin Brother,* which title is founded on a *ruse* practised by Captain Romulus Fetch to deceive General Tracy, the father of his dulcinea, which *ruse* is the passing himself off on the General for the Rev. Remus Fetch, twin brother of Capt. Romulus, in which scheme he is aided by his Irish valet, (O'Facings.) It appears however there was really no occasion for this masquerading, for, as the same day he has a legacy of £7000 a year left him, by announcing this fact, the General, like most other fathers, (whether on the stage or in the world,) would have gladly given his daughter to the wealthy suitor, though he objected to the poor Captain. The Farce was extremely well acted. Wrench and Benson Hill had the two principal characters, and they both played excellently. Benson Hill excited great mirth by his imitation of the renowned Mr. Simpson, the M. C. of Vauxhall Gardens, whose jaunty air and endless bowing he hit off very happily. Mrs. Keeley had two songs, which she sang very sweetly. There was some disapprobation when the Farce was given out for to-night, but the contents had a decided majority. In the Opera of *The Mountain Sylph,* which was the first piece, Mr. J Bland again personated *Hela,* he merited and received great applause, and was encored in the ballad. "Farewell to the Mountain."

When Incledon, accompanied by his wife & a professional friend, was on his way to Dublin to perform, crossing from Holyhead,

E. & J. Thomas, Printers, Exeter Street, Strand.

they were overtaken by a storm, & enteringDublin bay in the dark the packet, struck upon a rock or bank, and soon afterwards sunk; almost the whole of the passengers on board were drowned, but as the vessel did not sink in deep water, the crew, and Incledon availing himself of his former nautical habits, got up the shrouds. He also assisted his wife and friend to mount above the level of the sea, and to cling to the rigging. Here they remained for hours, with the horrible expectation that every succeeding wave would carry them away and engulph them for ever. In the midst of the terrors the friend could not help smiling at Incledon's strange mixture of oaths, prayers, and confessions. Whenever a large wave struck them he broke out in such expressions as these: 'Oh! Heaven save my soul, I confess my sins, I have been a great scoundrel to this dear woman, my wife, I confess my weakness with her dear friends, Mrs. —, and Mrs. —. I repent me of the liberties I have takeu with our maid, Susan, and the maid we had last year, I forget her name!' and so he went on, enumerating his sins, until the return of day, when boats put off to their relief. Warmed beds, and the usual restoratives, were successfully applied, and Mr. Incledon soon forgot his *dangers* and *repentances*, but Mrs. Incledon took care that he should never forget his *confessions!*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the Queen's Bazaar, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

Tuesday, I am to be found at the *Diorama*, Regent's Park, delighted with the two new views—must send all my friends there; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey, and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

On my way back through Oxford-street, visit *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!,

Having been much annoyed with head-ache lately, thought the weight of my Hat, the cause—determined to visit the celebrated Perring, posted to his shop, 85. Strand—bought one of his Patent Three&Half Ounces, only 12s,—*Headache gone!*

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had Fish for dinner, & when we have had no Fish!

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

N. B. The admirers of native talent will be delighted to hear that T. Thompson has opened a splendid Wine and Spirit Establishment, in Bridges Street, Covent Garden, called *The Sheridan Knowles*.—The visitors are numerious and theatrical. the fare cheap and of the first order—the watch word—hilarity.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (15th time,) a new Grand Opera called

The Mountain Sylph.

The Overture and Music, entirely new composed by
Mr. JOHN BARNETT.

The New and Picturesque Scenery, (Views in the Western Isles of Scotland,) by Messrs Tomkins and Pitt, The Machinery by Mr. Stribely. The Properties, Animals, and Nondescripts in the Incantation, by Mr. Foster. The Dresses by Mr. Head and Mrs. Balding. The Dances, &c. arranged by Mr. Noble.

Bailie Macwhapple, Mr ALDRIDGE,
Donald.....(Betrothed to Jessie,).....Mr WILSON.
Christie, (his Rival,) Mr KEELEY,
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After which, (2nd time) a new Comic Operetta, in 2 Acts, called

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Layton, Mr ANDERSON, Singleton Unit, Esq. Mr VINING,
Dormouse Spike, Mr T. F. MATHEWS,
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After which, (first time) a Drama, in 2 Acts, called The

Queen's Champion.

An Interval af 5 Years is suppesed to pass between the Acts.

Salvoisy, Mr VINING,
The Duc de Lauzun.....Mr BRINDAL,
Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdilloc ..... Mr WEBSTER,
Usher in Waiting, Mr BANISTER,
The Queen, (Marie Antoinette) Mrs NISBETT,
Princess, (de Guemenèe) Miss E. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY,
The Queen's Ladies, Mesdames Harrington, Barnett, Johnson.

To conclude with, (19th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
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Mr George Dismal, Mr STRICKLAND,
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To-morrow, Married Life, with My Wife or my Place, and other Entertainments.

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No. 3973 *Thursday, Sept.* 11, 1834. *Price* 1*d.*

" The Play's the thing !"—Ask for *Thomas's Observer.*

Lyceum, or English Opera House.

The Mountain Sylph was repeated last night, and went off with undiminshed effect and applause, notwithstanding the temporary absence of Mr. Phillips. It has proved a fortunate thing for Mr. J. Bland that Mr. Lennox declined appearing in the part of *Hela*, as it has afforded him the opportunity, not only of shewing his readiness to serve Mr. Arnold by undertaking at four hours' notice so difficult a part as *Hela* is, but also of proving that he possesses more musical talent than most people gave him credit for; he must be a gainer every way by this, to him, fortunate *contretemps*. After the Opera, Miss Hill's amusing new Farce was acted for the second time, and elicited much laughter and applause.

Hay-market Theatre.

ANOTHER highly successful novelty was produced at this Theatre last night, a two act Drama, entitled *The Queen's Champion*, which was received with rapturous and unanimous applause by a crowded house. *The Queen's Champion* is an adaptation by Mrs. Gore, (the authoress of *A School for Coquettes*,) of a French Drama, called *L'Amoureux de la Reine*, which has been playing in Paris with great success, and as the fair authoress has contrived to preserve in her English version all the grace and interest of the original, there is no doubt it will prove equally attractive here.

The scene of the first act is laid at Trianon, in the year 1786, when the revolutionary principles were commencing to shew themselves, Monsieur De Salvoisy arrives at Versailles, infected with those principles, and an avowed enemy of the Queen; he, however, after his first interview with Marie Antoinette, becomes madly in love with her, declares his passion, and is by the offended Queen driven from the court. Between the first and second act five years are supposed to have elapsed, during which time poor Salvoisy has been suffering mental aberration, caused by his fatal passion, and attended by a peasant girl, Louise, with romantic devotion, at his chateau at Epernay. The Queen, in her flight from Paris, is compelled to seek succour at this chateau on account of the illness of the Dauphin. The sight of the Queen, and the knowledge of her danger, restores Salvoisy to his senses, but by still feigning madness, he is made to rescue the Queen from imminent danger, and we are left to suppose that she effects her

E. & J. Thomas, Printers, Exeter Street, Strand.

escape, the Duc de Lauzun having aided the Queen's Champion in his project. It will be perceived that the truth of history has been violated in the incidents of this drama, the plot, however, has been wrought up with so much ingenuity, and the interest so well sustained that it makes a very pleasing Drama. It was very well acted; Mrs. Nisbett played remarkably well, but why did she not follow the example of Miss Phillips, and have her head dressed after the fashion of that day, personate what character she may she must sport her eternal ringlets. Miss Phillips acted a trifling part with a quiet grace which cannot fail to raise her highly in the opinion of the discerning few. Mrs. Humby, in the first act, was all that could be wished, but in the after scenes she was harsh and unfeeling; she has not one grain of pathos. Vining, Brindal, and Webster, filled their respective parts to perfection, and the *mise en scene*, was creditable to the stage-manager. The applause was unanimous during its progress, and when it was announced for repetition. *Rural Felicity*, and *Married Life*, made up a capital bill of fare.

The Olympic company are summoned to meet in the green-room on Wednesday next.

Fashionable Lounges.

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Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Serjeant Clay, Mr BOWMAN.
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Mrs Love, Mrs KEELEY,
Lucia, (Daughter to General Tracy,) Miss LEE,

Theatre Royal, Hay-Market.

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Queen's Champion.

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Salvoisy, Mr VINING,
The Duc de Lauzun.....Mr BRINDAL,
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Princess, (de Guemenèe) Miss E. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY,
The Queen's Ladies, Mesdames Harrington, Barnett, Johnson.

At the end of the Drama,

Signor RUBINI

Will sing, 'Tutto e Sciolto,' *(La Sonnambula)*—Bellini.
Between the Second and Third Acts of *Married Life,* with Miss Eliza Paton, the Duetto of "Forse Un Di,"—Rossini.
And at the end of *Married Life,* the favorite Aria, "Vivi Tu."

After which, (20th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove..... MrsW. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, the Farce of

My Wife or My Place.

Sir Harry Hairbrain, Mr VINING,
Alfred, Mr BRINDAL, Durable, Mr WEBSTER.
Dupely, Mr W. FARREN,
Adeline.....(first time).....Mrs HONEY,
Who will sing, "*May thy lot on life be Happy.*"
Lady Modely ..... Mrs FAUCIT.

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No. 3974 *Friday, Sept.* 12, 1834. *Price* 1*d.*

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Hay-market Theatre.

MRS.GORE'S new Drama, entitled *The Queen's Champion,* was represented again yesterday evening, and went off in the best possible manner; it was followed by *Married Life,* and *My Wife or my Place.* In the last named piece, Mrs. Honey sustained for the first time the character of *Adeline,* & although she could not efface the favorable impression left on our minds by her charming predecessor in that part, Miss.Taylor, her beauty and vivacity carried her through her task with credit to herself and to the satisfaction of the audience. Rubini sung two arias, and a duet with Miss Paton, with all his usual taste and sweetness. Miss Vining, the daughter of Mr.F. Vining, of this Theatre, has been playing *Urline,* at the Brighton Theatre, in a very graceful and pleasing manner.

Lyceum, or English Opera House.

The Mountain Sylph, and *My Own Twin Brother,* were repeated here last night to a good house. The authoress of *My Own Twin Brother,* in her popular novel of Brother Tragedians, thus speaks of dramatic writing:—"Strange that with us some of our greatest authors have failed as playwrights, or at best have been content with one success, while many men, popular in no other way, are eminently so as caterers for the amusement of an audience. There must be a *knack* in this stage tact such as the poet or novelist well may crave ; we see not, hear not, if any laugh or weep with us. We have but reviews to shew for all we do. Oh to have earned the simultaneous applause of hundreds; what a social vanity that sense must engender! True those acclamations are shared with the actor, but though his pleasure be partaken, it is united with the chance of more real and more enduring fame, with the advantage of personal privacy, and the power of laying by one's labour, at least for an hour together, when ever grief, indiposition, love or business shall so incline us.' Peake's Drama, called *The Evil Eye,* will be revived here on Monday night, when Mrs. Waylett will appear in Miss Kelly's great part of *Helena.*

The Old Vauxhall Songs.—The Vauxhall songs in those days would always sell for a good round sum, now they are good for nothing, and if Vauxhall be put on the title page, it damns the thing at once. Old Weller, formerly a music publisher in Oxford street, an dbefore that a milkman in the same neighbourhood, made an ample fortune by the sale of those songs alone. Jemmy

E. & J. Thomas, Printers, Exeter Street, Strand.

Hook, who used to boast that he had written a thousand songs, said that the competition for his favorite one, 'Ma chere amie,' My charming fair, the copyright of whch he sold for £100, was so great that the milkman, after endeavouring to strike a hard bargain overnight at Vauxhall, and leaving him in a great rage, vowing he would not give him a single farthing more than he then offered, fearing lest the song thould be sold to some other crotchet and quaver dealer, absolutely got out of his bed at four o'clock in a wet morning, and was soon after heard rapping at Hook's door. Hook, suspecting it was Weller come about the song, went to the window, and their beheld the milkman, and the bargain was struck amid a pelting shower.—*Williams on Singing.*

John Bannister began his stage career in *tragedy*, and played the hero in Voltaire's *Mahomet;* Garrick, who had trained him to the part, met him the next day, after he had acquired some applause in *Mahomet*, and asked him with his usual abundance of gesture, '—And, eh, eh, what character do you wish to do next?' 'Why,' said Bannister, 'I was thinking of *Oroonoko,*' 'Eh,' said David, staring at Bannister, who was at that time very thin, 'You will look as much like *Oroonoko* as a chimney sweeper in a consumption.' Bannister, at these words of Garrick, felt his knees slackened, and he had almost sunk down on the pavement.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Kelpie,.. } { ..Mr J, O. ATKINS,
Astaroth.....Mr F. SUTTON, Hobbie.....Mr LEWIS,
Chorus of Villagers, Fiends, Salamanders Infernal Spirits,
Eolia.....(the Mountain Sylph,).....Miss E. ROMER,
Eltheria, (the Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITHS, Jessie, Miss SOMMERVILLE,

After which, (3rd time) a new Comic Operetta, in 2 Acts, called

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Sir Lionel Heirton, Mr OXBERRY,
Gen. Tracy, Commanding the Garrison at Colchester, Mr MATHEWS
Serjeant Clay, Mr BOWMAN.
Captain Romulus Fetch, (of the Lancera) Mr WRENCH,
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Postilions, Messrs HEATH and LEWIS.
Miles, Mr COOPER, Landlord, Mr HUGHES,
Lady Heirton,.....(Sir Lionel's Mother,).....Miss BARRY,
Mrs Love, Mrs KEELEY,
Lucia, (Daughter to General Tracy,) Miss LEE,

To conclude with (11th time,) a comic Operetta, called

THE DRAGON.

Brigadier Clarendon, Mr F. MATTHEWS,
Rolly.....(a Drummer).....Mr KEELEY,
Sir George Kidglove, Mr HEMMING,
Mrs Clarendon, Mrs WAYLETT, Sukey, Mrs KEELEY,

To-morrow, The Mountain Sylph, with My Own Twin Brother, and Wanted a Governess.

Theatre Royal, Hay-Market.

This Evening, (3rd time) a Drama, in 2 Acts, called The

Queen's Champion.

An Interval af 5 Years is supposed to pass between the Acts.

Salvoisy, Mr VINING,
The Duc de Lauzun.....Mr BRINDAL,
Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdilloc ..... Mr WEBSTER,
The Queen, (Marie Antoinette) Mrs NISBETT,
Princess, (de Guemenèe) Miss E. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY,

At the end of the Drama,

Signor RUBINI

Will sing, 'Tu Vedrai,' *(Il Pirata)*—Bellini.
Between the Second and Third Acts of *Married Life*, with Miss Eliza Paton, the Duetto of "Ricciardo che veggo,'—Rossini.
And at the end of *Married Life*, the favorite Aria, 'Tu Sorda.'

After which, (21st time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove..... MrsW. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, the Farce of The

Two Pages of Frederick the Great.

Frederick the Great, Mr W. FARREN,
Theodore, Mrs NISBETT, Augustus, Mrs HONEY,
Le Papillon, Mr BISHOP,
Phelps, Mr STRICKLAND, Dick, Mr SMITH,
Ernest, Mr BANISTER,
Carlo.....Mr EATON,
Madame Ritzberg, Mrs W. CLIFFORD,
Caroline, MrsASHTON, Lisbeth,MrsNEWCOMBE,
Madame Phelps, Mrs HUMBY.

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No. 3975 *Saturday, Sept.* 13, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE variety and excellence of the entertainments at this Theatre last night attracted a numerous and elegant audience, they consisted of Mrs. Gore's new and interesting Drama, called *The Queen's Champion*, Buckstone's amusing Comedy of *Married Life*, and the Farce of *The Two Pages of Frederick the Great*, with some delightful singing by the prince of vocalists, Rubini.

Lyceum, or English Opera House.

The Mountain Sylph, *My Own Twin Brother*, and *The Dragon*, formed an attractive bill of fare at this Theatre last night. We subjoin a pretty song, charmingly sung by Miss E. Romer, in the character of the *Sylph.*

I.

Deep in the forest dell,
The Sylphi'd loves to dwell,
With the timid fawn,
Sporting at early dawn;
Or near some limpid stream,
Shunning the noontide beam,
Revels in shady bower,
Enamour'd of leaf and flow'r.

II.

Oft with the lark I soar,
Were stars their radiance pour!
Where the sunbeams rise
In the eastern skies,—
But ah, no more I rove!
Chain'd by the tyrant love,
My sportive joys are o'er,
I weep and I adore.

ASTLEY'S AMPHITHEATRE.—A variety of novel and attractive entertainments will be given at this Theatre, on Monday night, when Mr. Davidge takes his benefit. This popular place of amusement closes next week after a deservedly prosperous season.

The Adelphi Theatre will open for the season, Monday, the 22d if the alterations and improvements are completed in time, which is almost certain will be the case. The stage has been considerably enlarged, and the Theatre will be better ventilated than hitherto. The opening piece will be a grand Spectacle, called *The Tempations of St. Anthony.* Many desirable additions both male and female have been made to the corps dramatique.

E. & J. Thomas, Printers, Exeter Street, Strand.

Donizetti has just brought out a new Opera, entitled *Torquato Tasso,* at Plaisance, which has been decidedly successful. *On dit,* that the marriage between C. Kean and Ellen Tree, will certainly take place before Christmas; another pretty little actress of Covent Garden will also be led to the hymeneal altar about the same time.

A new Comedy, called *Madlle. Montmorenci, ou, le dernier Amour de Henri IV.* was produced at the Theatre Français in Paris last week, was written by Rosier, but was not very successful. Three other novelties are in preparation, at the same Theatre, *Charles IX,* a Drama, *C'est comme partout,* and *La Grande Mere,* Comedies, in the last of which Mars is to play the heroine. The hint is not unlikely to have been borrowed from a pleasant little article in one of the London Magazines, which few can read, who have seen Madlle. Mars, without thinking how admirably this charming actress would realise the sketch.

"Miss Mellon, (now Duchess of St. Albans,) performed the character, *Cicely Copsley,* in this Play, (*The Will,*) with considerable effect. I little thought, at that time, that I was to become real vassal of this handsome young *Cicely Copsley.* The Duchess of St. Albans is now my lady of the manor, for under her I hold a small copyhold estate near Chelmsford, in Essex, and by an old arbitary feudal law, which, though obsolete, is still unrepealed, she can compel me, *gout and all,* to attend, serve & dance at her next Highgate public breakfast in *armour.*"—*Reynold's Life.*

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The New and Picturesque Scenery, (Views in the Western Isles of Scotland,) by Messrs Tomkins and Pitt, The Machinery by Mr. Stribely. The Properties, Animals, and Nondescripts in the Incantation, by Mr. Foster. The Dresses by Mr. Head and Mrs, Balding. The Dances, &c. arranged by Mr. Noble.

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Christie, (his Rival,) Mr KEELEY,
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Chorus of Villagers, Fiends, Salamanders Infernal Spirits,
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Eltheria, (the Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITHS, Jessie, Miss SOMMERVILLE,

After which, (5th time) a new Comic Operetta, in 2 Acts, called

My Own Twin Brother.

Sir Lionel Heirton, Mr OXBERRY,
Gen. Tracy, Commanding the Garrison at Colchester, Mr MATHEWS
Serjeant Clay, Mr BOWMAN.
Captain Romulus Fetch, (of the Lancera) Mr WRENCH,
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Mrs Love, Mrs KEELEY,
Lucia, (Daughter to General Tracy,) Miss LEE,

To conclude with, the Musical Farce of

Wanted, a Governess.

Rusty, Mr WILLIAMS
Captain Dashwood, Mr J. BLAND, Higginbottom, Mr SALTER,
Theophilus Foxglove, Mr BARNETT,
Lucy Dashwood,.....Mrs KEELEY,
(Her first Appearance in that Character.)
Julia Malvern, Miss PINCOTT.

On Monday, The Mountain Sylph, with The Evil Eye; Helena, (first time) Mrs Waylett.

Theatre Royal, Hay-Market.

This Evening, (4th time) a Drama, in 2 Acts, called The

Queen's Champion.

An Interval af 5 Years is supposed to pass between the Acts.

Salvoisy, Mr VINING,
The Duc de Lauzun.....Mr BRINDAL,
Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdilloc ..... Mr WEBSTER,
The Queen, (Marie Antoinette) Mrs NISBETT,
Princess, (de Guemenèe) Miss E. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY,

At the end of the Drama,

Signor RUBINI

Will sing, 'Tu Sorda,' *(La Donna del Lago,)*—Rossini.
Between the Second and Third Acts of *Married Life*, with Miss Eliza Paton, the Duetto of 'Sei Gia Sposa,'—Rossini.
And at the end of *Married Life*, the favorite Aria, 'Vivi Tu.'

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Mr Samuel Coddle, Mr W. FARREN,
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Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, the Operetic Comedy of

The Rencontre.

Baron de Boncœur.....Mr W. FARREN
Colonel de Courcy, Mr VINING,
Major Moustache.....Mr STRICKLAND,
Lieutenant St. Leon, Mr EDWIN,
Officer of Gendarmeire.....Mr EATON,
Pierre, (Servant to de Courcy) Mr WEBSTER,
Madame de Merville, Mrs ASHTON,
Justine.....Mrs HUMBY.

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Hay-market Theatre.

This Theatre was extremely well attended during the whole of last week, and, considering the time of the year, there has been nightly a fair sprinkling of fashion. On Saturday night amongst others, we noticed the Earl of Cadogan, Lords Chelsea and Allen, Mr. Manners Sutton, &c. who appeared exceedingly interested and amused by the entertainments, which consisted of *The Queen's Champion, Married Life,* and *The Rencontre,* and singing by Rubini. That delightful singer was immensely applauded and encored in both arias; his duet with Miss Paton was less effective, that young lady maring Rubini's singing by the slovenly manner in which she executed her portion of *Sei giaSposa.* We are sorry to hear that the worthy proprietor of this Theatre has had a very severe attack of the English Cholera; he is however fast recovering. This house will close about the 15th of November.

Lyceum, or English Opera House.

On Saturday evening, after the *The Mountain Sylph,* and *My Own Twin Brother,* the Musical Farce of *Wanted a Governess,* was represented, in which Mrs. Keeley undertook for the first time MissKelly's part of *Lucy Dashwood,* and despite the disadvantage of succeeding that popular actress in this, one of her favorite characters, contrived to elicit great applause—applause she richly merited. We understand that Mr.T. Dibdin complains that he has not been remunerated by Mr. Thackery for his share in the authorship of *The Mountain Sylph,* of which, he says he wrote the whole of the songs. If this be true he certainly may claim the merit of having written the best portion of the Opera, and ought to be adequately rewarded, but if Mr. Dibdin's statement be correct, how can Mr.Thackery be called "The Author." Mr.Serle,the stage-manager of thisTheatre, has a Drama accepted here, founded on theHistory of theDuchess of Suffolk, sister to our Eighth Harry, and who was previously married to the King of France. It is not the first time the life of this illustrious female has afforded the subject for a Drama, as in 1624 there was a Play, acted by Thos.Drew, entitled *The Life of the Duchess of Suffolk.*

Covent Garden will not open, at the earliest, until the first of October, it being found impracticable to commence operations a week sooner, as was at first intended.

A Sunday journal says 'A difference has arisen between Mr.

E. & J. Thomas, Printers, Exeter Street, Strand.

Bunn and the Dramatic Author's Society, but we have little doubt that the matter will soon be accommodated. The lessee wishes to make a stipulation with any writer whom he employs that the piece shall be his sole and personal property, and that if it be acted in any Theatre within 21 miles of the metropolis, he shall individually be entitled to the profits derivable under the Dramatic Author's Act. Such an arrangement would certainly be directly opposed to the intention of the statute, unless Mr. Bunn proposes to give an additional price, equal to the gain that may be expected from the contributions of the Theatres in the vicinity of London, and then, instead of the Act creating a property for the remuneration of authors, it would create one for Mr. Bunn. As Mr. Bunn is lessee of both Drury Lane and Covent Garden, if he continue his demand we know not what remedy authors have but refusing to write, and refusing to write is in some instances consenting to starve. We learn that Mr. Planché has withdrawn a piece from Covent Garden inconsequence of the dispute; it is not his *Bravo* which was written and accepted, without any such stipulation as is now required.

The Dublin Theatre will be opened with an Italian company on the 20th instant.—De Begnis, Curioni, Arrigotti, Detri, Giubilei, Sapio, Aldorandini, and Madame Kyntherland, form part of the company.

Fashionable Lounges.

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Dame Gourlie, Mrs GRIFFITHS, Jessie, Miss SOMMERVILLE,

Scenery and Incidents ;

Interior of a Scotch Farm-House. Highland Fling. Appearance of the Wizard of the Glen. Aerial Descent of the Sylph. Transformation and Magical Disappearances of the Sylph. M'Dougall's Dell. Pursuit of Donald and the Sylph. Incantation. The Witches' Ocean Haunt. Cavern of the Wizard, with Cauldron and preparation for the Infernal Invocation. Assembly of the Witches, preceded by the Familiar Imps and attendant Reptiles. The Sea controlled by the Spell. Appearance of Astaroth, and approach of the Salamanders from their Caves. Completion of the Charm. Dance of Demons. And Eccentric Scenic display. Act II.—An Open Glade in a Forest, distant view of the Village Church. Assemblage of the Sylphs Fatal Effects of the Charmed Scarf. Appearance of the Sylphid Queen. The Dragon's Rock and Sulphur Well in the Yew-Tree Thicket. The Trysting-Place of the Witches. Encounter with Spectres, Phantoms, Hideous Animals, and Demons. Change of the Dragon's Rock to the Salamandrine Caverns. Banquet of the Salamanders. Power of the Rose, Grotto Palace of the Sylphid Queen.

To conclude with, the Musical Romance of

THE EVIL EYE.

Mavroyeni, (the Waywode) Mr PERKINS,
Demetrius, Mr J BLAND. Basilius Mr MINTON,
Zane Kiebabs, Mr JOHN REEVE,
Andrea, Marco, } Sons of the Chieftain of the House of Abanitza { Mr T. MILLER, Miss JOSEPHINE,
Barrozzi, Mr O. SMITH,
Kara Mustapha, Mr SALTER, Giorgio, (a Mariner) Mr MORRIS,
Helena, (Victim to the supposed Evil Eye) Mrs WAYLETT,
(Her First Appearance in that Character)
Phrosina,.....(Daughter of Basilius).....Miss PINCOTT,

Theatre Royal, Hay-Market.

This Evening, (5th time) a Drama, in 2 Acts, called The

Queen's Champion.

An Interval af 5 Years is supposed to pass between the Acts.

Salvoisy, Mr VINING,
The Duc de Lauzun.....Mr BRINDAL,
Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdilloc ..... Mr WEBSTER,
The Queen, (Marie Antoinette) Mrs NISBETT,
Princess, (de Guemenèe) Miss E. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY,

After which, (23rd time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove..... MrsW. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude wiht, the Operatic Comedy, called

Rural Felicity.

Layton, Mr ANDERSON, Singleton Unit, Esq. Mr VINING,
Dormouse Spike, Mr T. F. MATHEWS,
Twaddle, Mr STRICKLAND, Simon Sly, Mr BUCKSTONE,
Doctor Squills, Mr BISHOP, Tom, Mr EATON,
Mrs Hotterly Colpepper, Mrs GLOVER,
Mrs Whiley, Mrs W. CLIFFORD, Jemima, Mrs HUMBY,
Cecilia, Miss ELIZA PATON,
Betty, Mrs GALLOT,
Harriet, Miss TURPIN, Miss Spike, Mrs TAYLEURE.

To-morrow, The Queen's Champion, with Married Life, and My Wife or my Place.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothingextenuate, nor set down aught in malice."—*Othello.*

No. 3977. *Tuesday, Sept.* 16, 1834. *Price* 1*d.*

" The Play's the thing !"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE entertainments at this house, yesterday evening, consisted of *The Queen's Champion, Married Life,* and *Rural Felicity.*

The following is a list of the parts played at this Theatre by the late Mr. Kean in 1806. It has been copied from the cast book of the Theatre. The *Fifer* in *The Battle of Hexham ; Goatherd,* in *The Mountaineers ; Warner,* in *The Poor Gentleman ; Lord Duberley's Servant,* in *The Heir at Law; Third Planter,* in *Incle and Yarico ; Rosencrantz,* in *Hamlet ; Simon,* in *John Bull ; Thomas,* in *The Agreeable Surprise ; Peter,* in *The Iron Chest ; Fidler,* in *Speed the Plough ; Corney,* in *Ways and Means;* the *Clown,* in *Fortune's Frolic ; Waiter,* in *Mrs. Wiggins ; Landlord,* in *Prisoner at Large ;* ditto, in *The Review ; Man of the House,* in *The Son in Law ; Pietro,* in *The Tale of Mystery ; The Alcade,* in *The Spanish Barber ; Peter,* in *The Dramatist ; Alguazil,* in *She Would and She Would Not ; Countryman, in Five Miles Off.* From this list the playgoer may easily conceive in what estimation the talent of Mr. Kean was held, and in eight years from that time, we find him at Drury Lane, sustaining the characters of *Richard, Shylock, Othello, Hamlet, &c.* In a few years this extraordinary man had received more than £130,000, and yet died in poverty.

Lyceum, or English Opera House.

LAST night, after *The Mountain Sylph,* Peake's amusing Drama, entitled *The Evil Eye,* was performed for the first time this season, and excited deep interest in the serious parts, and uncontrollable laughter in the comic. J. Reeve's *Zane Kiebabs,* was as redolent with fun and humour as ever, indeed so much so, that he almost convulsed his spectators with laughter. Miss Josephine, and Mrs. Waylett, were the substitutes for Miss Poole, and Miss Kelly; in the parts of *Marco,* and *Helena ;* the change was no improvement ; Mrs. Waylett, however, sang very sweetly, and was much applauded.

ASTLEY'S—Madame Ducrow's Benefit at this house to-morrow night must be a bumper, for it combines all the most attractive novelties of the whole season. The house closes on Saturday.

Madame Vestris is returned to town, from Boulogne, preparatory to the opening of the Paphian Bower in Wych Street which takes place on Monday the 29th. The fair manageress has published the list of her company, in which we perceive the names of all the favorites of last season, with the addition of

E. & J. Thomas, Printers, Exeter Street, Strand.

Miss Macnamara, from Edinburgh, Miss Malcolm, from Bath, Miss M. Glover and Miss Chaplin.

Mr. John Cooper, the stage manager of Drury Lane, has just entered into the holy state of matrimony, and Mr. Paul Bedford is about to follow his example (for the second time,) with a very handsome girl, a Miss Varinder.

Effect of Music—In the Repertoire Medico Chirurgicale of Piedmont for June 1834, Dr. Drofferio relates a case, illustrative of the morbid effect of music. A young woman attended her village *fete* and it so happened she had never heard the music of an orchestra before, she was charmed with it, and danced for three days successively during which the festivity lasted. At the end of the *fete* the woman continued to hear the music, whether she ate, drank, walked, or went to bed, she was haunted by the harmonies of the orchestra. She became sleepless, and after six months of nervous suffering, though all kinds of remedies were tried, she died. An anecdote is told of the celebrated actress Mademoiselle Clairon, which has some analogy to the preceding. A man once shot himself on her account; ever after, as regularly as one o'clock at night came, Madlle. Clairon heard the report of a pistol. Whether she was at a ball, in bed, asleep, at an Inn, on a journey, no matter, when the moment arrived the shot was heard, it was louder than the music of the ball, started her from her sleep, and was heard in the court-yard of an Inn, as in a Palace.—*Medical Gazette.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

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On my way back through Oxford-street, visit *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (20th time,) a new Grand Opera called

The Mountain Sylph.

The Overture and Music, entirely new composed by
Mr. JOHN BARNETT.

The New and Picturesque Scenery, (Views in the Western Isles of Scotland.) by Messrs Tomkins and Pitt, The Machinery by Mr. Stribely. The Properties, Animals, and Nondescripts in the Incantation, by Mr. Foster. The Dresses by Mr. Head and Mrs, Balding. The Dances, &c. arranged by Mr. Noble.

Bailie Macwhapple, Mr ALDRIDGE,
Donald.....(Betrothed to Jessie,).....Mr WILSON,
Christie, (his Rival,) Mr KEELEY,
Hela.....(Wizard of the Glen.).....Mr J. BLAND,
Morn,.. Elspa,.. Kelpie,.. Witches, ..Mr T. JONES, ..Mr BRUNTON, ..Mr J, O. ATKINS,
Astaroth.....Mr F. SUTTON, Hobbie.....Mr LEWIS,
Chorus of Villagers, Fiends, Salamanders Infernal Spirits,
Eolia.....(the Mountain Sylph,).....Miss E. ROMER,
Eltheria, (the Sylphid Queen,) Miss GREENER,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Miss NOVELLO, Jessie, Miss SOMMERVILLE.

After which,(5th time) a new Comic Operetta in 2 Acts, called

My Own Twin Brother.

Sir Lionel Heirton, Mr OXBERRY,
Gen. Tracy, Commanding the Garrison at Colchester, Mr MATHEWS
Serjeant Clay, Mr BOWMAN,
Captain Romulus Fetch. (of the Lancers) Mr WRENCH,
Brigade Major Martinet, Mr WYMAN,
O'Facings,....(Captain Fetch's Valet)....Mr BENSON HILL,
Postilions, Messrs HEATH and LEWIS,
Miles, Mr COOPER, Landlord, Mr HUGHES,
Lady Heirton,.....(Sir Lionel's Mother,).....Miss BARRY,
Mrs Love, Mrs KEELEY,
Lucia, (Daughter to General Tracy,) Miss LEE,

To conclude with, the Musical Farce of

Wanted, a Governess.

Rusty, Mr WILLIAMS
Captain Dashwood, Mr J. BLAND, Higginbottom, Mr SALTER,
Theophilus Foxglove, Mr BARNETT,
Lucy Dashwood,.....Mrs KEELEY,
(Her 2nd Appearance in that Character.)
Julia Malvern, Miss PINCOTT.

To-morrow, The Mountain Sylph, My Own Twin Brother, and Lying Made Easy.

Theatre Royal, Hay-Market.

This Evening, (6th time) a Drama, in 2 Acts, called The

Queen's Champion.

An Interval af 5 Years is supposed to pass between the Acts.

Salvoisy, Mr VINING,
The Duc de Lauzun.....Mr BRINDAL,
Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdilloc ..... Mr WEBSTER
The Queen, (Marie Antoinette) Mrs NISBETT,
Princess, (de Guemenèe) Miss E. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY,

After which, (24th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove..... MrsW. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, the Farce of

My Wife or My Place.

Sir Harry Hairbrain, Mr VINING,
Alfred, Mr BRINDAL, Durable, Mr WEBSTER.
Dupely, Mr W. FARREN,
Adeline..... (2nd time).....Mrs HONEY,
Who will sing, "*May thy lot in life be Happy.*"
Lady Modely ..... Mrs FAUCIT.

To-morrow, The Queen's Champion, with Married Life, and The Two Pages of Frederick the Great.

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THE
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"Nothingextenuate, nor set down aught in malice."—*Othello.*

No. 3978. *Wednesday, Sept.* 17, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Lyceum, or English Opera House.

THAT clever actress, Mrs. Keeley, repeated the character of *Lucy Dashwood,* in the Farce of *Wanted, a Governess,* last night, to the great amusement of her audience. The Farce was preceded by *The Mountain Sylph,* and *My Own Twin Brother.*

Hay-market Theatre.

IT is quite surprising the little attention our actresses pay to the *propriety* of their costume, nothing can be a more striking instance of this want of attention than the dress Mrs. Nisbett wears in the second act of *The Queen's Champion.* Such a dress worn in France in 1791, (the time when the action of the Drama is supposed to have taken place) would have attracted from its singularity the gaze of every passer by, yet Marie Antoinette is made to wear it at the very moment of all others when she would have most wished to escape notice. We would also like to know where Mrs. Humby ever saw a French peasant girl with muslin trowsers, trimmed with scarlet ribbon, and edged with lace? Bah! Mrs. Humby, like Betty Blackberry, is never satisfied, unless she has "over that! and over that!" We are surprised the stage-manager allows such gross violation of consistency; he ought to have made Mrs. Nisbett were such a tete as that worn by Miss E. Phillips, which is in strict conformity with the fashion of that period. *The Queen's Champion, Married Life,* and *My Wife and my Place,* were performed last night to a good house.

There is a Drama now in rehearsal at the Theatre François, in Paris, of which that eccentric son of genius, the late Lord Byron, is the hero; Ligier is to personate Lord Byron. After a long series of postponement, the grand Ballet called *La Tempete,* founded on our Shakspeare's Play of *The Tempest,* is announced for Monday next at the Academie Royale de Musique, as Mr. Bnnn is in Paris he will doubtless attend the first representation, and if its success equals public expectation, in all probability he will get it up at Covent Garden.

The Morning Post, for October 10, 1782, gives the following anecdote of young Henry Siddons: "Mrs. Siddons, of Drury Lane Theatre, has a lovely little boy, about eight years old, yesterday at the rehearsal of *The Fatal Marriage,* the boy observing his mother in the agonies of the dying scene, took the fiction for reality, and burst in a flood of tears, a circumstance which struck the feelings of the company in a singular manner."

E. & J. Thomas, Printers, Exeter Street, Strand.

Shortly after Mrs. Siddon's *début* in the part of *Isabella,* the gentleman of the bar presented her with a purse containing 100 guineas,this compliment.is unexampled in the history of the stage, except in the instant of the celebrated Mr. Booth, who on his first appearance in the character of Addison's *Cato,* was presented by the Tories with a *purse* of 50 guineas, for so nobly declaiming against a perpetual Dictator.

At the time of the famous *riots*, the mob passing down Holborn, seeing the name of Grimaldi on a door, (he was the father of the celebrated clown, Joey Grimaldi,) and thinking, because he was a foreigner he must be a papist, raised a cry of "No Popery," and they were just going to assail the house, when Grimaldi, who had been listening all the time, and knew their motives, put his head out of the window, from the second floor and called out "Gentlemen, in dis hose dere be no religion at all." Laughing at their mistake, the mob proceeded on, giving him three huzzas. This same Grimaldi, who was a dancing master, proposed to Rich, the manager of Covent Garden to get up an extraordinarynew dance that would astonish and fill the house every night, but it could not be got up without previous expense, Rich advanced the sum required, and the wonderful dance was announced, none knowing more about it, than it was to be danced in horse shoes. The night arrived, the house was crowded, and all impatience, and behold no Grimaldi, who had danced away about six hours before on *four horse shoes* to Dover, having taken French leave.

Fashionable Lounges.

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On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish.

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Your's, &c. PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, (7th time) a Drama, in 2 Acts, called The

Queen's Champion.

An Interval af 5 Years is supposed to pass between the Acts.

Salvoisy, Mr VINING,
The Duc de Lauzun.....Mr BRINDAL,
Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdilloc..... Mr WEBSTER
The Queen, (Marie Antoinette) Mrs NISBETT,
Princess, (de Guemenèe) Miss E. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY,

After which, (25th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove..... MrsW. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, the Farce of The

Two Pages of Frederick the Great.

Frederick the Great, Mr W. FARREN,
Theodore, Mrs NISBETT, Augustus, Mrs HONEY,
Le Papillon, Mr BISHOP,
Phelps, Mr STRICKLAND, Dick, Mr SMITH,
Ernest, Mr BANISTER,
Carlo.....Mr EATON,
Madame Ritzberg, Mrs W. CLIFFORD,
Caroline, MrsASHTON, Lisbeth,MrsNEWCOMBE,
Madame Phelps, Mrs HUMBY.

To-morrow, The Queen's Champion, with Married Life, and The Rencontre.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (21st time,) a new Grand Opera called

The Mountain Sylph.

The Overture and Music, entirely new, composed by Mr. JOHN BARNETT.

The New and Picturesque Scenery, (Views in the Western Isles of Scotland,) by Messrs Tomkins and Pitt, The Machinery by Mr. Stribely. The Properties. Animals, and Nondescripts in the Incantation, by Mr. Foster. The Dresses by Mr. Head and Mrs, Balding. The Dances, &c. arranged by Mr. Noble.

Bailie Macwhapple, Mr ALDRIDGE,
Donald.....(Betrothed to Jessie,).....Mr WILSON,
Christie, (his Rival,) Mr KEELEY,
Hela.....(Wizard of the Glen.).....Mr H. PHILLIPS,
Morn,.. } Witches, { ..Mr T. JONES,
Elspa,.. } Witches, { ..Mr BRUNTON,
Kelpie,.. } Witches, { ..Mr J, O. ATKINS,
Astaroth.....Mr F. SUTTON, Hobbie.....Mr LEWIS,
Chorus of Villagers, Fiends, Salamanders Infernal Spirits,
Eolia.....(the Mountain Sylph,).....Miss E. ROMER,
Eltheria, (the Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMMERVILLE

After which, (7th time) a new Comic Operetta, in 2 Acts, called

My Own Twin Brother.

Sir Lionel Heirton, Mr OXBERRY,
Gen. Tracy, Commanding the Garrison at Colchester, Mr MATHEWS
Serjeant Clay, Mr BOWMAN,
Captain Romulus Fetch (of the Lancers) Mr WRENCH,
Brigade Major Martinet, Mr WYMAN,
O'Facings,....(Captain Fetch's Valet)....Mr BENSON HILL,
Postilions, Messrs HEATH and LEWIS,
Miles, Mr COOPER, Landlord, Mr HUGHES,
Lady Heirton,.....(Sir Lionel's Mother,).....Miss BARRY,
Mrs Love, Mrs KEELEY,
Lucia, (Daughter to General Tracy,) Miss LEE,

To conclude with, the Comic Operetta, called

Lying made Easy.

Mr Swallow, Mr WILLIAMS,
Henry Swallow, Mr J. BLAND, Flam, Mr WRENCH,
Mrs Swallow, Miss PINCOTT,
Sophia.....Miss NOVELLO.

To-morrow, The Mountain Sylph, with The Climbing Boy.

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THE

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AND

Daily Bills of the Play.

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No. 3979. *Thursday, Sept.* 18, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE performances at this Theatre yesterday evening were *The Queen's Champion*, *Married Life*, and *The Two Pages of Frederick the Great.* The part of *Doctor Bourdillac*, in *The Queen's Champion*, was first intended for W. Farren, but with all that actor's talent we do not think he would have looked, dressed, or acted the part better than Webster does.

Lyceum, or English Opera House.

MR. H. PHILLIPS, having returned to town from the Hereford Musical Festival, resumed his character of *Hela*, in *The Mountain Sylph*, last night, by which the musical effect of that beautiful Opera was greatly heightened, especially in the concerted pieces. We cannot however refrain from offering our tribute of praise to Mr. J. Bland for the ability, and good natured assiduity with which he has executed the arduous task of following so accomplished a singer, and so very great a favorite as Mr. H. Phillips, in so difficult a part. Mr. Lennox has written to a morning journal, stating "that he was not *afraid* of the part of *Hela*, as it is said, but that having had only five days' notice, he had rendered himself quite hoarse in preparing for the arduous task. He also complains of having been kept back for six years by very different causes than his late indisposition. Mr. Lennox says that nothing under a fortnight could render any singer competent to do justice to Mr. Barnett's admirable composition, nor to himself." It is certainly to be regretted that Mr. Lennox, if he possesses talent, should have lost such a favorable opportunity of displaying it to advantage, but he must be wonderfully improved since we heard him at Covent Garden, last season, if he hoped to give satisfaction in such a part as *Hela. My Own Twin Brother*, and *Lying made Easy*, were the afterpieces.

French Theatre in Calcutta.—"The French Company have, we learn, engaged the Theatre for nine nights. Their first performances under this engagement are announced for Thursday next. It is intended, we believe, if it can be done in time, to print brief sketches of the Vaudevilles to be performed, after the first, that the audience may be *au fait* of what is going on on the stage. To print books of threeVaudevilles would be too expensive; they could not possibly be sold under a rupee each, and three rupees each night would be more than most people would be willing to pay."—Bengal Hur Karu, April 14.

E. & J. Thomas, Printers, Exeter Street, Strand.

One night that Edwin, who was a volunteer, had to play at the Bath Theatre, he dined with the regiment, made so free with the bottle, and stayed so long that he but just time to run to the Theatre, and go on the stage immediately in his regimentals, which happened to be appropriate to his part *(Skirmish*, in *The Deserter.)* When he was going with the water to the prison, the wine, co-operating with the haste he had made, so acted on his head, as to overbalance his heels, and he fell on his face, full length, breaking the jug, the water running into the orchestra, over the keys of the piano-forte, played by Wilkins. Edwin gathered up the pieces of the jug, and was assailed with mingled laughter and hisses, the latter very predominant, when a person in the gallery called him a *drunken blackguard*, which so roused him that he immediately quitted the stage, and appeared in the gallery, challenging all present to own who called him this opprobrious name, and offering to fight any, or all present. When he appeared, the following evening, he was hailed with hisses from all parts, to which he submitted with humility, and addressed the audience in the following short speech : " Ladies and Gentlemen, it was my head not my heart," making suitable gestures, and finishing with a low bow. This produced a simultaneous burst of applause. *A Cure for the Heart Ache* was the play on the evening in question, which made the expression rather an appropriate one.

Fashionable Lounges.

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Your's, &c. PAUL PRY.

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To conclude with, the Drama, (in Three Acts) called

The Climbing Boy.

Mr Strawberry, M. P. MrWILLIAMS, Courtroll, Mr MINTON,
Sir Gilbert Thorncliff, M. P. Mr PERKINS,
JacobBuzzard,(in the service of MrStawberry)MrW.BENNETT,
The Climbing Boy, (first time) Miss ISAACS,
Dick, (Son of Jacob Buzzard) Miss R. ISAACS,
JackRagg, (a non-descript, who describes himself,) MrJ.REEVE,
Rebecca, (Wife of Buzzard) Miss NOVELLO,
Miss Prudence Strawberry,(Sister of the M. P.) MrsGRIFFITH,
Rosalie de Monneville, Miss SOMERVILLE.
The Two Misses Starchblossom, Misses Appleton and Perry,
Lucy, Mrs EMEEN, Jenny, Miss ELDER.

Theatre Royal, Hay-Market.

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Queen's Champion.

An Interval of 5 Years is supposed to pass between the Acts

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The Duc de Lauzun.....Mr BRINDAL,
Marpuis de Vassan, Mr STRICKLAND,
Doctor Bourdilloc.....Mr WEBSTER,
The Queen, (Marie Antonette) Mrs NISBETT,
Princess, (de Guemencè) Miss E. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY.

After which, (25th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....MrsW. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, the Operatic Comedy of

The Rencontre.

Baron de Boncœur.....Mr W. FARREN.
Colonel de Courcy, Mr VINING,
Major Moustache.....Mr STRICKLAND,
Lieutenant St. Leon, Mr EDWIN,
Officer of Gendarmeire.....Mr EATON,
Pierre, (Servant to de Courcy) Mr WEBSTER,
Madame de Merville, Mrs ASHTON,
Justine.....Mrs HUMBY.

To-morrow, The Queen's Champion, with Married Life, and Modern Antiques.

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THE

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AND

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No. 3980. *Friday, Sept.* 19, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE attraction of *Married Life* still continuing undiminished, aided by that of *The Queen's Champion,* renders it unnecessary for Mr. Morris to produce any other novelty for the present: those two pieces were performed last night, with *The Rencontre,* to a very good house.

Lyceum, or English Opera House.

AT this Theatre yesterday evening after *The Mountain Sylph, The Climbing Boy* was represented for the first time this season. This is one of those Dramas of which its author, Mr. Peake, so happily combines the interesting with the ludicrous; the character of *Jack Ragg* is sketched with infinite humour and ability, and John Reeve never excites the risible faculties of his audience more sucessfully than in this character. Two young débutantes, named Isaacs, appeared in the parts of the Climbing Boy, and *Dick;* they sustained their characters with great credit to themselves, and were much applauded.

The Adelphi official *affiche* announces two new Burlettas for the opening night, Monday the29th, one of deep domestic interest, the other a Ballet Spectacle of diablerie; it also states that the stage is enlarged to twice its former size.

The Opera of *Gustavus the Third* has proved comparatively as great a hit for the manager of the Cheltenham Theatre as it did for the lessee at Covent Garden. It has been performed nine times to full houses, a thing unprecedented in Cheltenham theatricals. Most of the principal inhabitants and visitors of that fashionable watering place have exhibited themselves in the masquerade scene, Mr. Spencer, the manager, assumed five different characters nightly. C. Kean proved very attractive.

Hague, Sep. 10.—A splendid fete and concert were given on the 8th inst to the Princess Albert of Prussia, by the Countess de Rossi, so well known as the enchanting Sontag. Upwards of 300 persons were present, including the corps diplomatique, the Dutch noblesse, &c. The interesting Countess, who is so constant a sufferer from weak ancles as to be unable to walk, was obliged to be wheeled in her chair to receive her distinguished guests, but delighted them by singing several favorite airs, in which her powers are unrivalled, proving that her voice had, if possible, acquired fresh force and sweetness since her marriage, when she retired from the public view, and has since been resident at the Hague, where the Count de Rossi fills a diplomatic situation.

Popularity of Milton and Shakspeare—The English flatter themselves by a pretence that Shakspeare and Milton are popular in England. It is good taste, indeed, to wish to have it believed

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that those poets are popular. Their names are so, but if it be said that the works of the immortal Shakspeare and Milton are popular, that it is liked & studied among the wide circle whom it is now the fashion to talk of as enlightened, we are obliged to express our doubt whether a grosser delusion was ever promulgated; not a Play of Shakspeare can be ventured on the London stage without mutilation, and without the most revolting balderdash foisted into the rents made by managers in the divine Dramas, nay, it is only some three or four of his pieces that can be borne at all by our intelligent public, unless the burthen be lightened by dancing, singing, or processioning.—This for the stage. But is it otherwise with the reading public? We believe it is worse, we think verily that the apprentice or his master who sits out *Othello* or *Richard*, at the Theatre, does get a sort of glimpse, a touch, an atmosphere of intellectual grandeur, but he could not keep himself awake during the perusal of that, which he admires in scenic representation.

As to understanding Shakspeare—as to entering into all Shakspeare's thoughts and feelings—as to seeing the idea of *Hamlet*, or *Lear*, *or Othello*, as Shakspeare saw it—this we believe falls, and can only fall, to the lot of the really cultivated few, and of those who may have so much of the temperament of genius in themselves, as to comprehend and sympathise with the criticism of men of genius. Shakspeare is now popular by name, because in the first place, great men, more on a level with the rest of mankind, have said that he is admirable, and also because, in the absolute universality of his genius, he has presented points to all.

Fashionable Lounges.

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Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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On my way back through Oxford-street, visit *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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To conclude with, the Musical Romance of

THE EVIL EYE.

Mavroyeni, (the Waywode) Mr PERKINS,
Demetrius, Mr J BLAND. Basilius Mr MINTON
Zane Kiebabs, Mr JOHN REEVE,
Andrea, } Sons of the Chieftain of the { Mr T. MILLER,
Marco, } House of Abanitza { Miss JOSEPHINE,
Barrozzi, Mr O. SMITH,
Kara Mustapha, Mr SALTER, Giorgio, (a Mariner) MrMORRIS,
Helena, (Victim to the supposed Evil Eye) Mrs WAYLETT,
(Her 2nd Appearance in that Character)
Phrosina,.....(Daughter of Basilius) .....Miss PINCOTT.

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Doctor Bourdilloc.....Mr WEBSTER,
The Queen, (Marie Antonette) Mrs NISBETT,
Princess, (de Guemencè) Miss E. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY.

After which, (26th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....MrsW. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conculde with, the Farce of

Modern Antiques.

Mr Cockletop, Mr. W. FARREN,
Frank, Mr HAINES, Joey, Mr WEBSTER,
Napkin, Mr EATON,
Hearty, Mr GOUGH, Thomas, Mr SMITH,
John, Mr BISHOP,
Mrs. Cockletop.....Mrs.W. CLIFFORD,
Mrs Camomile, Mrs GALLOT,
Belinda, Mrs ASHTON, Flounce, Miss BARNETT,
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No. 3981. *Saturday, Sept.* 20, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Lyceum, or English Opera House.

THE beautiful Opera of *The Mountain Sylph,* which was repeated last night, continues to draw capital houses, and *The Evil Eye,* which was the afterpiece, added to the attraction.

Hay-market Theatre.

The Queen's Champion, Married Life, and *Modern Antiques,* formed an attractive entertainment at this Theatre yesterday evening. *On dit* that a pretty dark-eyed actress of this establishment is likely to be a second time led to the Hymeneal altar, provided she can break herself of two bad habits, which are smoking cigars and talking slang, accomplishments she learnt to please her late liege lord, and very *lady-like accomplishments* they are! To be sure the actress may quote as a precedent the example of a certain Duchess, who smoked herself into the favor of the noble Duke, her husband.

VICTORIA.—The alterations and adornments at this Theatre are nearly completed, and sufficient is done to show that the effect will be excellent. The house re-opens on Monday, the 29th, with a new Drama, called *Sir Roger de Coverly,* the music of which is composed by Wade. Mr. Glossop is in treaty with Braham to sing in a new Opera composed by the daughter of the lessee.

We find from *Galignani's Messenger,* that the Ballet, *La Tempete,* which was produced at the Grand Opera, on Monday night, by no means answered the highly wrought expectations which had been raised by injudicious preliminary puffing. The Ballet commences with a scene by way of prologue: a Greek City is represented to be taken by the Turks, who carry all the inhabitants into captivity, an infant is, however, left behind, which *Oberon,* who replaces the *Prospero* of the original, preserves, and by his command *Ariel* bears the child to his enchanted Island. The grouping of the two ascending figures was extremely beautiful, and showed sufficently what the artistes could have made of the entire subject had the author been capable of using his materials to advantage. In the succeeding scene, which is laid in the Island, we find *Lea* grown to the age at which the empire of the passions commences. In vain *Oberon* and *Ariel* cause every amusement to be exhibited before her, she remains pining and dejected, *Oberon* therefore raises a tempest, in which a vessel is wrecked, and *Ferdinand* reaches the land. A mutual passion ensues as a matter of course between the ship wrecked youth and *Lea,* which after some exhibitions of spite and jealously on the part of *Caliban,* and some trials of the lover's constancy, is crowned by the

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consent of *Oberon*, and they are united in a scene worthy to conclude a Christmas Pantomime, all tinsel and glitter. To the author of this Ballet, Shakspeare is a sealed volume, he would have written *The Tempest*, as soon as understood it.

Marquis of Anglesea an actress.—In the year 1783 when the Marquis of Anglesea (at that time Lord Paget) was at Westminster School, he boarded at Mrs. Clapham's, there was a play, and his lordship performed the part of *Imoinda*, in *The Mourning Bride*. His lordship's excellent acting, his countenance, and figure, seemed perfectly suited to the petticoat; every body was astonished at his performance, and it must ever dwell in the recollection of those who have since been acquainted with that distinguished military character. No one then, perhaps, would have ventured to foretel that the youth, who might have passed for a handmaid of Venus, would have afterwards proved in the field such an honor to his country.—*Angelo's Reminiscences.*

Mr. Platt and Charles Bannister, two capital punsters, were passing the day pleasantly over the bottle, at the Fox Tavern, Bow Street, when an Irish gentleman, who sat between them, rather annoyed with such continued punning, said, 'Gentlemen, you really oppress me; you wear me out; pray allow me a little breathing time. However I should be sorry to offend, and hope in the name of good fellowship (taking out his snuff-box,) you will honor me by taking a pinch of Irish blackguard. Platt and Bannister said nothing, but both *pinched* him at the same moment.

Fashionable Lounges.

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Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,

After which, an Operetta, called

The Four Sisters.

Beauchamp, Mr HEMMING,
MrMerton, MrF. MATTHEWS, Sam Snaffle, Mr OXBERRY,
Caroline Merton,
Diana..... } Mrs WAYLETT,
Eugenia..... } Mrs WAYLETT,
Ellen,..... } Mrs WAYLETT,
Who will introduce "What's a' the steer Kimmer," and "Merry I've been and merry I'll be.',
Landlady, Miss JACKSON, Susan, Mrs EMDEN.

To conclude with, a new Comic Operetta, in 2 Acts, called

My Own Twin Brother.

Sir Lionel Heirton, Mr OXBERRY,
Gen. Tracy, Commanding the Garrison at Colchester, Mr MATHEWS
Serjeant Clay, Mr BOWMAN,
Captain Romulus Fetch, (of the Lancers) Mr WRENCH,
Brigade Major Martinet, Mr WYMAN,
O'Facings,....(Captain Fetch's Valet)....Mr BENSON HILL,
Postilions, Messrs HEATH and LEWIS,
Miles, Mr COOPER, Landlord, Mr HUGHES,
Lady Heirton,.....(Sir Lionel's Mother,).....Miss BARRY,
Mrs Love, Mrs KEELEY,
Lucia, (Daughter to General Tracy,) Miss LEE,

On Monday, The Mountain Sylph, and The Climbing Boy.

Theatre Royal, Hay-Market.

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Marquis de Vassan, Mr STRICKLAND,
Doctor Bourdilloc.....Mr WEBSTER,
The Queen, (Marie Antonette) Mrs NISBETT,
Princess, (de Guemencè) Miss E. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY.

After which, (28th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
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Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, a Petite Comedy, in Two Acts, called

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, Mr WEBSTER, Edward, Mr BRINDAL,
Friend Thomas, Mr STRICKLAND,
Andrew,.....Mr T. F. MATHEWS,
Mrs Hawk, Mrs GLOVER,
Mrs Comfort, Mrs W. CLIFFORD, Eliza, Mrs HUMBY.

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Hay-market Theatre.

The Queen's Champion, Married Life, and *Uncle John,* were the entertainments at this house on Saturday evening. We hear that his Grace the Duke of Devonshire made Mr. Morris a present of *The Queen's Champion,* it is not said whether Mrs. Gore presented it to the Duke. Farren plays only eight nights more at this house, after which he goes,we believe,to fulfil an engagement with Mr. Calcraft, the Dublin manager, previous to his appearance at Drury Lane.

Mr. Butler, formerly of Covent Garden Tneatre, will make his first appearance at thisTheatre on the sixth of next month in the character of *Hamlet.* We are happy to hear that Mrs. Nisbett is likely to get, by an award of Chancery, the sum of £15,000 from her late husband's effects. The gentleman who it is said is a suitor for the pretty widow's hand is Mr. F. O'Connor, the member for the County of Cork.

Lyceum, or English Opera House.

On Saturday evening Barnett's Opera of *The Mountain Sylph* was repeated, with *The Four Sisters,* and *MyOwn Twin Brother.* Peake's amusing Drama, called *The Dead Guest,* will be performed for the last time on Friday, as John Reeve is about to leave for the commencement of the Adelphi season. Mr. Arnold will lose no less than 19 of his present company on the opening of the Adelphi and Olympic; he is actively engaged preparing various novelties, the first will be a comic Operetta, in two acts, in which Mrs. Waylett will sustain the principal character, then, we believe, Mr. Serle's new Drama, to be called *The Widowed Queen,* will be produced. Thompson's Opera of *Herman* has been rehearsed, and a new Farce is almost ready. Those who have had an opportunity of reading Serle's Drama, speak of it in high terms, both as regards the beauty of the language and the management of the plot.

Astley's Amphitheatre closed, what we hope has proved a prosperous season, on Saturday evening. Madame Ducrow's Benefit on Wednesday night was literally a bumper, more than £400 were taken at the doors, in money and tickets.

All is bustle at the Patent Theatres, the performers were summoned to meet to-day at Drury Lane, and to-morrow at Covent Garden, preparatory to the opening; it is thought DruryLane will open on Saturday night, and Covent Garden on Monday. The performances at the latter are to be *Gustavus,* and *The Ferry and theMill,* and in the course of the week, Mr. &Mrs. Wood will appear in the Opera of *Cinderella,* in which Guibelei will perform the *Baron,* and shortly after, the new Opera called *The*

E. & J. Thomas, Printers, Exeter Street, Strand.

Bravo will be produced. Byron's *Manfred* will be the first novelty at Drury Lane, in which Vandenhoff will be the hero. The beautiful American actress, Miss Clifton, will make her *début* in the character of *Belvidera*, which part she played on Friday night at Richmond with great success. Macready will return to DruryLane afterChristmas, and Wallack will go to CoventGarden about the same time. C. Kean and Ellen Tree have been playing together atLiverpool (we don't mean any scandal) to good houses. Mr. Kean played *Sardanapalus* there, for the first time, with great applause.

The Sunday journal which mentioned last week the difference between Mr. Bunn and the Dramatic Author's Society, said yesterday "We are informed that already the matter is likely to be amicably arranged, and that a middle course has been talked of by both parties, according to which Mr. Bunn will be allowed the right and profit of representation at any Theatre within 21 miles of London for three years after the production of a piece at Drury Lane or Covent Garden. This agreement will also only apply to performances of show and scenery, where much more depends upon the painter and carpenter than upon the author. Mr. Bunn will thus secure himself against competition by the production of his Dramas at minor houses in the neighbourhood of London, and if he give Dramatic authors a price proportioned to the concession we do not see the objection to his purchase of the right of representation in any part of the kingdom for any given time. It may be a question, however, whether, under the act, he would be easily able to recover, should he be obliged to bring an action for the infringement of his acquired right.

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Princess, (de Guemencè) Miss E. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY.

After which, (29th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
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Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To conclude with, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Thomas, Mr EATON,
Mr Waverly, Mr BRINDAL,
Mrs Quickfidget,.....Mrs GLOVER,
Mrs Fitzosborne, MrsHONEY, Cook, MrsGALLOT.
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No. 3983. *Tuesday, Sept.* 23, 1834, *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE performances here, last night, were *The Queen's Champion, Married Life,* and *My Wife's Mother.* Farren plays for his Benefit, on Saturday night, the part of *Shylock;* he has a precedent for this bold attempt, as Dowton tried the same experiment at Drury Lane in 1815, and failed.

Lyceum, or English Opera House.

LAST night, the Opera of *The Mountain Sylph* was repeated, with the laughable and entertaining Drama, called *The Climbing Boy.* The great popularity of *The Mountain Sylph* will render the following anecdote of its talented composer, no doubt, interesting to our readers. When Mr. John Barnett was an infant, the carelessness of a servant had nearly deprived the embryo composer of life. He was, when only six months old, entrusted to the care of a servant, who having to attend to a person at the street-door, and not wishing to expose the child to the raw air of an autumnal morning, placed him on a bed, where he soon fell fast asleep. The girl having other things to attend to, forgot the child, and it being a bureau bedstead on which it was reposing, the bedstead was turned up with the infant asleep in it. Presently the child was missed, no one could tell where it was; half-an-hour elapsed, at length the servant recollected where she had placed the child, filled with consternation she hastened to the bedstead, and letting it down, found the infant black in the face and nearly in the agonies of death, it was rescued from its perilous situation, and to the great joy of the family soon recovered.

Mrs. Humby.—In answer to *Inquirer,* Mrs. Humby *first* appeared at York in the year 1815. The age of her *eldest daughter* we cannot precisely state.—*Morning Chronicle.*

Boildieu, the celebrated composer, is dangerously ill at Bordeaux. His medical attendants entertain serious apprehensions for his life. His son has been sent for to visit him.

Madlle. Duchenois, the celebrated tragic actress, finds her means now reduced to the small pension allowed her by the Theatre Français. A pension had been granted her by Napoleon, which was regularly paid by the Bourbons, but it has been stopped since the revolution of July. Mademoiselle Duchenois has retired for some time from the stage, on account of bad health, and has been labouring under a long and painful illness.—*Journal des Debats.*

An experienced short hand writer was employed to take down the late Mr. Coleridge's lectures on Shakspeare, but the manu-

E. & J. Thomas, Printers, Exeter Street, Strand.

cript was almost illegible, owing to the close of every one of Coleridge's sentences, instead of being anticipated, as is generally the case, being a surprise upon him.

Mrs. B. having repeatedly desired Johnson to look over her new Tragedy of *The Siege of Sinope*, before it was acted, he always found means to evade it; at last she pressed him so closely that he actually refused to do it, and told her that she herself by carefully looking over it, would be able to see if there was any think amiss, as well as he could. "But Sir," said she, "I have no time, I have already so many irons in the fire." "Why then Madame," said he, (quite out of patience,) the best think I can advise you to do, is to put your Tragedy along with your irons."

The Mayor of Boulogne, (M. Adam,) has announced that the direction of the Theatre will become vacant in April next, when, according to law, the new lessee will be entitled to receive the Government allowance of 6000 francs annually, towards the expense. Till the present handsome Theatre was constructed, a small gloomy building was the only place for scenic representations there. The increasing size of the town, and a taste for dramatic exhibitions, caused the inadequacy of so mean a building to be felt, and therefore the municipal administration opened a loan for raising a new *salle*, which was begun in 1825, and finished in September 1827.

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Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
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To conclude with, the Comedy of

NICHOLAS FLAM.

Nicholas Flam, Mr W. FARREN,
Lord Pedigree,.....Mr THOMPSON,
Shrimp, Mr BUCKSTONE,
Mr Fitzsmith,.....Mr BRINDAL,
Doctor Birch, Mr STRICKLAND,
Harriet.....MissHARRINGTON,
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Hay-market Theatre.

The Queen's Champion, Married Life, and *Nicholas Flam,* were the entertainments at this Theatre last night. The reason why Mrs. Nisbett is likely to get so much larger a sum than she hoped for from her late husband's estates, is that so many of the debts being of a gambling and usurious nature, the Master in Chancery will not allow them to be paid.

Lyceum, or English Opera House.

THE Opera of *The Mountain Sylph* was repeated here last night, with *The Climbing Boy,* and inconsequence of the sudden indisposition of John Reeve, who was suffering with a sore throat, Mr. Keeley, at a short notice, undertook to appear in the part of *Jack Ragg,* which he played in a very droll manner, but none but glorious Jack himself can top that part, which was made for him, and he for it.

On Friday evening last, a ludicrous circumstance took place at a private Theatre. The Play was *Hamlet,* the part of the Danish Prince by "*a Young Gentleman,*" The young gentleman had got as far in the soliloquy "To be or not to be,' as these lines, (which he was giving with all due emphasis,)

"When he himself might his quietus make
With a bare bodkin!"

At the moment of uttering the last words an unusal bustle was heard behind the scenes, oaths and imprecations. *Hamlet* looked unutterable things, and 'stood aghast in speechless trance,' another moment saw him, "e'en in his princely gear," prostrate on the stage, and a tall mysterious looking personage bending over him in threatening attitude and trembling with mighty rage "You rascal I have caught you at last." "The Devil! my *master!*" responded the victim, & the curtain fell. The audience knew not what to make of it, until the ex-*Horatio* came forward and stated that the young gentleman was apprenticed to the tall mysterious personage—*a tailor;* but having a soul above the trade, he 'cut' rather than sew, and had been delighting the lovers of the Legitimate Drama for some time at the Theatre for Private Theatricals, when, as above related, all his aspiring hopes were annihilated by the *shears* of fate, in the person of his unrelenting master.

Miss Jarman sailed for America on Monday morning in the United States ship, the Cumberland; we are requested to state that the report of her being married to Mr. Tiernan is without foundation.

In 'Sketches of Society in the United States of North America,'

E. & J. Thomas, Printers, Exeter Street, Strand.

(translated from the Morgenblatt,) we find the following account of the Theatres. There are three handsome Theatres in New York, and a smaller one, where the actors are blacks. In the principal Theatre there is a distinct place appropriated to the people of colour, that they may not mingle with the whites. As may be supposed, people so fond of liberty lay themselves under very little restrain at the Theatre. The Gentlemen in the pit set their feet against the benches before those on which they sit, rest their elbows on those behind them,and never take off their hats. On the other hand, it is usual enough for them to pull off coats, to chew tobacco, and spit all around. In the boxes those in the front row sit upon the parapet, with their backs turned to the house. The ladies are more polite, they are expected to take off their bonnets, just the reverse of the custom among us. Not a creature paying the least attention to what is passing on the stage, unless when an American actor comes forward, or some sarcastic *bon mot* is uttered against the English, and then the thundering stamp of heels expresses the universal applause. The Theatres are private property, they are let at very high rents, but not particularly well attended. And how does the manager contrive to maintain his ground? As well as he can, with his hands full of law suits. He engages performers on any terms, no matter how high ; on the pay day he gives just what he pleases, the deficiency is covered by a note claiming damages for breach of contract. This is quite a regular thing.

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Mr George Dismal, Mr STRICKLAND,
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UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, Mr WEBSTER, Edward, Mr BRINDAL,
Friend Thomas, Mr STRICKLAND,
Andrew,.....Mr T. F. MATHEWS,

Mrs Hawk, Mrs GLOVER,
MrsComfort, MrsW.CLIFFORD,Eliza,MrsHUMBY.

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THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Otnello.*

No. 3985. *Thursday, Sept.* 25, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Lyceum, or English Opera House.

The Mountain Sylph, and *The Climbing Boy*, were repeated together last night to a good house. The clever little girl, who performs the Climbing Boy with such abililty, is the daughter of the late John Isaacs, of Covent Garden Theatre, and not yet seven years old. On Monday next, a new Comic Operetta, in two acts, entitled *My Grandfather*, will be brought out, the music of which is composed by Alexander Lee; Mrs Waylett, Miss Somerville, and Mr. T. Millar, are the vocalists, and a gentleman, from the Brighton Theatre, will make is *début* in the Grandpapa. Mr. Serle's new Historical Drama is underlined, and we perceive Mr. E. Loder is composing the music.

Hay-market Theatre.

LAST evening *The Queen s Champion*, *Married Life*, and *Uncle John*, were performed to a good house. The sale of the copyright of the original of *The Queen's Champion*, (*Salvoisy; ou, L'Amoureux de la Reine,*) has given cause to the decision of an important question as to the disposal of dramatic copyrights. Scribe the celebrated French dramatic author made an arranegment with a bookseller, named Pollet, to sell him all the pieces he might write for 200 francs each, which as M. Scribe's Plays became very popular, was a profitable speculation for the bookseller. He at length, however, died, and M. Scribe finding he could get much more for his works, made an engagement with another bookseller, and the daughter of M. Pollet brought an action against Monsieur Scribe to compel him to give her the manuscript of *Salvoisy* on the payment of two hundred francs according to the agreement made with her late father. M. Scribe contended that the agreement was merely a personal one with her father, and that he had now a right to dispose of his property to the best advantage. The Tribunal of Correctional Police decided in favor of M. Scribe, and condemmed Madlle. Pollet to pay the costs.

OLYMPIC.—The fair widow of Wych Street is determined to commence her winter's campaign with vigor; on the opening night, Monday next, she produces three entirely new Burlettas, in one of which, entitled *A Loan of a Lover*, she herself will personate the heroine, a Dutch beauty. In another, the inimitable Liston has a capital part, (according to green-room report;) this is to be called *My Friend, the Governor.* The third, called *A Little Pleasure*, will afford ample scope for the talents of Mrs. Orger and Mr. Keeley.

E. & J. Thomas, Printers, Exeter Street, Strand.

A most blasphemous Play, entitled *The Wandering Jew*, has been produced in Paris, in which the most sacred persons and subjects are brought upon the stage, and the last scene of which, as the author says, " opens and discovers heaven in all its glory!" Every night of its representation the house has been crowded, and in a few nights the receipts had amounted to 94,201 francs.

Mrs. Susannah Mountford, the actress, during her last years, became deranged, but as her disorder was not outrageous she was not placed under any vigorous confinement, but was suffered to go about her house. One day, in a lucid interval she asked what Play was to be performed that evening, and was told it was to be *Hamlet*. Whilst she was on the stage, she had acted *Ophelia* with great applause, the recollection struck her, and, with all that cunning which is so frequently allied to insanity, she found means to elude the care of her attendents, and got to the Theatre, where, concealing herself till the scene where *Ophelia* was to make her appearance in her mad state, she pushed upon the stage before the actress appointed to play the character, and exhibited a representation of it that astonished the performers as well as the audience. She exhausted her vital powers in this effort, was taken home, and died soon after. The first night Mrs. Siddons played *Ophelia*, her fellow actress, who personated the *Queen*, was so electrified by Mrs. Siddons's looks, when she seized her arm, that she hesitated and forgot the part.

Fashionable Lounges.

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To conclude with, a Petite Comedy, in Two Acts, called

Separation and Reparation.

Baron Malamour, Mr BRINDAL,
Von Grotius, (a Lawyer) Mr W. FARREN,
Col. Esplanade. Mr SHEPHERD,
Poppinhoff, (a Game Keeper) Mr WEBSTER
Angelique, Mrs NISBETT,
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No. 3986. *Friday, Sept.* 26, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE performances at this Theatre yesterday evening were *The Queen's Champion, Married Life,* and *Separation and Reparation.* We are authorised to state that none of the performers forming the effective company of this establishment, (except W.Farren,) will leave until the close of the season which will extend to the 15th of November.

Lyceum, or English Opera House.

The Mountain Sylph, and *The Climbing Boy,* were again performed here yesterday evening to a good house. As Keeley becomes more at home in the character of *Jack Ragg,* he evidently improves in his personation of the nondescript, but his acting still wants the richness and breadth of humour which distinguished that of his predecessor in the part.

The opening of the Winter Theatres is definitively fixed; Drury Lane, for Wednesday next, with a favorite Comedy, and other entertainments, and Covent Garden the following evening, Thursday, with a Tragedy of Shakspeare's, and a new Farce. Both the houses have been repainted,decorated & beautified during the recess, and the scene painters, machinists, &c. have been for some time actively employed preparing for the production of different novelties. A young tragedian, of great promise, who played a few nights at the Kensington Theatre, has been engaged by the lessee. A morning journal says that *Venice Preserved* is to be the Tragedy at Covent Garden for the *début* of Miss Clifton, the beautiful American actress, as *Belvidera,* however as the official affiche says a favoriteTragedy of *Shakspeare's, Venice Preserved* cannot be it.

On Wednesday evening there was a rehearsal in Exeter Hall of some of the music to be performed at the approaching Festival, for the benefit of the Westminster and Charing Cross Hospitals, The hall is particulary well adapted for hearing, and the effect of the music was admirable.

We are sorry to announce the death of Signor Spagnoletti, who for years has filled the situation of leader of the orchestra of the Italian Opera; he had an attack of apoplexy onTuesday afternoon last, which proved fatal.

Pierce Egan, who is residing at Brighton, has been writing a Drama for the Theatre there, which is said to possess much local interest, It will be brought out in about three weeks, and T. P. Cooke who is engaged will sustain one of the principal characters.

E. & J. Thomas, Printers, Exeter Street, Strand.

The following advertisement appeared a day or two ago in the *Gazette des Theatres de Paris*, "M. Colignin, theatrical agent, *Rue de Clery*, No. 9, is in want of two young and pretty *Amoureuses* for Vaudevilles and Comedy, in two large establishments; also a good key trumpeter, and an excellent piston ditto, for a grand foreign Theatre."

THE first night Mrs. Siddons played the part of *Agnes*, in Lillo's Tragedy of *Fatal Curiosity*, Mr. Orable Robinson, a gentleman of the bar, and well known in the world of literature, was present. He was a young man at the time, but he since states, that in the course of a long life, he has never felt such an impression from acting. When Mrs. Siddons, as *Agnes*, was asked by *Old Wilmot* how they should support themselves, and when she produced the jewels of their unknown son, giving a remote hint at the idea of murdering him, she crouched, and slid up to *Wilmot* with an expression in her face that made the flesh of the spectator creep. Mr. Robinson said that from that moment respiration grew difficult, and in a few minutes he lost all command of himself. When the murdering scene approached he laughed aloud, and there was a general cry in the pit to turn him out. The process of his ejectment was even begun, he had received some harsh treatment, when a humane woman interposed, who saw, and explained his real condition. He was in strong hysterics.

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Two Pages of Frederick the Great.

Frederick the Great, Mr W. FARREN,
Theodore, Mrs NISBETT, Augustus, Mrs HONEY,
Le Papillon, Mr BISHOP,
Phelps, Mr STRICKLAND, Dick, Mr SMITH,
Ernest, Mr BANISTER,
Carlo.....Mr EATON,
Madame Ritzberg, Mrs W. CLIFFORD,
Caroline, Mrs ASHTON, Lisbeth, Mrs NEWCOMBE,
Madame Phelps, Mrs HUMBY.

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THE Entertainments, at this Theatre, yesterday evening, were *The Mountain Sylph,* and *The Climbing Boy.*

Hay-market Theatre.

The Queen's Champion, Married Life, and *The Two Pages of Frederick the Great,* formed an attractive entertainment at this Theatre last night. The amusing Comedy, called *Teasing made Easy,* which has not been acted these nine years, will be revived on Thursday next, in which Buckstone will play the late Mr. Tokeley's crack part of *Peter Pastoral,* Vining, *Glow-worm,*(Jones's,) Webster, *Gammon,*(Mathews's,) and Strickland *Litigant,* (the late Mr. Terry's,) and Mrs. Nisbett, what *Peter* calls the *orse vipping voman, Miss Manley.*

We yesterday paid a visit to Mr. Thom's Exhibition of Sculpture, which is just opened at 16, Old Bond Street, and were delighted beyond measure. This new specimen of the genius of that self-taught artist, is a group consisting of "Old Mortality and his Pony," as large as life, and presents one of the finest illustrations of the works of Sir Walter Scott which has ever been presented to the public. The old man is represented as disturbed in his pious work by the approach of a stranger, and turning to regard the intruder; the *pose* of the figure is most easy and natural, the expression of the countenance is admirable, and there is a look of pious serenity in the venerable face which is quite in keeping with the idea one forms of him. The pony, like his master, seems disturbed by the stranger, and looks round with an enquiring gaze. Every minute particular as regards the equipment of both figures has been copied with strict fidelity from the description by the great novelist, and every one who is familiar with the story must in a moment recongnize the religious itinerant and his pony. This noble work of art is an honour to the country, and cannot fail to enhance the already high reputation of Mr. Thom. There is also a miniature group of Tam O'Shanter, Souter Johnny, with the Landlord and Landlady, the original of which was sold to the Marquis of Aiesa. Mr. Thom is now employed modelling a group from one of Burns's songs; one of the figures of which is sufficintly advanced to be seen. Mr. Thom may be called the Wilkie of Sculpture.

The Augsburg Gazette reports that a short time since, during the rehearsal at the Theatre of San Carlo, at Naples, of a new Opera, by Donizetti, called *Marie Stuart,* a dispute arose between the two *prime donne,* Madame Ronzi di Begnis

E. & J. Thomas, Printers, Exeter Street, Strand.

and Madame Delsere, which became so serious that they attacked each other like furies, tearing the hair from each others heads, and Madame Delsere suffered so much, that she was obliged to keep her bed for several days. Madame Ronzi de Begnis is the wife of Signor de Begnis, but is under the protection of the King of Naples.

Munden's Trap-door.--Munden had his casino at KentishTown. Bannister and myself one Sunday taking a walk that way, called on him, and giving us a hearty welcome he kept us to dine. After dinner, though we had drunk quite enough, he insisted on our having more wine, when a few grave speeches ensued. In the same room under the table, was a trap door, underneath which was his cellar for his choice nectar, only for his particular friends. After removing it, down Joe descended, when Bannister jumped in after him. Then followed the grave scene in *Hamlet*, collaring each other and laughing; I did not "pluck them asunder." When they ascended, we called our host *Laertes*, whose strolling stories were an additional zest to our second bout. *Hamlet* keeping there, saying "Nay an thou'lt mouth, I'll rant as well as thou." Seated between these two *droles de corps*, the glass passing round, I said "I'll *drink* with you upon this theme until my eyelids will no longer wag."—*Angelo's Reminiscences.*

Fashionable Lounges.

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To conclude with, the Drama, (in Three Acts) called

The Climbing Boy.

Mr Strawberry, M. P. MrWILLIAMS, Courtroll, Mr MINTON,
Sir Gilbert Thorncliff, M. P. Mr PERKINS,
JacobBuzzard,(in the service of MrStawberry)MrW.BENNETT,
The Climbing Boy, Miss R. ISAACS,
Dick, (Son of Jacob Buzzard) Miss ISAACS,
JackRagg, (a non-descript, who describes himself,) MrKEELEY,
Rebecca, (Wife of Buzzard) Miss NOVELLO,
Miss Prudence Strawberry,(Sister of the M. P.) MrsGRIFFITH,
Rosalie de Monneville, Miss SOMERVILLE.
The Two Misses Starchblossom, Misses Appleton and Perry,
Lucy, Mrs EMDEN, Jenny, Miss ELDER.

Theatre Royal, Hay-Market.

Mr. W. FARREN's BENEFIT.

This Evening, Shakespare's Comedy of The

Merchant of Venice.

The Duke of Venice, Mr THOMPSON,
Shylock, (for this Night Only) Mr W. FARREN,
Bassanio, Mr COOPER,
Gratiano, Mr VINING, Salanio, Mr BRINDAL,
Lorenzo, Mr EDWIN,
Antonio, Mr HAINES, Sarlarino, Mr SHEPHERD,
Launclot, Mr WEBSTER,
Gobbo, MrT.F.MATHEWS, Stefano, Mr MOORE,
Balthazar, MrBANNISTER, Tubal, MrBISHOP,
Portia, Mrs FAUCIT,
Nerissa, Mrs NISBETT, Jessica, Niss TURPIN.

In the Course of the Evening
Mr. W. FARREN, will sing (in character) the Song of
" THE OLD ENGLISH GENTLEMAN."

After which, (34th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
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No. 3988. *Monday, Sept.* 29, 1834. *Price* 1*d.*

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Lyceum, or English Opera House.

On Saturday evening *The Mountain Sylph,* and *The Climbing Boy,* attracted a good house. Barnett's charming Opera of *The Mountain Sylph* is not only about to be produced at the Dublin and Edinburgh Theatres, but is also being adapted for the Academie Royale de Musique, in Paris, a compliment which has never before been paid to any English composer.

Hay-market Theatre.

Mr. Farren took his Benefit at this Theatre on Saturday night, on which occasion he *attempted* (a she himself said,) for the first and *only* time the character of *Shylock,* in *The Merchant of Venice.* We trust that this announcement will be fulfilled to the letter, for though he was greatly applauded by a numerous auditory, it is not in such parts as *Shylock* that Farren can hope either to heighten or even support his reputation as an actor. He played many of the scenes with great ability, but his *Shylock* lacked that depth and tide of passion which should mark the unrelenting malignity of the Jew. Mr. Farren afterwards appeared in the part of *Mr. Coddle,* in *Married Life,* and sang the "Old English Gentleman."

Mr. Bunn has reduced the prices of the upper circles of boxes at both the Winter Theatres to 5s, the dress circle remaining at the former price, 7s. The *affiche,* which announces this, says "It having been suggested to the lessee of the National Theatres that some reduction in the prices of admission to the boxes might he acceptable to the public, he has adopted it in the circles above the dress circle, at the same time he begs leave respectfully to state that the continuance of the reduced scale of admission will depend entirely on an increase of patronage from the public."

Drury Lane opens with *The Hypocrite, A Good Looking Fellow,* and *Masaniello.* Mrs. Cramer, from the Kensington Theatre, will debuter as *Charlotte,* and Madame. Proche Giubilie, as *Fenella. Coriolanus,* and a new Farce, called *My Wifes Bed-Room,* will be the entertainments on Thursday, at Covent Garden. Mr. Denville is the new tragic actor engaged by the lessee, he will appear on Monday next, either as *Bertram,* in Mathurin's Tragedy, or as *Shylock. On dit* that Miss Glossop's Opera is to be brought out at one of the Patent Theatres, and that the young composer will make her *début* in it. The scene is laid in France, and the

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subject of it the loves of the Troubadours. Cooper, is married we hear, to an *elderly* lady, with a handsome property ! The scenic preparations for the production of Byron's *Manfred,* are of the most splendid and extraordinary nature.

OLYMPIC.—Vestris, like an experienced general, commences her campaign with vigour. Three novelties on her opening night.

ADELPHI.—This Theatre opens to-night with two new pieces, one called *The Black Hand ; or, the Dervise and Peri,* in which is introduced some of the scenic effects from *The Wandering Jew,* and the other a domestic Burletta, called *The Chain of Gold ; or, a Daughter's Devotion.*

The late and present lessee of the SurreyTheatre have differed as to the value of the scenery and machinery, and inconsequence, Mr. Glossop having made a bidding, became the purchaser of the stock. Mr. Davidge is to be supplied from Astley's Amphitheatre, whilst a new stock is preparing. A Sunday journal says "A deep design was formed for the purpose of preventing the opening of the SurreyTheatre, we know and *can prove* it by the evidence of the very parties with whom it originated." TheSurrey re-opens on Monday, the 6th of next month, under the sole management of Mr. Davidge.

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To conclude with (first time) a Comic Operetta, called

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Sir Granville Paer.....Mr TILBURY,
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Mr Percival Paer, Mr WRENCH,
Mr Lambton, Mr T. MILLAR, Robert, Mr LEWIS,
John Mugg, Mr OXBERRY,

Mary Manville ..... Mrs WAYLETT,
Mrs Gayton, Miss NOVELLO, Trim, Miss SOMERVILLE.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

HYPOCRITE.

Doctor Cantwell, Mr W. FARREN,
Sir John Lambert,.....Mr STRICKLAND,
Colonel Lambert, Mr VINING,
Darnly, Mr BRINDAL, Seyward, Mr J. WEBSTER,
Maw-worm, Mr WEBSTER,
Tipstaff, Mr BISHOP, Servant, Mr SMITH,
Old Lady Lambert, Mrs GLOVER,
Young Lady Lambert,.....Mrs ASHTON,
Betty, Mrs W. JOHNSON,
Charlotte,.....Mrs MISBETT,

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To conclude with, the Melo-dramatic Romance of

THE MAGPIE;

Or, The Maid of Palaiseau.

Farmer Gervas, Mr STRICKLAND,
Richard, Mr BRINDAL, Isaac, Mr HAINES,
Blaisot, Mr BUCKSTONE,
The Baillie of Palaiseau, ... Mr WEBSTER,
Evrard, (Grenville) Mr THOMPSON,
St. Clair, Mr SHEPHERD, Georget, Mr EATON,
Bertrand, Mr BANISTER, Gripeall, Mr BISHOP,
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Hay-market Theatre.

BICKERSTAFF's Comedy of *The Hypocrite* was represented here yesterday evening, with *Married Life,* and, for the first time at this Theatre, the Melo-drama of *The Magpie ; or, the Maid of Palaiseau,* in which Mrs. Nisbett personated *Annette* in a pleasing manner. The temporary absence of Mr. Anderson is caused by the almost sudden death of his mother ; he and his wife are engaged at the Surrey, and Eliza Paton goes to the Victoria at the close of this house.

Lyceum, or English Opera House.

LAST evening, Mr. J. O. Atkins appeared at this Theatre as *Hela,* in *The Mountain Sylph,* and met with a most favorable reception; he was warmly applauded and enthusiastically encored in "Farewell to the Mountain;" his noble voice and musical science enabled him to gave great effect to the concerted music ; he is an excellent substitute for Phillips. After the Opera, a new comic piece, in two acts, called *My Grandfather,* was produced with complete success. Mr. Haynes Bayley was the author, and Alex. Lee the composer ; the story is slight, but made an amusing vehicle to some very pretty music ; the applause was unanimous and there were numerous encores. A Mr. Tilbury made a succesful *début* as the Grandfather ; his humour was rich, without being coarse.—The house was quite full.

OLYMPIC.—Madame Vestris made a most auspicious commencement of her season last night, for every hole and corner of this pretty little Theatre was filled to repletion before the rising of or rather opening of the curtain. Three new Burlettas were produced, all of which were favorably received, and one of them *The Loan of a Lover,* bids fair to have a long career. In this Madame Vestris personates a simple Dutch girl, who in order to excite the attentions of the man she loves borrows one of her young mistress's lovers, and by this stratagem eventually succeeds in winning a husband. She looked uncommonly well in the picturesque Dutch head dress, acted admirably, and sang most sweetly ; one of her ditties was rapturously encored, and the most enthusiastic applause attended the entire performance. This, and *My Friend the Governor,* were written by Planché. *A Little Pleasure* is from the pen of C. Dance. It takes its title from the circumstance of Mr. Henpeck going to Margate for a little pleasure to escape from a termagant wife, and while there, getting into all sorts of dilemmas, from which, however, he is eventually rescued. Mrs. Orger has a good part in it, a prying, chattering chambermaid,

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and she acts it in her best manner, and J. Vining has a foppish part, which he played remarkably well. A Miss Paget made her first appearance in this piece ; she is pretty, and did what she had to do with propriety. *Beulah Spa,* closed the entertainments.

VICTORIA.—This Theatre, having been entirely re-embellished, opened last night under the management of Mr. Glossop with the Tragedy of *Othello,* the principal characters of which were well supported by Messrs. Elton and H. Wallack, and Miss P. Horton. After the Play, the new splendid glass curtain was exhibited, and excited great admiration ; the entertainments concluded with a new Farce by Mr. A'Becket called *The Man with the Carpet Bag,* which was received with great laughter and applause.

The French papers say that the Parisians are become so disgusted with the *meanness* of Paganini, that they will not even go to hear him perform, and that consequently he is without any engagement. During his sojourn at the hotel D'Angleterre at Boulonge, where he remained without any attendant, he employed his time in acquiring the art of *tailoring,* and is said to have made considerable progress in it, by constant practice upon his own and his son's habiliments. Some of the guests at the hotel describe it as a very ludicrous sight to see the scraper performing the office of nurse to his child. To avoid misunderstanding, he had agreed to give the waiters five sous per day.

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This Evening, Shakespare's Comedy of The

Merchant of Venice.

The Duke of Venice, Mr THOMPSON,
Shylock,.....Mr W. FARREN,
Bassanio, Mr BRINDAL,
Gratiano, Mr VINING, Salanio, Mr J. WEBSTER,
Lorenzo, Mr EDWIN,
Antonio, Mr HAINES, Sarlarino, Mr SHEPHERD,
Launclot, Mr WEBSTER,
Gobbo, MrT.F.MATHEWS, Stefano, Mr MOORE
Balthazar, MrBANISTER, Tubal, MrBISHOP,
Portia, Mrs FAUCIT,
Nerissa, Mrs NISBETT, Jessica, Miss TURPIN.

In the Course of the Evening
Mr. W. FARREN, will sing (in character) the Song of
" THE OLD ENGLISH GENTLEMAN."

To conclude with, (36th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr W. FARREN,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs FAUCIT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove..... MrsW. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

To-morrow, Hamlet, with Married Life, and other Entertainments.

Printed & Published every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3990. *Wednesday, Oct.* 1, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

ACTORS are privileged to do something extraordinary on their benefit nights, and on such occasions, when they step out of their own walk, criticism is disarmed by courtesy, but it is not expected that they should repeat their vagaries. Mr. Farren, however, chose last night to again attempt the personation of *Shylock*, a task (clever as he is,) quite beyond his abilities. There is something in his voice and manner so essentially comic, that when he would excite feelings of pity or horror, totally opposite feeling is produced. He had better forswear the tragic muse. He finished his engagement in the part of *Mr. Coddle*, where he was quite himself again.

Lyceum, or English Opera House.

To the thirty-second successive representation of *The Mountain Sylph* last night, not withstanding the opening of so many rival Theatres, there was a very good house, and the Opera was warmly applauded throughout. Mr. Atkins proves himself a worthy representative of the part of *Hela*, and Oxberry makes Keeley's part of *Christie* very amusing. In the new Operetta, called *My Grandfather*, there is a beautiful Quartette and several pretty songs, one of which we subjoin:

Thou wilt go and forget me, as others have done,
Who have vow'd with an ardour like thine—
I shall weep in your absence, like many a one,
Who has loved with devotion like mine!
Yet I love thee, oh! dearly I love thee, in spite
Of the warning I take from the past—
As the sweet rose of summer we love with delight,
Tho' we know that its bloom cannot last.
Thou wilt go and forget me, I know it too well
And alas! 'tis the way of the world;
For where friends muster strongest, we always are told,
'Tis there pleasure's flag is unfurl'd.
Yet I love thee, oh! dearly, &c.

ADELPHI.—This Theatre opened for the season on Monday night with two new pieces, and the interior of the house repainted, (we wish we could add, better ventilated,) the first novelty was a sort of nondescript mélange, called *The Black Hand; or, The Dervise & the Peri*, of which the only thing that can be said in its praise, is that there is some shewy scenery and complicated machinery, (which by the way did not act quite well,) but the plot and dialogue are dull and vapid. The second piece is one of those domestic Dramas for which this Theatre is so famed, and is exceedingly interesting in itself, admirably acted, and got up in the most careful and praiseworthy manner. It is a translation by Pocock of a French Drama, which is founded on a

E. & J. Thomas, Printers, Exeter Street, Strand.

tale by Mad. De Genlis, called *Le Siege de la Rochelle*, the English version is entitled *The Chain of Gold; or, a Daughter's Devotion;* we anticipate that this Drama will have a long and successful career.

Theatricals Afloat.—There are several companies of Thespians performing on the Mississippi, in flat boats, fitted up as Theatres. They float from plantation to plantation, and from town to town, and wherever there is a probability of success. When business is dull at one point, they have nothing to do but trip anchor and away. The aquatic theatricals originated on the river with the Chapman family, who performed a few years since at the Walnut TreeTheatre, and it is said on the Levee that they find the speculation very profitable. Miss Caroline Chapman is the Fanny Kemble of the western waters,& when she performs the manager is sure of a 'good boat.' For some time theChapmans had the harvest of the waves all to themselves, the planters were delighted with the novelty, and wherever the Theatre floated it was sure to be loaded before the hour of performance down to the very guards. Since that golden period, it is reported that sundry interlopers have appeared and opened opposition establishments, to the great detriment of the regular Drama.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

Tuesday, I am to be found at the *Diorama*, Regent's Park, delighted with the two new views—must send all my friends there; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey, and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

On my way back through Oxford-street, visit *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated PERRING, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s,—*Headache gone!*

Drop into 16, Old Bond Street, to view the new Group of Sculpture, *Old Mortality and his Pony*, beautifully illustrated by that extraordinary genius Mr. Thom, The very thoughts of Sir Walter Scott pourtrayed in attitude and expression—fancy them alive—place crowded with fashionables.

"Fill every glass, for wine inspires us," at *The Sheridan Knowles*, Brydges Street, Covent Garden, and where "mine host," T. Thompson, and a *host* of theatrical friends and good chear enliven our evenings delightfully.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish.

On the same day booked young Paul for Brazen Nose, so popt into the *Age* coach for Oxford, (don't go on Sundays) started from the Bell and Crown, Holborn. got there in five hours and a half—no stoppage—fare so moderate—quite astonished—deserves support—Mrs. P. says she must have a trip.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*" —Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

Th's Evening, the Comedy of The

HYPOCRITE.

Doctor Cantwell, Mr W. FARREN,
Sir John Lambert,.....Mr YOUNGE,
Colonel Lambert, Mr COOPER,
Darnely, Mr KING, Seyward, Mr WOOD,
Maw-worm, Mr HARLEY,
Old Lady Lambert, Mrs C. JONES,
Young Lady Lambert,.....Mrs SLOMAN,
Betty, Miss VIALS,
Charlotte.....Mrs H. CRAMER,
(From the Theeatre Royal, Bath, her First Appearance.)
After which, the popular Interlude of

A Good Looking Fellow.

Mr Johnstone, Mr BARTLEY.
Frank, Mr MEADOWS, Waggoner, Mr TURNOUR,
Narcissus Briggs, Mr HARLEY,
Marinetta, Miss TAYLOR, Ellen, Miss KENNETH,
The Widow Pliant, Mrs C. JONES.
To conclude with, Auber's Grand Opera of

MASANIELLO.

Masaniello,(a Neapolitan Fisherman)Mr SINCLAIR,
(His first Appearance since his return from America.),
Don Alphonso, Mr TEMPLETON,
Lorenzo, Mr F. COOKE, Pietro, Mr BEDFORD,
Commissioner, Mr FENTON,
Ruffino, MrTAYLEURE, Moreno, MrYARNOLD,
Selva, (Officer of the Viceroy) MrHONNER,
Spanish Nobles—Messrs. Cowin, Bruce, Richards,
Taylor, Wells, Sewell, Hubert, &c.
Guard of Honor—Messrs. Allcroft, Birt, Chant, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella, Mademoiselle PROCHE GIUBILEI,
(From the King's Theatre, her first Appearance.)
Fishermen's Wives—Mesds. H. Cawse, Somerville,
Chester, Penley, Allcroft, Boden, R. Boden, &c.
A BOLERO, by Mr Gilbert and Miss Ballin,
Principal Dancers—Mesds. Baseke, S. Bennett,
F. Sutton, Fostor, Fairbrother, Hall, Hatton, &c.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (33rd time,) a new Grand Opera called

The Mountain Sylph.

The Overture and Music, entirely new, composed by
Mr. JOHN BARNETT.

The New and Picturesque Scenery, (Views in the Western Isles of Scotland,) by Messrs Tomkins and Pitt, The Machinery by Mr. Stribely. The Properties, Animals, and Nondescripts in the Incantation, by Mr. Foster. The Dresses by Mr. Head and Mrs, Balding. The Dances, &c. arranged by Mr. Noble.

Bailie Macwhapple, Mr ALDRIDGE,
Donald.....(Betrothed to Jessie,).....Mr WILSON,
Christie, (his Rival,)—3rd Time—Mr OXBERRY,
Hela, (Wizard of the Glen.)—3rd Time—Mr J. O. ATKINS,
Morn, .. } Witches, { ..Mr T. JONES,
Elspa,.. } Witches, { ..Mr BRUNTON,
Kelpie,.. } Witches, { ..Mr DUBOCHET,
Astaroth.....Mr F. SUTTON, Hobbie.....Mr LEWIS,
Chorus of Villagers, Fiends, Salamanders Infernal Spirits,
Eolia.....(the Mountain Sylph,).....Miss E. ROMER,
Eltheria, (the Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE,

Scenery and Incidents ;

Interior of a Scotch Farm-House. Highland Fling. Appearance of the Wizard of the Glen. Aerial Descent of the Sylph. Transformation and Magical Disappearances of the Sylph. M'Dougall's Dell. Pursuit of Donald and the Sylph. Incantation. The Witches' Ocean Haunt. Cavern of the Wizard, with Cauldron and preparation for the Infernal Invocation. Assembly of the Witches, preceded by the Familiar Imps and attendant Reptiles. The Sea controlled by the Spell. Appearance of Astaroth, and approach of the Salamanders from their Caves. Completion of the Charm. Dance of Demons. And Eccentric Scenic display. Act II.—An Open Glade in a Forest, distant view of the Village Church. Assemblage of the Sylphs Fatal Effects of the Charmed Scarf. Appearance of the Sylphid Queen. The Dragon's Rock and Sulphur Well in the Yew-Tree Thicket. The Trysting-Place of the Witches. Encounter with Spectres, Phantoms, Hibeous Animals, and Demons. Change of the Dragon's Rock to the Salamandrine Caverns. Banquet of the Salamanders. Power of the Rose, Grotto Palace of the Sylphid Queen.

To conclude with (3rd time) a Comic Operetta, called

My Grandfather.

Sir Granville Paer.....Mr TILBURY,
(From the Theatre Royal, Brighton, his 3rd Appearance.)
Mr Percival Paer, Mr WRENCH,
Mr Lambton, Mr T. MILLAR, Robert, Mr LEWIS,
John Mugg, Mr OXBERRY,
Mary Manville ..... Mrs WAYLETT,
Mrs Gayton, Miss NOVELLO, Trim, Miss SOMERVILLE.

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No. 3991. *Thursday, Oct.* 2, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night this Theatre was re-opened, for the season, with Bickerstaff's Comedy of *The Hypocrite*, the Interlude of *A Good Looking Fellow*, and the Opera of *Masaniello.* During the recess the pannels of the three tiers of boxes have been colored a rich crimson, which sets off the burnished silver ornaments to great advantage, and looks infinitely better for a Winter Theatre than the pale pink of last season, some remains of which are still discernible in the proscenium. Previous to theComedy, the National Anthem was sung by the whole of the company, Miss Betts, Miss Shirreff, and Mr.Templeton, each singing a verse with great applause. The cast of *The Hypocrite*, was the same as last season, with the exception of the part of *Charlotte*, which part was sustained by Mrs. H.Cramer, late of the Kent Theatre, in a very pleasing manner. There was nothing coarse or vulgar in her acting, nothing overdone, as is generally the case with provincial actors; she does not however possess sufficient personal charms to qualify her to play the coquettes and fine ladies, as they ought to be represented at our National Theatres. In *Masaniello,* Sinclair made his first appearance, since his return from America, as the hero, and was received with a hearty welcome. Madame Proche Guibilei, a *danseuse* from the King's Theatre, made her *debut* in the part of *Fenella;* she is a pretty slight woman, and her pantomime is expressive and graceful. Farren, Cooper, Harley, Miss Taylor, Miss Betts, indeed all the old favorites, were warmly greeted on their respective *entrés*, and the performance altogether went off with spirit.—The house was full after the admission of half-price.

Lyceum, or English Opera House.

THE entertainments, at this Theatre, yesterday evening, were the Opera of *The Mountain Sylph,* and the new Operetta, called *My Grandfather.*

Hay-market Theatre.

MR. BUTLER, who two or three seasons ago played *Hamlet* at Covent Garden, with some ability, made his *début* at this Theatre last night, in the same character, and executed his task with just that degree of talent which can only be designated, as *respectable*(a term, particularly ungracious to an actor's ears,) he was, however, greatly applauded. In *Married Life,* which followed the Tragedy, Webster personated *Mr. Coddle* in consequence of the departure of Farren, and Mrs. Nisbett took Mrs. Faucit's part of *Mrs.Lionel Lynx;* we saw little cause to regret the change.

E. & J. Thomas, Printers, Exeter Street, Strand.

The Duchess of Queensberry having, heard that after each night of her performance, Peg Woffington was in the habit of holding a little court in the green-room, or, in otherwords of supping with a select few, the poets of the day, &c. and that on such occasions, not only "the feast of reason and the flow of soul" characterised the banquet, but a tone of manners prevailed which might give laws to theCourt of St. James's. Curious to witness such an Attic Feast, the Duchess requestedGarrick one night to admit her *incog.* He consented; she entered, and at the moment Woffington, dressed in the character of *Sir Harry Wildair,* started up, and as master of the revel, with a full bumper of Burgundy in her hand, gave the following *classic* toast "*Profusion* and *Confusion!*" The delicate and somewhat prudish Duchess started back in horror, exclaiming "Has hell broken loose?" but recovering herself she turned to Garrick, who was overwhelmed with mortification, and quietly said "Are these the courtly manners of the green-room, Mr. Garrick. I am *satisfied.* Have the goodness to order my carriage, and desire the coachman to drive *next* to St. Giles's!"

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Your's, &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

CORIOLANUS.

Or, The Roman Matron.

ROMANS.

Caius Marcius Coriolanus.....Mr VANDENHOFF,
(From the Theatre Royal Hay-market.)
Menenius Agrippa, Mr BARTLEY,
Young Marcius..... .....Miss MARSHALL,
Cominius, Mr G. BENNETT,
Sicinius, Mr MATHEWS, Brutus Mr YOUNGE,
Fulvius, Mr BAKER,
Appius, Mr F. COOKE, 1st Citizen, Mr MEADOWS,
2nd Citizen, Mr HUGHES, 3rd Citizen Mr TURNOUR,
4th Citizen, Mr HONNER,
Volumnia.....Mrs SLOMAN,
Sirvilia, Miss SOMERVILLE,
Virgilia, Miss MURRAY, Valeria, Mrs VINING,
Matrons and Virgins—Mesdames. Baseke, S. Bennett, Hall, Fairbrother, F. Foster, &c.

In Act II.—AN OVATION :

With the FULL CHORUS : "*See the conquering Hero comes!*"

By Messrs. Allcroft, Birt, Chant, Galli, Healey, T. Jones, May, S. Jones, Miller, G. Smith, S. Tett, Tolkien, White, Mesdames. Allcroft, Boden, R. Roden, Connelly, Dalton, East, Mapleson, Goodson, Goodwin, Perry, Neville, Nersey.

VOLSCIANS,

Tullus Aufidius, Mr COOPER,
Volusius, Mr DIDDEAR, Sextus, Mr HOWELL,
Navius, Mr YARNOLD,
Arnus, Mr FENTON, Lucius, Mr CATHIE.

After which, (1st time) a new Farce, (in One Act) called

BED AND BOARD

Mr Tipple, Mr BARTLEY, Mr Allen, Mr COOPER,
Mr Courtly, Mr LEE, Mr Worldly, Mr MEADOWS,
Miss Prim, Mrs C. JONES, Maria, Miss LEE.

To conclude with, the Comic Entertainment of

DEAF AS A POST.

Tristram Sappy, Mr HARLEY,
Old Walton, Mr AYLIFFE, Gallop, Mr TURNOUR,
Captain Templeton, Mr COOPER, Crupper, Mr HUGHES,
Sophy Walton, Miss MURRAY, Sally Maggs, Mrs FITZWILLIAM,
Amy Templeton, Miss LEE, Mrs Plumpley, Mrs C. JONES.

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Hela, (Wizard of the Glen.)—4th Time—Mr J. O. ATKINS,
Morn, .. } Witches, { ..Mr T. JONES,
Elspa,.. } { ..Mr BRUNTON,
Kelpie,.. } { ..Mr DUBOCHET,
Astaroth.....Mr PAULO, Junr, Hobbie.....Mr LEWIS,
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To conclude with (4th time) a Comic Operetta, called

My Grandfather.

Sir Granville Paer.....Mr TILBURY,
(From the Theatre Royal, Brighton, his 4th Appearance.)
Mr Percival Paer, Mr WRENCH,
Mr Lambton, Mr T. MILLAR, Robert, Mr LEWIS,
John Mugg, Mr OXBERRY,
Mary Manville ..... Mrs WAYLETT,
Mrs Gayton, Miss NOVELLO, Trim, Miss SOMERVILLE.

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3992. *Friday, Oct.* 3, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THIS Theatre was opened for the season last night, & considering the emptiness of town, and the number of Theatres now open, there was a good house. We could not discover that anything had been done to the interior, more than brushing up the gilding and cleaning the paint, it, however, in our opinion, needed nothing more. The entertainments consisted of the Tragedy of *Coriolanus,* a new one act Farce, called *Bed and Board,* & *Deaf as a Post,* previous to which "God Save the King" was sung with due demonstrations of loyalty. Mr. Vandenhoff commenced his engagement in the character of *Coriolanus,* and was immensely applauded throughout his entire performance, (often injudiciously to our thinking,) and at the end of the Play was called forward to receive the gratulations of his admirers; when Cooper did a bit of *acting,* shaking hands, &c. which, *if it were sincere,* might better have been done behind the curtain. The new Farce of *Bed and Board* is an amusing trifle, and it was given out for repetition with a mixture of applause and disapprobation. Bartley had a part in it, which he acted admirably. Mr. Lee met with rather an embarrassing accident, in creeping under a table to conceal himself, he struck his nose, which caused a pretty considerable effusion of blood, and excited a good deal of mirth among the audience. We recollect that the first night *Deaf as a Post* was acted, it met with much more opposition then *Bed and Board,* yet since it has been a favorite stock piece.

Lyceum, or English Opera House.

THE attraction of *The Mountain Sylph* is by no means diminished; it was repeated last night, with *My Grandfather,* to a very numerous audience.

Hay-market Theatre.

JAMESON'S Comedy of *Teazing made Easy* was revived at this Theatre last night with great success, the audience appearing to be exceedingly amused, and certainly being most liberal of their applause. This Comedy, like all by the same author, presents us with some characters roughly sketched, but highly ludicrous; situations often extravagant and impossible, but which keep up anunslackened interest, these, combined with a sprightly dialogue, afford the laughter loving frequenters of this comfortable little Theatre a treat of no ordinary nature. When *Teazing made Easy* was brought out here, in 1817, the cast was remarkably strong, including Jones, Mathews, (then *no star,*) Tokely, Mrs. Gibbs, Mrs. Davenport, Miss Carew, and Miss

E. & J. Thomas, Printers, Exeter Street, Strand.

Mathews; of these poor Tokely is the only one who has "shuffled off this mortal coil," yet the others have all left the stage. Buckstone, though a clever actor, could not come up to the excellence displayed by Tokely in the part of *Peter Pastoral*, which, as it is the most humorous, was also the best acted character in the original cast of the Comedy. Webster played the part of a chattering rogue of a servant, *(Gammon,)* excellently, and the scene were he bamboozles *Mrs. Teazer* about his name and profession, called forth great applause. Mrs. Nisbett is too delicate in appearance, and has not sufficent devil in her (though she can smoke cigars) to personate the "*orse vipping oman,*" *Miss Manly*, with effect, yet she contrived to be very amusing. *Married Life*, and *No Song no Supper*, were the other entertainments.

Mr. Burton, whose disgraceful flight from the Pavilion Theatre lately excited so much indignation, Mr. Hunt, lately of the Victoria, Mr. and Mrs. Rowbotham, formerly of the Lyceum, and Miss Pelham, from the Haymarket, are now members of the Arch Street Theatre company in Philadelphia.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Your's, &c. PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, the Drama, in Two Acts, called The

Queen's Champion.

An Interval of 5 Years is supposed to pass between the Acts.

Salvoisy, Mr VINING,
The Duc de Lauzun.....Mr BRINDAL,
Marpuis de Vassan, Mr STRICKLAND,
Doctor Bourdilloc.....Mr WEBSTER,
The Queen, (Marie Antonette) Mrs NISBETT,
Princess, (de Guemencè) MissE. PHILLIPS,
Louise, (a Peasant) Mrs HUMBY.

To conclude with, (38th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs NISBETT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....MrsW. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE

To conclude with, the Melo-dramatic Romance of

THE MAGPIE

Or, The Maid of Palaiseau.

Farmer Gervas, Mr STRICKLAND,
Richard, Mr BRINDAL, Isaac, Mr HAINES,
Blaisot, Mr BUCKSTONE,
The Baillie of Palaiseau, ... Mr WEBSTER,
Evrard, (Grenville) Mr THOMPSON,
St. Clair, Mr SHEPHERD, Georget, Mr EATON,
Bertrand, Mr BANISTER, Gripeall, Mr BISHOP,
Annette, Mrs NISBETT,
Dame Gervis.....Mrs TAYLEURE

To-morrow, Rob Roy, with Married Life.

Theatre Royal, Drury Lane.

This Evening, the Opera of

ROB ROY.

Sir Frederick Vernon.....Mr YOUNGE,
Rashleigh Osbaldistone, Mr MATHEWS,
Francis Osbaldistone.....Mr SINCLAIR,
(His Second Appearance since his return from America)
In which he will introduce *"John Anderson my Jo;'* and
"The Spring Time of Year is coming."
Rob Roy Mac Gregor Campbell.....Mr COOPER,
Captain Thornton, Mr DIDDEAR,
Hamish&Robert,(his Sons,)MrWieland&MissHatton,
Owen, Mr AYLIFFE,
Bailie Nicol Jarvie..... .....Mr W. FARREN,
Major Galbraith, Mr BEDFORD
Allen, Mr HEALEY, M'Vittie, Mr IRWIN,
Dougal, Mr W. H. PAYNE,
M'Stuart.....Mr YARNOLD,
Jobson, Mr TURNOUR, Host, Mr HATTON,
Saunders Willie Mr HONNOR,
LancieWingfield,MrFENTON,AndrewMrHUGHES
Diana Vernon, Miss BETTS
Serjeant,MrHOWELL, Corporal,MrMATTHEWS,
Helen Mac Gregor Mrs FAUCIT,
Mattie,MrsCHESTER,Martha, Miss SOMERVILLE
Jean M'Alpine, Mrs BROAD,
Hostess. Mrs MAPLESON, Katty, Mrs CROUCH,

After which, the new Afterpiece called

Secret Service

Fouché, (Minister of Police under Buonaparte) Mr COOPER,
Jules de Crusac, MrWOOD,
Desaunais (his Principal Secretary) Mr YOUNGE
Bernard, Mr BAKER,
Michael Perri.....(a Curate).....Mr W. FARREN,
Porter, Mr FENTON,
1st Clerk, Mr HONNOR, 2nd Cler, Mr IRWIN,
Gend'arme, Mr HATTON.
Messenger, Mr HEATH, Therese, Miss MURRAY.

On Monday, The Merchant of Venice, Shylock, Mr Denvil; and Masaniello.

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2d Edition.

THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3993. *Saturday, Oct.* 4, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*"

Drury Lane Theatre.

THE Musical Drama of *Rob Roy*, and the charming little Drama, called *Secret Service*, were performed here last night. In the first piece Sinclair sustained his original part of *Francis Osbaldistone*, and sang as sweetly and acted as badly as he did when *Rob Roy* was first produced.

Lyceum, or English Opera House.

LAST night, at this Theatre, after *The Mountain Sylph*, and *My Grandfather*, the Operetta of *Is he Jealous?* was performed, in which Mrs. Waylett played *Harriet* for the first time.

Hay-market Theatre.

The Queen's Champion, *Married Life*, and *The Maid and the Magpie*, were the entertainments at this house last night. Mrs. Glover takes her benefit on Wednesday next, and we are sorry to perceive that she finds it necessary to play some foolish antics in order to get a good house, she therefore intends to personate *Paul Pry*, in the Comedy of that name. Mrs. Glover's figure in *Paul Pry's* costume! In addition to this *attraction* a young lady will make her *début* in the part of *Marian*, and Mrs. Glover's eldest daughter, Mrs. Bland, will appear in the character of *Eliza*. Mrs. Glover will also recite *Alexander's Feast*. On the following Saturday, the 11th inst. this Theatre closes for the season.

OLYMPIC.—*The Loan of a Lover*, as we predicted, is become a very great favorite with the frequenters of this little temple of Momus; it is a most amusing trifle in itself, and is exceedingly well done; Vestris's Dutch beauty is truly fascinating, and her singing of "I've no money," is alone worth the price of admission. *A Little Pleasure*, & '*My Friend the Governor*,' improves on acquaintance, and we recommend all who wish to pass a few hours plesantly to lose no time in visiting this Theatre.

VICTORIA.—The late improvements have made this one of the most elegant Theatres in London, and the *coup d'œil* when the glass curtain is exhibited is one of the most splendid which can be conceived. The Tragedy of *Virginius* was acted last night, and a Master Brooke, yclept the Hibernian Roscius, a boy not more than fourteen years of age, sustained the character of *Virginius* in a very clever manner: the admirers of precocious talent cannot fail to be delighted by his performances. The extraordinary feats of Ramo Samee, the laughable Farce of *The*

E. & J. Thomas, Printers, Exeter Street, Strand.

Man with the Carpet Bag and the Burletta of *Caught Courting*, made up a capital bill of fare. A new Drama will be brought out on Monday.

The first part which Mrs. Siddons played on the London boards, which was strickly tragic, was *Lady Anne*, when Garrick revived *Richard the Third* which had been laid by for several years. She here met *Roscius* in all his terrors. By his force, approaching to wildness, and the fire of his eyes, he dismayed the young actress. He had directed her, in speaking to him, always to turn her back to the audience in order that he might keep his own face towards them, and her forgetfulness of this direction was punished by Garrick with a glance of displeasure that totally unnerved her powers. In the theatrical report of this performance in the *London Magazine*, the writer says "Mrs. Siddons was a lamentable *Lady Anne!!*"

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ROB ROY.

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Rashleigh Osbaldistone, Mr BRINDAL,
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Francis Osbaldistone.....Mr EDWIN,
Captain Thornton, Mr J. WEBSTER,
Hamish,&Robert, Mess Longcrain, & J. Fenton,
Owen, Mr T. F. MATHEWS,
Bailie Nicol Jarvie..... .....Mr STRICKLAND,
Major Galbraith, Mr MORLEY,
Allen, Mr BANISTER, M'Vittie, Mr IRWIN,
Dougal, Mr WEBSTER,
M'Stuart.....Mr SHEPPHERD,
Jobson, Mr EATON, Host, Mr BISHOP,
Saunders Willie, Mr GOUGH,
Andrew,..... .....Mr SMITH,
Diana Vernon, Miss E. PATON,
Helen Mac Gregor, Mrs W. CLIFFORD,
Mattie, MissMATTLEY, Martha, Miss BARNETT,
Jean M'Alpine, Mrs JOHNSON,
Hostes, MrsGALLOT, Kattie, MissHARRINTON.

To conclude with, (38th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs NISBETT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....MrsW. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

On Monday, Macbeth, and Married Life.

Theatre Royal, Covent Garden.

This Evening, Otway's Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER,
Priuli, Mr MATHEWS, Bedamar, Mr DIDDEAR,
Jaffier, Mr COOPER,
Renault, Mr YOUNGE, Elliott, Mr CATHIE,
Pierre, Mr WARDE,
Spinosa, Mr F. COOKE, Theodore, Mr HENRY,
Captain of the Guard, Mr MEARS,
Durand, Mr IRWIN, Mezzaua, Mr F. SUTTON,
Officer, Mr W. H. PAYNE.
Belvidera.....Miss CLIFTON,
(From the Theatre New York, her First Appearance here.)

After which, (2d time) a new Farce, (in One Act) called

BED AND BOARD

Mr Tipple, Mr BARTLEY, Mr Allen, Mr COOPER,
Mr Courtly, Mr LEE, Mr Worldly, Mr MEADOWS,
Miss Prim, Mrs C. JONES, Maria, Miss LEE.

To conclude with, the Melo-Drama of The

Ferry and the Mill.

Menzekoff,..(under the Name of Winfold)..Mr G. BENNETT,
Peter,..(the Young Czar)..Mr WOOD,
Ugo.....(the Ferryman).....Mr YARNOLD,
Stoback,..(a Woodcutter)..Mr S. JONES
Findab, Mr MILLAR, Grist, Mr MEADOWS,
Brock (Serjeant of the Guard) Mr PAYNE,
Marcoff, Mr MEARS, Cornholm, (the Miller) Mr BARTLEY,
Maximus Middleman. (Collector of the Poll Tax). Mr HARLEY,
Kirff, (Corporal to Guard) Mr T. MATTHEWS,
Galitan...(Commander of the Strelitz Guard)..Mr DIDDEAR,
Catherine of Livonia, Mrs VINING,
Udolf.....Mr F. SUTTON, Mingall....Mr J. COOPER,
Ulrica, (the Miller's Wife) Mrs C. JONES,
Mary.....(the Miller's Daughter).....Miss TAYLOR.

On Monday, the Tragedy of Coriolanus.

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Codent Garden Theatre.

On Saturday evening, Otway's Tragedy of *Venice Preserved* was performed, at this Theatre, for the purpose of introducing to a metropolitan audience an American actress, MissClifton, in the character of *Belvidera,* and as so many of our performers have been admired and cherished by our TransAtlantic brethen, we are sorry not to be able to speak in terms of praise of the fair débutante. She possesses many *personal* qualifications for the stage, but from the specimen we had of her abilities we much fear she lacks, what is more essential, mental qualifications for the profession she has chosen. She is tall, above the common height of woman, and is not inelegantly formed; though not beautiful, she has a pleasing countenance, and fine dark èyes, and her voice is powerful and of a good quality; she went through all the regular stage trick of the scene with propriety, and gave some of the declamatory passages with energy, but her *Belvidera* was totally deficient in feeling, delicacy, and intense passion; she never for a moment so identified herself with the character she represented as to forget herself, or make her audience forget, it was Miss Clifton, the actress, who was speaking, and not the *Belvidera* of the poet.

In Miss O'Neil's *Belvidera* the spectator saw she natural feelings of tenderness and grief worked up to madness by accumulated misfortune; she seemed borne along by the tide of passion and absorbed in her sufferings, and therefore never failed to excite the sympathy of her audience. In Miss Clifton's *Belvidera,* on the contrary, all was cold & passionless, for though occasionally loud and vehement, there was not a single tone or gesture which denoted intense feeling; the consequence was the spectators were apathetic and untouched by her acting, and we never heard less applause. The *Pierre* of Mr. Warde was even colder and more artificial than Miss Clifton's *Belvidera,* and the scene with the conspirators, where he defends the character of *Jaffier,* and that in which he defies the senate were wretchedly tame and ineffective; his death was rendered quite laughable, by his absolutely *grunting* forth his last sigh!

Cooper, the most useful and industrious of actors, played *Jaffier* with energy, and, we believe, in his best manner, but not as the part ought to be played. At the end of the Play, Miss Clifton was called forward to make her curtsey, this is become a foolish custom and no longer a distinguished proof of talent, and ought to be discontinued. *Bed and Board,* and *The Ferry and the Mill,* followed the Tragedy.

Hay-market Theatre.

The entertainments at this Theatre on Saturday evening were the Musical Drama of *RobRoy,* and the Comedy of *Married Life.*

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Lyceum, or English Opera House.

It is the intention of Mr. Arnold we understand to keep open his house to the latest period allowed by his licence, the 14ht of next month, in which he is fully justified by the appearance of the house nightly. On Saturday *The Mountain Sylph*, and *My Grandfather*, were repeated to a very good house. Mr. Serle's Drama, *The Widow Queen*, has been in rehearsal during the last week; it will be produced on Wednesday evening. Mr. Romer, a low comedian, brother to the charming Sylphide, is about to make his *début* at this Theatre.

The Surrey Theatre re-opens to-night, under the sole management of Mr. Davidge, with Monk Lewis's Play of *Adelgitha*, in which Mrs. Lovell, from Covent Garden, will play the heroine, 102, *or the Veteran and his Progeny*, and a new Drama, called *The Memoirs of the Duchess de Berri; or, the Carlists of la Vendee.* Mr. T. Green will speak the opening address.

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Passed a delightful evening at Tully's, 95, High Holborn, escorted Mrs. Pry to his celebrated Grand Lounge, viewed the beautiful Cosmoramas, dropt in the Fairy Wheel, got a prize, heard the splendid Euterpeon, and McEwin, the popular comic singer, also two professionals at the Piano.—No charge.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

CORIOLANUS.

Or, The Roman Matron.

ROMANS.

Caius Marcius Coriolanus.....Mr VANDENHOFF,
Menenius Agrippa, Mr BARTLEY,
Young Marcius..... .....Miss MARSHALL,
Cominius, Mr G. BENNETT,
Sicinius, Mr MATHEWS, Brutus, Mr YOUNGE,
Fulvius, Mr BAKER,
Appius, Mr F. COOKE, 1st Citizen, Mr MEADOWS,
2nd Citizen, Mr TAYLEURE 3d Citizen Mr TURNOUR,
4th Citizen, Mr IRWIN,
Volumnia.....Mrs SLOMAN,
Sirvilia, Miss SOMERVILLE,
Virgilia, Miss MURRAY, Valeria, Mrs VINING,
Matrons and Virgins—Mesdames. Baseke, S. Bennett, Hall, Fairbrother, F. Foster, &c.

In Act II.—AN OVATION:

With the FULL CHORUS: "*See the conquering Hero comes!*"

By Messrs. Allcroft, Birt, Chant, Galli, Healey, T. Jones, May, S. Jones, Miller, G. Smith, S. Tett, Tolkien, White, Mesdames. Allcroft, Boden, R. Roden, Connelly, Dalton, East, Mapleson, Goodson, Goodwin, Perry, Neville, Nersey.

VOLSCIANS,

Tullus Aufidius, Mr KING,
Volusius, Mr W. H. PAYNE, Sextus, Mr HOWELL,
Navius, Mr F. SUTTON,
Arnus, Mr FENTON, Lucius, Mr CATHIE.

After which, the Farce of

My Neighbour's Wife.

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS,
Mr Smith, Mr BARTLEY
Mrs Brown, Miss KENNETH, Mrs Smith, Miss MURRAY,
Mrs Somerton, Miss TAYLOR,

To conclude with the Melo-drama of

THE BLIND BOY.

Stanislaus, Mr F. COOKE, Rodolph, Mr BAKER,
Edmund.....Miss TAYLOR,
Kalig, Mr COOPER, Oberto, Mr BARTLEY,
Starrow, Mr W. H. PAYNE, Molino, Mr MEADOWS,
High Priest, Mr J. COOPER, Guard. Mr MEARS,
Elvina, Miss LEE, Lida, Miss SOMERVILLE.

Theatre Royal, Drury Lane.

This Evening, Shakespare's Comedy of The

Merchant of Venice.

The Duke of Venice, Mr DIDDEAR,
Shylock,.....Mr DENVIL,
(From the Theatre Royal Exeter, his 1st Appearance here.)
Bassanio, Mr COOPER,
Gratiano, Mr LEE, Salanio, Mr WOOD,
Lorenzo, Mr SINCLAIR,
Antonio, Mr WARDE, Sarlarino, Mr HENRY,
Launcelot, Mr HARLEY,
Gobbo,..... Mr HUGHES,
Balthazar, Mr HONNER, Tubal, Mr AYLIFEE,
Portia, Miss E. TREE,
Nerissa, Miss LEE, Jessica, Mrs CROUCH.

To conclude with, Auber's Grand Opera of

MASANIELLO.

Masaniello,(a Neapolitan Fisherman)Mr SINCLAIR,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr CATHIE, Pietro, Mr BEDFORD,
Commissioner, Mr FENTON,
Ruffino, MrTAYLEURE, Moreno, MrYARNOLD,
Selva, (Officer of the Viceroy) MrHONNER,
Spanish Nobles—Messrs. Cowin, Bruce, Richards,
Taylor, Wells, Sewell, Hubert, &c.
Guard of Honor—Messrs. Allcroft, Birt, Chant, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella, Mademoiselle PROCHE GIUBILEI,
(From the King's Theatre, her 2nd Appearance.)
Inis, Mrs ALLCROFT,
Fishermen's Wives—Mesds. H. Cawse, Somerville,
Chester, Penley, Allcroft, Boden, R. Boden, &c.
A BOLERO, by Mr Gilbert and Miss Ballin,
Principal Dancers—Mesds. Baseke, S. Bennett,
F. Sutton, Fostor, Fairbrother, Hall, Hatton, &c.

To-morrow, The Minister and the Mercer, with The Maid and the Magpie.

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Covent Garden Theatre.

MR. VANDENHOFF repeated the character of *Coriolanus*, last night, at this Theatre, and in many of the scenes produced a very powerful effect; he was greatly applauded. Mr. King was *Tullus Aufidius*, Cooper being employed over the way; it was a very inferior performance. Mrs. Sloman's *Volumnia* is the best we have seen this many a day. *My Neighbour's Wife*, and *The Blind Boy*, followed the Tragedy.

Drury Lane Theatre.

MR. DENVIL, who was announced as from the Exeter Theatre, though he last played at the Kent Theatre, and had previously figured at most of the Minors, appeared at this Theatre last night in the part of *Shylock*, and we much fear disappointed the expectation of his friends and the manager. For ourselves we cannot as yet make up our minds with respect to his talent, he appeared to us not to be sufficiently self-possessed to do justice to his own conception, and we are persuaded that the defects in his performance are mainly attributable to that diffidence which is natural to a *debutant*, in a part which has so very recently been so ably filled. He gave a very correct reading of the part, and many of the passages he delivered with admirable effect; we were much pleased with the tone of affected indifference with which he proposed the nature of the bond, with the early part of the scene with *Tubal*, and with much of the trial scene, for which he merited and received great applause. Miss Tree's *Portia* is a graceful performance, but in the trial scene she displays too much of feminine persuasiveness for a Doctor of Laws. Mr. Warde drawled abominably in *Antonio*. Harley was very laughable as *Launcelot*, & Mrs. Crouch, as *Jessica*, who is immensely improved since she was last at this Theatre, sang two songs very sweetly, and with excellent taste, and was greatly applauded. When the Play was announced for to-night, there was a call for *Shylock*, which call was kept up till the overture to the Opera commenced, but no notice was taken of it, nor was Mr. Denvil's second appearance announced, but we perceive by to days bills that he his to repeat the character on Thursday. *Masaniello* was the afterpiece.

Hay-market Theatre.

LAST night Mr. Butler appeared in the arduous character of *Macbeth*, which he sustained in a highly creditable manner. Mr. Haines played *Macduff* excellently; this actor posseses more ta-

E. & J. Thomas, Printers, Exeter Street, Strand.

lent than most people give him credit for. *Married Life* was the afterpiece.

Lyceum, or English Opera House.

LAST night, after *The Mountain Sylph*, the Drama, called *LoZingaro*,was performed for the first time this season, in which a gentleman named M'Ian, from the Bath Theatre, made a successful *debut* as the Gypsy Chief, O. Smith's original part.

Lines on the late *fracas* between Madame Ronzi di Begnis and Signora Delsere:

"Thus out when prima donnas fall
How sweet must be their blended *squall!*
Her rival's *tresses* Ronzi *tears*,
Vowing she has to many *(h)airs!*"

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The Baron Bjelke, Mr CATHIE,
Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar, (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom, Miss BETTS,
Arvedson .....(a Fortune-teller) ..... Mrs FITZWILLIAM.

The following is the order of the New Scenery:

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Nepture—The Saloon of the Opera at Stockholm, fitted up for the Masked Ball, in which will be introduced the fashionable German Pas, principal Dancer, Mrs Vining, with Mdlles. Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano. The delebrated Danse des Folies, principal Folie, Mlle. Keppler Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous varied costumes.

To conclude with, Milton's Masque of

C O M U S.

Comus, Mr WARDE,
Becchants, Messrs. SEGUIN, BEDFORD, TEMPLETON, &c.
Brothers, Mr WOOD and Miss LEE,
First Spirit, Mr DURUSET, Second Spirit, Miss H. CAWSE,
The Lady, Miss TAYLOR,
Pastoral Nymph, Mrs CROUCH, First Bacchante, Miss SHIRREFF,
Euphrosyne, Miss BETTS,

To-morrow, King John, King John, Mr Vandenhoff; with John of Paris.

Theatre Royal, Drury Lane.

This Evening, the new Historical Comedy, in 5 acts, called The

Minister & the Mercer

Count Betrand de Rantzau, Mr W. FARREN,
Lord Falkensteid, Mr MATHEWS,
CountBerghen,MrDURUSET, John, MrMEADOWS,
The Baron Gœlher, Mr LEE,
President of theSupreme Court of Justice, MrYounge,
Colonel Koller, Mr KING,
Raton Burkenstaff,.....Mr BARTLEY,
Eric Burkenstaff, (his Son) Mr COOPER,
Dorsten, Mr HONNER, Joseph, Mr IRWIN,
Marie Julia, Mrs SLOMAN,
Cristine .....Miss E. TREE,
Madame Burkenstaff, Mrs FAUCIT.

To conclude with, the Melo-dramatic Romance of

THE MAGPIE;

Or, The Maid of Palaiseau.

Farmer Gervas, Mr BARTLEY,
Richard,.....(his son).....Mr KING,
Evrard, (Grenville) Mr DIDDEAR,
The Baillie of Palaiseau,..... Mr HUGHES,
Blaisot, Mr MEADOWS,
St. Clair, (Comrade of Evrard) Mr F. COOKE,
Bertrand, Mr MEARS,
Isaac,.. ...(a Travelling Jew).....Mr AYLIFFE,
Georget, Mr IRWIN, Gripeall, Mr J. COOPER,
Annette, Mrs H. CRAMER,
Dame Gervis.....Mrs C. JONES.

To-morrow, Guy Mannering, and other Entertainments.

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Codent Garden Theatre.

THE Grand Opera of *Gustavus the Third* was revived at this Theatre last night; Miss Betts sustained the character of *Mad. Ankarstrom* in a very clever manner, and executed her music in the style of a finished musician. Seguin's fine voice and science rendered him an efficient representative of *Ankarstrom;* the Opera went off with spirit. The Masque of *Comus* was the afterpiece. We are sorry to perceive that Miss Taylor is returned to town with an increase of affectation; she gave us no idea of Milton's *Lady*, but rather of a French *Grisette. Manfred* is underlined as in preparation at this Theatre.

Drury Lane Theatre.

THE lessee's Comedy, called *The Minister and the Mercer*, was represented at this Theatre last night; Bartley, Lee, and Mrs. Faucit, supporting the characiers of *Burkenstaff, Gœlher,* & *Madame Burkenstaff*, which were last season in the hands of Dowton, Brindal & Mrs. Glover; this was no improvement in the cast. The Comedy was followed by the Drama of *The Magpie*, in which Mrs. H. Cramer played *Annette* with great feeling and propriety; she looked very like her great predecessor in the part, Miss Kelly, and not unfrequently reminded us of her acting; she promises to prove a valuable acquisition to the Theatre.

Hay-market Theatre.

THE entertainments at this house yesterday evening were *The Queen's Champion*, and *Married Life.*

Lyceum, or English Opera House.

AT this Theatre, last night, after *The Mountain Sylph*, the Melo-Drama of *Lo Zingaro* was repeated, in which Mr. Mc Ian, the aspirant to the honours of Diablerie was again received with great applause; his action is forcible and expressive, and he may be considered a *devilish* good actor.

FITZROY THEATRE.—This Theatre is re-opened after a short recess, during which the interior has been gilded, painted & newly decorated, and now presents a very elegant appearance. A new Melo-Drama, called *Nero*, has been produced with deserved success, in which, though the truth of history has been terribly violated, there are some situations which produced fine stage effect; it was greatly applauded. *The Fancy Fair*, and *Retributive Justice* are also in their kind very amusing.

VICTORIA THEATRE.

ON Monday evening a new Melo-drama, called *The Purse of Alms; or, The Mendicant Monk* was produced at this Theatre, and we are sorry to say that the piece was by no means worth

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the trouble and expense which has been employed in its getting up. It was written by Mr. Lunn, the author of *Family Jars*, and many other highly successful *comic* pieces, and from this specimen of his serious powers we should recommend Mr. Lunn never to throw away his time on Melo-dramas, but stick to Farce. The *Wandering Minstrel* has been brought out at this Theatre with great success; Mitchell's *Jem Baggs* is one of the most perfect specimens of low humour that ever was witnessed. The gorgeous glass-curtain is a great source of attraction.

ADELPHI.,—A new Burlesque, entitled *The Kitchen Sylph*, was produced at this Theatre on Monday night, and thanks to the *frisking* of John Reeve as the *Sylph*, and the excellent acting of Mrs. Keeley, as the heroine *Betty*, was received with favour, a result not merited by the piece it self, which is a compound of extravagance and vulgarity. It is, as the title imports, a travesty of the deservedly popular Opera of *The Mountain Sylph*, by an anonymous author.

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This Evening, Shakspeare's Tragedy of

KING JOHN.

King John, Mr VANDENHOFF,
PrinceHenry, MissLEE, Prince Arthur, MissPOOLE,
Earl of Pembroke, Mr DURUSET,
Hubert, Mr WARDE, Earl of Sussex, Mr HENRY,
Faulconbridge, Mr COOPER,
Earl of Salisbury,..... Mr YOUNGE,
English Herald, Mr MEARS.
Robert Fauclonbridge, Mr HONNER,
JamesGurney, Mr HATTON, Chatillon, Mr BAKER,
Executioner, Mr J. COOPER,
Phillip, (King of France) Mr DIDDEAR,
Lewis, (the Dauphin) Mr LEE,
Archduke of Austria,..... Mr CATHIE,
Cardinal Pandulph, Mr MATHEWS,
French Herald,.....Mr F. COOKE,
Citizen of Angiers, Mr TURNOUR,

Queen Elinor,.....Mrs VINING,
The Lady Constance, Miss CLIFTON,
Blanch,.....(of Castile).....Mrs NEWCOMBE,
Lady Faulconbridge, Mrs BROAD.

To conclude with, Boiodieu's Operatic Entertainment of

JOHN OF PARIS.

John of Paris, Mr COOPER,
Pedrigo Potts.....Mr HARLEY,
Grand Chamberlain, Mr AYLIFFE,
Gregory, Mr YARNOLD, Theodore, Mr HENRY,
Olivia, (the Page) Miss TAYLOR,
Phillip, Mr BEDFORD,

Princess of Navarre,.....Miss SHIRREFF,
Rosa, Miss H. CAWSE.

In Act II.—A PAS DE DEUX, by Mr Gilbert & Miss Ballin.

To-morrow, the Opera of Gustavus the Third.

Theatre Royal, Drury Lane.

This Evening, the Musical Drama of

Guy Mannering;

OR, THE GYPSY'S PROPHECY.

Colonel Mannering, Mr KING,
Henry Bertram.....Mr SINCLAIR,
Dominie Sampson, Mr W. FARREN,
Dandie Dinmont.....Mr TAYLEURE,
Dirk Hatteraick, Mr W. H. PAYNE,
Gilbert Glossin.....Mr AYLIFFE,
Bailie Mucklethrift, Mr HUGHES,
Serjeant Mac Craw.....Mr HOWELL,
Franco, Mr RICHARDSON,
Sabastin. Mr IRWIN, Gabriel, Mr BEDFORD,
Jack Jabos, Mr FENTON,
Crabtree.....Mr YARNOLD,
Lucy Bertram, Miss SHIRREFF,
Julia Mannering.....Miss BETTS,
Mrs Mac Candlish, Mrs C. JONES,
Flora, Mrs FITZWILLIAM,
Meg Merrilies.....Mrs FAUCIT,
Gypsey Girl, Mrs CROUCH.
Gypsies—Messrs. Allcroft, Birt, Chant, Galli, Healy, &c.
Mesdames H. Cawse, Chester, Allcroft, East, &c.

After which, the new Afterpiece, called

Secret Service

Fouché, (Minister of Police under Buonaparte) Mr COOPER,
Jules de Crusac, Mr WOOD,
Desaunais (his Principal Secretary) Mr YOUNGE
Bernard, Mr BAKER,
Michael Perri.....(a Curate).....Mr W. FARREN,
Porter, Mr FENTON,
1st Clerk, Mr HONNOR, 2nd Clerk, Mr IRWIN,
Gend'arme, Mr HATTON.
Messenger, Mr HEATH, Therese, Miss MURRAY.

To-morrow, The Merchant of Venice, with My Wife! what Wife.

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Drury Lane Theatre.

THE Musical Drama of *Guy Mannering* was performed here last night with a judicious cast of the characters; it was followed by *Secret Service,* which is a delightful little Drama, and admirably played.

Covent Garden Theatre.

SHAKSPEARE'S Tragedy of *King John* was represented at this Theatre last night to a tolerably well filled house, Mr. Vandenhoff enacting, for the first time, the part of the King, and Miss Clifton that of *Lady Constance.* Of Mr. Vandenhoff's performance we are happy in being able to speak in terms of praise; there was much that approached very nearly to excellence, no part that could be pronounced below mediocrity; he was, as usual, too vehement in his declamation, and too redundent in his action, and though the outline of the character was well conceived, it wanted filling up, the master touches which true genius alone could give. However, the introduction to the scene where he hints to *Hubert* his wish for *Arthur's* death, that in which, after reproaching *Hubert* with the death of his nephew, he is suddenly informed he lives, and his death scene, were played with infinite skill, and were greatly applauded. Of Miss Clifton we cannot speak in terms of equal praise; she gave none of the poetical beauties of the character, merely going through the part with the tact of a trained actress; she appeared to be suffering from cold and hoarseness, which rendered her voice harsh; she looked the part well. Cooper's *Faulconbridge,* and Miss Poole's *Arthur,* were excellent, Warde's *Hubert* but indifferent; he played as if he conceived the part not worthy his *great* talents. The Tragedy was followed by *John of Paris.*

Lyceum, or English Opera House.

YESTERDAY evening the Opera of *The Mountain Sylph* was repeated at this Theatre, with *Lo Zingaro.*

Hay-market Theatre.

THAT clever actress, Mrs. Glover, took her Benefit here last evening, and we regret that a woman of such talent should have found it necessary to do anything so outrageous as appearing in the character of *Paul Pry,* in order to attract an audience, when her personation of *Mrs. Subtle,* in the same Comedy, is so well worth seeing. We hope she had a good house nevertheless. Beside that disgusting exhibition, she gave *John Jones, Rural Felicity,* and other entertainments.

At the setting of the Tribunal of Commerce, at Paris, on the 26th instant, an important decision took place relative to the

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right of dramatic authors connected with the Opera Comique, to a portion of the 12,000 francs paid annually by the King, for the use of five private boxes. The directors refused to pay the authors any share of this money, contending that it was not paid solely for the use of the boxes, but as gratuity and encouragement to the dramatic art. The counsel for the authors stated that, according to agreement, they were to have a share of all money, whether received at the doors, or for the boxes, hired by individuals, and that consequently they were entitled to their charge of the 12,000 francs. After considerable discussion, the Tribunal decided in favor of the authors. The trial excited great interest in the theatrical world.

Madlle. Bourgoin, an actress of the Theatre Francois, at Paris, lately died and left a million of francs to a natural son, and M. Toreno, who was formerly a lover of Madlle. Bourgoin, and to whom in his exile the actress lent a sum of 100,000 francs, is about to adopt this son, and make him sole heir to his fortune of seven or eight millions, as a mark of his gratitude to his former mistress.

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To conclude with, the Grand Fairy Romance of

The Forty Thieves.

Cassim Baba, Mr TAYLEURE,
Ali Baba, Mr AYLIFFE, Ganem, Mr DURUSET,
Mustapha, Mr MEADOWS, Abdalla, Mr BAKER,
Hassarack, Mr DIDDEAR, First Robber, Mr MEARS,
Second Robber, Mr T. MATTHEWS,
Selim, Mr HENRY, Agib, Mr J. COOPER,
Orcobrand, Mr W. H. PAYNE.
Fairy, Miss MURRAY, Gossamer, Miss MARSHALL
Cogie, Mrs CHESTER, Zaide, Mrs BROAD,
Zelie, Mrs PAYNE, Morgiana, Mrs VINING.

Theatre Royal, Drury Lane.

This Evening, Shakespare's Comedy of The

Merchant of Venice.

The Duke of Venice, Mr DIDDEAR,
Shylock,.....Mr DENVIL,
(From the Theatre Royal Exeter, his 2d Appearance here.)
Bassanio, Mr COOPER,
Gratiano, Mr LEE, Salanio, Mr WOOD,
Lorenzo, Mr SINCLAIR,
Antonio, MrMATHEWS, Sarlarino, MrF.COOKE,
Launcelot, Mr HARLEY,
Gobbo,..... Mr HUGHES,
Balthazar, Mr HONNER, Tubal, Mr AYLIFEE,
Portia, Miss E. TREE,
Nerissa, Miss LEE, Jessica, Mrs CROUCH.

To conclude with, the Farce of

My Wife! what Wife?

Captain Hector Tempest, Mr W. FARREN,
Captain Hector Tempest ..... Mr COOPER,
Simon Pym, Mr HARLEY,
Blunt, Mr BEDFORD, Staunch, Mr WOOD,
Thomas, MrYARNOLD, Allsauce, MrTURNOUR,
Jeweller, Mr FENTON.
Lady Longpurse ..... Mrs C. JONES,
Nurse, Miss SOMERVILLE,
Louisa, Miss LEE, Milliner, Miss PERRY.

To-morrow, the Opera of The Duenna.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in Genaral.

2d Edition. THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Otnello.*

No. 3998. *Friday, Oct.* 10, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night Mr. Denvil appeared again in the character of *Shylock*, and more than confirmed the favorable impression he had made by his first appearance. *My Wife! What Wife?* was the afterpiece.

Covent Garden Theatre.

The Opera of *Gustavus the Third*, which has been revived with much of its pristine splendour, was performed here last night, with the Romance of *The Forty Thieves.* Mr. and Mrs. Wood will make their first appearance since their American trip on Tuesday next, in the Opera of *Cinderella.*

Hay-market Theatre.

THE entertainments, at this Theatre, yesterday evening, were *The Queen's Champion*, *Married Life*, and the Comedy, called *Teazing made Easy.* Those who have not seen Buckstone's Comedy of *Married Life* may have the opportunity of seeing it to-night and to-morrow; it cannot fail to delight the worshippers of the Merry God.

Lyceum, or English Opera House.

MR. SERLE'S Historical Drama, entitled *The Widow Queen*, was produced at this Theatre last night with but indifferent success. Though we do not think very highly of the Drama, either in a literary or dramatic point of view, it certainly might have been more effective in representation had the performers been perfect in their parts, and, considering that the author is also stage-manager, we are astonished he would permit it to be acted until such were the case; by an unfortunate *contretemps*, (the indisposition of Miss Romer, for whom an apology was made, with a request that she might leave out her portion of the music,) the composer, Mr. Loder, had also the misfortune to complain of the mutilation of his work, and his finale to the first act was entirely spoiled in its effect, by the imperfect manner in which it was executed. Mrs. Waylett had one pretty air, in which she was encored, but she was by no means felicitous in her share of the concerted music. The plot of the Drama is very simple, and the incidents are but few: it commences at the period when *The Widowed Queen* is about to return to England, attended by the Duke of Suffolk, who had loved her before her marriage with the French King; before quitting France they are married, and on their arrival in England, Wolsey, by the command of the King, terrifies them with the threat of his Majesty's anger, should he know of their marriage; this induces them to fly

E. & J. Thomas, Printers, Exeter Street, Strand.

the kingdom, but as their attendants are arrested in the attempt, they determine to avow their marriage and supplicate the King's forgiveness. The *denouement* proves that Harry had projected the match, and after all their fears, they are left happy at last. Mr. Romer made his *début* as the *Mayor of Ardes*, and did the little he had to do well. Mr. Serle was called for at the fall of the curtain, and gave out the Drama for repetition amidst a good deal of applause mixed with some disapprobation. In the Farce of *Before Breakfast*, Mr. Stanley, from the Edinburgh and York Theatres, made his first appearance as *Nicholas Trefoil*, and was well received ; he seems to possess talent ; Mr. Tilbury reminded us forcibly of Farren, both in appearance and manner, in the part of *Major Havannah*. Mr. T. Millar, a bad actor at the best, might have learnt his part we think.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Your's, &c. PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, (44th time) a Comedy, in 3 Acts, called

MARRIED LIFE.

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle.....Mrs GLOVER,
Mr Lionel Lynx, Mr VINING,
Mrs Lionel Lynx.....Mrs NISBETT,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove.....Mrs W. CLIFFORD,
Mr Frederick Younghusband, Mr BRINDAL,
Mrs Frederick Younghusband.....Mrs HUMBY,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal.....Mrs TAYLEURE.

In the course of the Evening,
Miss TURPIN will sing 'Lo! here the gentle Lark,'
And "The Deep, Deep Sea!"

After which, the Farce of

High Life below Stairs.

Lovel, Mr HAINES, Freeman, Mr BRINDAL,
Phillip, Mr THOMPSON, Sir Harry's Servant, Mr WEBSTER,
Duke's Servant, Mr VINING,
Tom, Mr EATON, Coachman, Mr SMITH,
Kingston.....Mr BISHOP, Robert.....Mr BANISTER,
Kitty, Mrs HUMBY, Lady Bab's Maid, Mrs TAYLEURE;
Lady Charlotte's Maid' Mrs NEWCOMBE,
Cook, Mrs GALLOT, Chloe, Mrs JOHNSON,

To conclude with, the Musical Entertainment of

No Song, No Supper.

Endless, Mr BUCKSTONE,
Robin, Mr GALLOT, Frederick, Mr EDWIN,
Crop, Mr MORLEY,
William, Mr BANISTER, Thomas, Mr EATON,
Margaretta, Miss TURPIN,
Nelly, Mrs TAYLEURE. Dorothy, Mrs HUMBY,
Louisa, Miss HARRINGTON.

To-morrow, Rural Felicity, Teazing made Easy, and Married Life.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (2nd time,) a new Historical Drama, called

The Widow Queen.

The Overture and Music composed by E. J. Loder.

King Henry the Eighth, Mr RUMBALL,
From the Theatre Royal, Haymarket—his 2nd Appearance here.
Wolsey, (Archbishop of York,) Mr PERKINS,
Charles Brandon, (Duke of Suffolk,) Mr SERLE,
The Marquis de Belleparole, Mr OXBERRY,
Sir Anthony Crossgrain, Mr WILLIAMS,
Harry Colville, (Page to Brandon,) Miss E. ROMER,
Mayor of Ardres, Mr ROMER,
From the Theatre Royal, York—his 2nd Appearance here.
Officor of the Yeoman Guard, Mr Stanley,
Echevin, Mr BOWMAN, Warder, Mr PAULO, Jun,
Attendants, Messrs Lewis & Johnson.
Mary, Queen Dowager of France, Mrs WAYLETT,
Isabel, Miss FANNY HEALEY.

After which, will be revived the highly popular Musical Farce of

Before Breakfast.

Nicholas Trefoil, (out of Place) Mr G. F. STANLEY,
(from the Theatres Royal, Hull, York, &c.—his 2nd Appearance)
Sir William Buffer, Mr WILLIAMS,
Major Havannah, (from the Tropic) Mr TILBURY,
Lieutenant Havannah, (his son) Mr T. MILLER,
John, (Servant to Sir William) Mr OXBERRY,
Fanny, (Neice to Sir William) Miss NOVELLO.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

SHERIDAN'S delightful Opera of *The Duenna* was performed at this Theatre yesterday evening with an efficient cast. Miss Shirreff, Miss Betts, and Mr. Sinclair, were the principal vocalists, and Farren, Harley, and Mrs. C. Jones, supported the comic business in the most capital style. It was followed by the petite Comedy, called *Simpson & Co.* Mr. Denvil will appear on Monday night in the arduous character of the *Duke of Glo'ster.*

Covent Garden Theatre.

Pizarro, which we look upon as a mere dramatic *pis aller,* was performed here last night. Mr. Vandenhoff sustaining the character of the Peruvian Chief, & Miss Clifton that of *Elvira,* they both displayed more than an average portion of talent in their performance, and never offended even where they failed to delight. Miss Taylor sacrifices nature to art; her *Cora* was much too sophisticated and artificial, and she ducks her head lower than ever; she is none too tall when standing at her full height. The Romance of *Cymon* followed the Play.

Hay-market Theatre.

MISS TURPIN, Mr. Morley, and two or three more of the performers, took a joint Benefit at this Theatre last night; the entertainments consisted of *Married Life, High Life below Stairs,* and *No Song no Supper.*

Lyceum, or English Opera House.

MR. SERLE'S new Drama of *The Widow Queen* was performed for the second time last night, with the revived Farce, *Before Breakfast.* It is much to be regretted that Miss F. Healy cannot so sufficiently overcome her diffidence as to enable her to throw out her voice more when speaking; it is quite apparent she understands her author, and would give the dialogue with point, if we could but hear her, but her tones, though sweet, are so low that one cannot catch half she says. The success of Barnett's Opera has prevented our seeing as much of this pleasing young vocalist as we could have wished. Mr. Romer and Mr. Stanley both promise to become favorites with the public; they appear to possess genuine humor.

A boy, named Samuel Hardwick, about 12 years of age, who was witnessing the performance at the Clarence Theatre, Battle Bridge, on Tuesday night, in leaning over the front of the gallery, overbalanced himself, and fell into the pit, but fortunately without sustaining any serious injury,

E. & J. Thomas, Printers, Exeter Street, Strand.

The horrible massacre of St. Bartholomew has afforded the subject for a Drama just produced at the Theatre François, at Paris, under the title of Charles IX. The author, M. Rosier, has by no means made the best use of his subject; he represents Charles, that weak and passionate monarch, as under the dominion of his mother, Catherine de Medicis, who urges him to the massacre, in order to get rid of their protestant enemies. Charles is irresolute, until he discovers that one of his mother's ladies of honour to whom he is attached, rejects him to become the wife of a captain of the guards, who is a protestant. In a paroxysm of insane resentment at the discovery, he not only assents to the murder of the protestants, but seizes himself a weapon and fires upon them from the windows of his Palace, with which the Drama concludes.

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Yours, &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, a new Grand Historical Opera, called

Gustavus the Third;

THE MUSIC ADAPTED BY MR. T. COOKE.

The Scenery, which is on a scale of Magnitude never before attempted in this country, by Messrs. GRIEVE and Assistants.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr S. JONES,
The Baron Bjelke, Mr CATHIE,
Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar, (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom, Miss BETTS,
Arvedson .....(a Fortune-teller) ..... Mrs FITZWILLIAM.

The following is the order of the New Scenery:

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Nepture—The Saloon of the Opera at Stockholm, fitted up for the Masked Ball, in which will be introduced the fashionable German Pas, principal Dancer, Mrs Vining, with Mdlles. Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano, The delebrated Danse des Folies, principal Folie, Mlle. Keppler Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assisted by above 250 additional members, habited in the most gorgeous vared costumes.

After which, the Farce of

My Neighbour's Wife.

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS,
Mr Smith, Mr BARTLEY
Mrs Brown, Miss KENNETH, Mrs Smith, Miss MURRAY
Mrs Somerton,.....Miss TAYLOR.

To conclude with, the Farce of

Turning the Tables.

Jack Humphries, Mr HARLEY,
Mr Knibbs, Mr HUGHES, Thornton, Mr HENRY,
Mr Edgar de Courcy, Mr WOOD,
Jeremiah Bumps.....Mr COOPER,
Miss Knibbs, Miss LEE,
Mrs Humphries, ...Mrs BROAD,
Patty Larkins, Mrs FITZWILLIAM.

Theatre Royal, Drury Lane.

This Evening, Shakespare's Comedy of The

Merchant of Venice.

The Duke of Venice, Mr DIDDEAR,
Shylock,.....Mr DENVIL,
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Launcelot, Mr HARLEY,
Gobbo,..... Mr HUGHES,
Balthazar, Mr HONNER, Tubal, Mr AYLIFEE,
Portia, Miss E. TREE,
Nerissa, Miss LEE, Jessica, Mrs CROUCH.

After which, the popular Interlude of

OLD AND YOUNG.

Old Wilton, Mr AYLIFFE,
Peter, Mr TURNOUR, William, Mr SMITH,
Charles Mowbray, Mr BAKER,
Peggy,.....Mrs CHESTER,
The Four Mowbrays, Miss POOLE,
In which she will introduce the Songs of
"*The Merry little Drummer,*" and "*Meet me by Moonlight,*"
Accompanied by herself on the Piona-Forte.

To conclude with the Burletta of

M I D A S.

IMMORTALS

Apollo.....Mr SINCLAIR,
Jupiter, Mr BEDFORD, Pan, Mr TALYEURE
Mars, Mr S. JONES, Bacchus, Mr BIRT, Mercury, Mr SMITH,
Vulcan, Mr BRADY, Ganymede, Mr HOWELL,
Cupid, Miss MARSHALL, Venus, Miss HALL, Isis, Miss PERRY
Juno, Mrs CHESTER. Minerva, Mrs PAYNE.
Graces, Mesdames Hill, Vials, and Marchant,

MORTALS

Midas,Mr W. FARREN, Silenus, Mr AYLIFFE,
Damætus, Mr YARNOLD, Shepherd, Mr J. COOPER,
Mysis, Mrs C. JONES, Daphne, Miss SHIRREFF,
Nysa.....Miss H.CAWSE.

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Covent Garden Theatre.

THE Opera of *Gustavus the Third,* the amusing Interlude of *My Neighbour's Wife,* and *Turning the Tables,* were performed here on Saturday night. Mr. Denvil is to personate *Manfred* instead of Vandenhoff, and every exertion is making to get the piece up with effect. Bishop is composing the music. A grand Ballet is also in active preparation, composed by M. Deshayes.

Drury Lane Theatre.

MR. DENVIL supported the character of *Shylock,* for the third time, on Saturday night; there was a visible improvement in his general delineation of the character, and he made many fine points, which were greatly applauded. We hear that a certain actor, in the spirit of envy, hatred, and malice, and all uncharitableness, has treated Mr. Denvil in the most uncourteous manner, thinking himself more competent (though no one else does,) to play the part of *Shylock. My Wife! what Wife?* was the afterpiece.—There was a pretty good house.

Lyceum, or English Opera House.

ON Saturday night *The Widow Queen* made her third appearance, and was followed by Peake's clever Farce called *Before Breakfast,* which was admirably well acted by Stanley, Tilbury and Williams.

Hay-market Theatre.

THIS favorite place of amusement was closed on Saturday night, after what, we hope, has proved a profitable season, with *Rural Felicity,* and *Married Life,* which retained their popularity to the last, and *Teazing made Easy.* Mr. Glossop made Mr. Morris an offer to rent the Theatre for the remainder of the period, during which this house might have been kept open, for the purpose of performing Operas, but the offer was declined. Mrs. Nisbett closed her dramatic career in *Married Life,* as *Mrs. Lynx,* but will shortly again appear as Mrs. Fergus O'Connor, in Married Life, but not Buckstone's version of it.

Ducrow and his stud have been very attractive at Manchester, from thence they go to Liverpool, and in the beginning of December return to town, as Mr. Bunn has engaged the stud for his grand Chistmas Spectacle.

Macready has been playing at Liverpool to good houses, and with great applause; on Friday he played for his Benefit *Cardi-*

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nal Wolsey, and *William Tell.* We are pleased to find that Mr. Bunn, who admires the talents of the great tragedian as much as any one, has engaged him for Drury Lane on the termination of his provincial engagements.

Sheridan Knowles arrived safe and sound in New York on the 5th of September. He had not however appeared at the Theatre when he wrote his letter to his father announcing his arrival, the delay in his appearance was caused by the serious illness of Miss Phillips, who had unfortunately contracted the measles, which leaves the patient in great debility. Power had completed his present engagements in the United States, but intends renewing them as they have been alike profitable to himself and the managers. He is now gone to Orleans in excellent health and spirits.

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Theatre Royal, Covent Garden.

This Evening Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland.....Mr DIDDEAR,
Malcolm, Mr BRINDAL, Donalbain, Miss LEE,
Macbeth.....Mr VANDENHOFF,
Macduff, Mr WARDE, Lenox, Mr CATHIE,
Banquo, Mr KING,
Rosse, Mr LEE, Fleance, Miss FENTON,
Seward Mr F. COOKE,
Seyton, Mr FENTON, Serjeant, Mr HOWELL,
Physician, Mr MEARS,
1st Murderer..... Mr W. H. PAYNE,
2d Murderer, Mr HEATH,
1st Officer.....Mr HONNER,
Hecate, Mr BEDFORD,
1st Witch, Mr BARTLEY, 2d Witch, Mr MEADOWS,
3d Witch, Mr HARLEY.
Lady Macbeth.....Miss CLIFTON,
Gentlewoman, Miss SOMERVILLE.

Principal Singing Witches:

Mesdames Betts, Shirreff, H. Cawse, Crouch, Chester
Fitzwilliam, Somerville, Allcroft, Boden, &c.
Messrs Sinclair, Templeton, Duruset, Allcroft, Birt,
Chant. Galli, Healey. T. Jones, S. Jones, Miller.

To conclude with, the Melo-drama of The

Ferry and the Mill.

Menzekoff,..(under the Name of Winfold)..Mr G. BENNETT,
Peter,..(the Young Czar)..Mr WOOD,
Ugo.....(the Ferryman).....Mr YARNOLD,
Stoback,..(a Woodcutter)..Mr S. JONES
Findah, Mr MILLAR, Grist, Mr MEADOWS,
Brock (Serjeant of the Guard) Mr PAYNE,
Marcoff, Mr MEARS, Cornholm, (the Miller) Mr BARTLEY,
Galitzen, Mr DIDDEAR, Kirff, Mr T. MATTHEWS.
Udolf, Mr F. SUTTON, Mingall, Mr J. COOPER,
Catherine of Livonia, Mrs VINING,
Ulrica, (the Miller's Wife) Mrs C. JONES,
Mary,.....(the Miller's Daughter).....Miss TAYLOR.

To-morrow, the Opera of Cinderella, with Scan. Mag.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

Richard the Third.

King Henry, Mr YOUNGE,
Prince of Wales.....Miss POOLE,
Duke of York, Miss MARSHALL,
Duke of Buckingham,.....Mr G. BENNETT,
Duke of Glos'ter, Mr DENVIL,
(His First Appearance in that Character.)
Duke of Norfolk,.....Mr YARNOLD,
Lord Stanley, Mr MATHEWS,
Earl of Oxford, MrF.SUTTON, Tressel, MrWOOD,
Earl of Richmond, Mr COOPER,
Sir William Blunt,.....,..Mr J. COOPER,
Forest, Mr TURNOUR,
Sir William Catesby.....Mr HENRY,
Sir Richard Ratcliffe, Mr BAKER,
Dighton, Mr GOUGH, Lord Mayor, Mr HUGHES,
Tyrrell, Mr T. MATTHEWS,
Elizabeth, Queen of Edward the 4th, Mrs SLOMAN,
Duchess of York, Mrs VINING,
Lady Anne,.....Miss TAYLOR.

To conclude with, Auber's Grand Opera of

MASANIELLO.

Masaniello,(a Neapolitan Fisherman)Mr SINCLAIR,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr CATHIE, Pietro, Mr BEDFORD,
Commissioner, Mr FENTON,
Ruffino, MrTAYLEURE, Moreno, MrYARNOLD,
Selva, (Officer of the Viceroy) MrHONNER,
Spanish Nobles—Messrs. Cowin, Bruce, Richards,
Guard of Honor—Messrs. Allcroft, Birt, Chant, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella, Mademoiselle PROCHE GIUBILEI,
Inis, Mrs ALLCROFT,
Fishermen's Wives—Mesds. H. Cawse, Somerville,
Chester, Penley, Allcroft, Boden, R. Boden, &c.
A BOLERO, by Mr Gilbert and Miss Ballin,
Principal Dancers—Mesds. Baseke, S. Bennett,
F. Sutton, Fostor, Fairbrother, Hall, Hatton, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4001. *Tuesday, Oct.* 14, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

Macbeth was represented here last night, in which Vandenhoff and Miss Clifton personated the Thane and his ambitious wife, a task beyond the powers of both of them. *The Ferry and the Mill* was the afterpiece.

Drury Lane Theatre.

Last night Mr. Denvil underwent a fiery ordeal, that of appearing in the part of the *Duke of Glo'ster* on these boards, where so recently, that the remembrance of his surpassing excellence is still fresh in the minds of the public, Kean, the best *Richard* that ever graced the stage, shone in all his glory. We are sorry to say that Mr. Denvil did not raise himself in our good opinion by his performance, the *excellences* and *defects* of which in general were the same as those which marked his personation of *Shylock,* but the latter preponderated in *Richard.* He made a few quiet points, which were beautiful, but the next minute he ranted and roared till he split the ears of all the groundlings; he seems to have a defective ear, for he frequently pitched his voice in too high a key, and then it was dreadfully harsh. On the whole it was a disjointed performance, in which, though there was much to commend, there was more to blame. Mrs. Sloman played the Queen with great feeling, and looked remarkably well. In the first scene of the last act, a Mr. Sutton roared so like a sucking dove, that the whole audience burst out laughing, and even Cooper could not keep his countenance. At the end of the Play Mr. Denvil was called for and gave out *Richard* for Thursday, but we fear it will not attract. *Masaniello* concluded.

Lyceum, or English Opera House.

For the remainder of the season the performances at this Theatre will commence at seven o'clock. Last night, after *Is He Jealous,* the Opera of *The Mountain Sylph* was performed, in which Mr. H. Phillips resumed his part of *Hela;* the Opera was followed by Mr. Serle's *Widow Queen.*

Olympic.—A new Vaudeville Burletta was produced, at this Theatre, last night, under the title of "*A Friend in Need.*" Peter Pipps, (Mr. Keeley,) a lawyer's clerk, upon the strength of a sudden accession to a fortune of £200 a year, a journey to Paris, and the assumed appellation of "Augustus Otho Fitz-Arlington, Esq." aspires, under the sanction of her father, to the hand of Miss Dudley, (Miss Fitzwalter,) daughter to a gentleman

E. & J. Thomas, Printers, Exeter Street, Strand.

of fortune. Like all only daughters, the young lady has of course a lover of her own, a certain Captain Alford, (Mr. James Vining,) who having obtained secret admission to the house of his fair one, encounters Mr. Pipps upon his arrival, recognizes him as clerk to his own lawyer, and never dreaming that he is the redoubtedAugustus Fitz-Arlington, but supposing him to have been sent down to assist his drawing up the marriage settlement, he confides to him the secret of his own passion for Miss Dudley, and his determination to make mince meat of the before mentioned Mr. Augustus, the moment he meets with him. Poor Pipps is forced to appear, what in the sequel he proves to be, the "friend in need," for the lovers, assisted by Phœbe, (Mrs. Orger,) plan an elopement, and Pipps is made a scape-goat, and tossed in a blanket for his pains. From these slight materials a very pleasant Burletta has been concocted, and it was well acted by Keeley, Mrs.Orger, and Vining. It was quite successful.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the Queen's Bazaar, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

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On my way back through Oxford-street, visit *mon ami*, Palmer,jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Wishing to purchase my winter stock, popt into Perring's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12*s*.—splendid ones for 21*s*. made a memorandum—"the only house in London for good hats."

Drop into 16, Old Bond Street. to view the new Group of Sculpture, *Old Mortality and his Pony*, beautifully illustrated by that extraordinary genius Mr. Thom, 'The very thoughts of Sir Walter Scott pourtrayed in attitude and expression—fancy them alive—place crowded with fashionables.

Passed a delightful evening at Tully's, 95, High Holborn, escorted Mrs. Pry to his celebrated Grand Lounge, viewed the beautiful Cosmoramas, dropt in the Fairy Wheel, got a prize, heard the splendid Euterpeon, and McEwin, the popular comic singer, also two professionals at the Piano.—No charge.

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Your's, &c. PAUL PRY.

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Or, the Little Glass Slipper.

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Baron Pompolino, (of Montefieseo) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Hunters and Attendants, Messrs. Allcroft, Birt, Chant, Galli, Healey, T. Jones, S. Jones, Miller, G. Smith, T. Smith, &c.

Cinderella, Clorinda, Thisbe, } Daughters of the Baron } Mrs WOOD, Miss BETTS, Mrs CROUCH,

Sylphs, Masdames Allcroft, Boden, R. Boden, Connely, Dalton, East, Goodson, Goodwin, Mapleson, Neville, Nursey, Perry.
Fairies, Mesdames Bennett, Davis, F. Foster, Hill. Hudson, James, Marsano, &c.

The following Scenery will be exhibited :

The Fairies' Haunt. The Forest Glade. A Gothic Room in the Baron's Castle. Hall in the Prince's Palace. Kitchen in the Baron's Castle, the appearance of the Fairy, who causes the various Transformations for the grand Equipage, which conveys Cinderella to the Ball at the Prince's Palace. Outside of the Baron's Castle, with distant view of the Prince's Palace, brilliantly Illuminated. Octagonal Cedar Saloon, in the Prince's Palace, fitted up for the Grand Ball, illuminated by above 2000 lights. (N. B, This Scene has been prepared on a Scale of greater Depth, Height, and Breadth, than on any preceding occasion since the building of this Theatre.) In which will be introduced the popular *Tyrolienne Pas de Trois*, by Mr. Gilbert, Miss Ballin, and Madame Proche Giubelei; and the *Pas de Soldats*, from the Opera of "Guillame Tell." Apartment in the Baron's Castle. Grand Saloon in the the Prince's Palace.

To conclude with, the new Farce, called

SCAN. MAG.

Mr Theodore Singleton,.....Mr BARTLEY,
Edward Singleton, (his Nephew) Mr WARDE,
Captain Tinderly, MrWOOD, Tommy Caudle, MrMEADOWS,
John Grub, Mr BEDFORD,
Emily Singleton, Miss MURRAY, Fanny, Mrs HUMBY,
Julia, Miss LEE,
Mrs Caudle, (the Villiage Gossip) Mrs C. JONES.

To-morrow, the Tragedy of King Henry VIII.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Road to Ruin.

Old Dornton, Mr W. FARREN,
Harry Dornton ..... Mr VINING,
(From the Theatre Royal, Haymarket.)
Goldfinch ..... Mr HARLEY,
Sulky, Mr BARTLEY, Silky, Mr WEBSTER,
Milford, Mr BRINDAL,
Mr Smith, Mr YOUNGE, Jacob, Mr HUGHES,
Hosier, Mr YARNOLD, Hatter, Mr EATON,
Furrier, Mr HATTON,
Tradesmen, Messrs. FENTON, HOWELL, & CATHIE,
Bailiff, Mr F. COOKE, Waiter, Mr SMITH,
William, Mr HONNER,
Tennis Marker ..... Mr TURNOUR,
Postillion, Mr RICHARDSON,
Widow Warren ..... Mrs GLOVER,
Sophia, Miss TAYLOR,
Jenny, Mrs HUMBY, Mrs Ledger, Mrs BROAD,
Milliner, Miss SOMERVILLE,
Mantua Maker ..... Mrs CHESTER.

To conclude with, Colman's Entertainment of

Inkle and Yarico.

Inkle, Mr COOPER,
Sir Christopher Curry.....Mr W. FARREN,
Campley, Mr TEMPLETON,
Medium, Mr AYLIFFE, Trudge, Mr HARLEY,
1st Planter, Mr TAYLEURE,
2nd Planter, Mr F. COOKE, Waiter, Mr HONNER,
Servant, Mr HATTON,
Narcissa, Miss BETTS, Patty, Mrs CROUCH·
Yarico.....(first time).....Miss TAYLOR,
Wowski, Mrs FITZWILLIAM.

To-morrow, there will be no Performrnce.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4002. *Wednesday, Oct.* 15, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

Holcroft's Comedy of *The Road to Ruin* was performed here last night in capital style, the closing of the Haymarket having added Vining, Brindal, Webster, Mrs. Glover, and Mrs, Humby, to the comic strength of the company, all of whom were included in the cast. The part of *Harry Dornton* was the one in which F. Vining first appeared at Covent Garden, and he now acts it with all his youthful vigor. *Incle and Yarico* followed the Comedy.

Covent Garden Theatre.

LAST night Mr. and Mrs. Wood made their first appearance since their return from America, in the Opera of *Cinderella,* and met with the most enthusiastic reception. Mrs. Wood sang with all her wonted powers and brilliant execution, and looked remarkably well; she was encoredi n the finale, and at the termination of the Opera, both she and her husband were called forward to receive the gratulations of the audience. Signor Guibilei made a successful *début* in the part of the *Baron,* and the Opera altogether went off with great spirit. In the ball-room scene, the Tyrolienne, and the Pas de Soldats, from *Guiliaume Tell,* were introduced. *Scan. Mag.* concluded.—There was a good house.

Lyceum, or English Opera House.

The performances, at this house, last night, were *My Grandfather, The Mountain Sylph,* and *The Widow Queen.*

ADELPHI.—Few authors of the present day have been more successful in catering for the public taste than Mr. Buckstone; a very ingenious, sprightly and amusing one act Farce from his prolific pen, called *The Christening,* was brought out here on Monday night, and was welcomed with unanimous shouts of laughter and applause by a crowded audience. The plot is simple, and its attraction consists in the succession of laughable situations in which the characters are thrown, and the sprightliness of the dialogue. It was admirably acted by Wilkinson, Mrs Keeley, and Buckstone. The first was a surly misanthrope, which he acted to the life, Mrs. Keeley, as a sentimental meddling godmother, was equally happy, and the author's personation of the joyous bustling father, and subsequently of the self-tormenting jealous husband, was truly admirable. We shall be happy to attend *The Christening* of a few more of Mr Buckstone's literary bantlings.

E. & J. Thomas, Printers, Exeter Street, Strand.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (8th time) a Comic Operetta, called

My Grandfather.

Sir Granville Paer.....Mr TILBURY,
Mr Percival Paer, Mr WRENCH,
Mr Lambton, Mr T. MILLAR, Robert, Mr LEWIS,
John Mugg, Mr OXBERRY,
Mary Manville ..... Mrs WAYLETT,
Mrs Gayton, Miss NOVELLO, Trim, Miss SOMERVILLE.

After which, (42d time,) a new Grand Opera, called

The Mountain Sylph.

The Overture and Music, entirely new, composed by
Mr. JOHN BARNETT.

Bailie Macwhapple, MrALDRIDGE,
Donald.....(Betrothed to Jessie,).....Mr WILSON,
Christie, (his Rival,) Mr OXBERRY,
Hela, (Wizard of the Glen.) Mr H. PHILLIPS,
Morn,.. Elspa,.. Kelpie,.. } Witches, { ..Mr T. JONES, ..Mr BRUNTON, ..Mr DUBOCHET,
Astaroth.....Mr PAULO, Junr, Hobbie.....Mr LEWIS,
Chorus of Villagers, Fiends, Salamanders Infernal Spirits,
Eolia.....(the Mountain Sylph,).....Miss E. ROMER,
Eltheria, (the Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE.

To conclude with, (6th time,) an Historical Drama, called

The Widow Queen.

The Overture and Music composed by E. J. Loder.

King Henry the Eighth, Mr RUMBALL,
Wolsey, (Archbishop of York,) Mr PERKINS,
Charles Brandon, (Duke of Suffolk,) Mr SERLE,
The Marquis de Belleparole, Mr OXBERRY,
Sir Anthony Crossgrain, Mr WILLIAMS,
HarryColville(Page toBrandon,)MissSOMERVILLE
Mayor of Ardres, Mr ROMER,
Officer of the Yeoman Guard, Mr Stanley,
Echevin, Mr BOWMAN, Warder, Mr PAULO, Jun,
Attendants, Messrs Lewis & Johnson.
Mary, Queen Dowager of France, MrsWAYLETT,
Isabel, Miss FANNY HEALY.

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2d Edition.

THE Theatrical Observer; AND Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4003. *Thursday, Oct.* 16, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Play of *King Henry the Eighth* was represented at this Theatre last night, the part of *Cardinal Wolsey*, by Mr. Vandenhoff, and we are inclined to think it, as a whole, his most perfect performance. His conception of the character was quite correct, he played in a very careful manner, and looked remarkably well in his scarlet robes. Mrs. Sloman's *Queen Katherine* is one of her very happiest efforts; she was really great in the trial scene, & her death scene was beautifully acted. Cooper made the bluff *King Hal* too coarse, and Mr. King was dreadfully lackadaisical in *Cromwell.* Mr. Younge, who played the *Duke of Buckingham*, was shamefully imperfect; he did not known a word of his part. *A Good Looking Fellow*, and *Comus* followed the Play.—There was a very poor house at first price.

Lyceum, or English Opera House.

THE performances here, last night, were *My Grandfather, The Mountain Sylph*, and *The Widow Queen.* A new Burletta, called *Cramond Brig*, will be brought out on Monday next, the music of which is selected and arranged from favorite Scotish melodies.

The orchestra for the Amateur Musical Festival, at Exeter Hall, will consist of nearly 700 performers; among the professionals engaged to assist the Amateurs, are Mrs. W. Knyvett, Madame Garcia, Miss Bruce, Messrs. H. Phillips, Sapio, Turner, Lindley, Hooper, Dragonetti, Wilman, &c.

The funeral obsequies of Boildieu, the celebrated French composer, took place on Monday last, in the Church of the Invalides, at Paris, when a requiem was performed by all the principal musicians, vocal and instrumental. The ceremony was originally appointed for the Church of Saint Roch, the parish of Boildieu, but the Archbishop of Paris refused to permit any actress to sing in the church.

It has been calculated that the receipts of the Birmingham Musical Festival will amount to upwards of £14,000. The performances of *David*, on Wednesday, realised £2,200 that of *The Messiah*, on Thursday, more than £4,200.

One day that Incledon presided at a dinner at Mat Williams's Coffee House, Bow Street, he found great fault with the wine,

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and though by his order it was often changed for better, he was always dissatisfied, at the same time boasting what very fine wine he had in his cellar, "BinNo.2," brandishing in his hand his nectar key, as he called it. Munden, who sat next to him, when he put it into his coat pocket, whilst he was singing, adroitly took it out, and leaving the room forwarded it to Mrs. Incledon, by a person whom he could trust, with a message to deliver to the bearer six bottles of the old port wine, bin No 2. When the man returned, Williams, who was in the secret, brought up one of the bottles himself, and said he hoped the company would find it better, he had only six bottles of *that wine* in the house. Incledon still persisted that it was worse than any of the others. This joke continued till the last bottle made its appearance, when a bumper was drunk to the president as donor of the last six bottles, not a little to his astonishment as may be imagined.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Popped in to see old friend Evans, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he intends dedicating his *large room* to the sons of harmony—sure to be full every evening—nothing equal to it.

Passed a delightful evening at TULLY'S, 95, High Holborn, escorted Mrs. Pry to his celebrated Grand Lounge, viewed the beautiful Cosmoramas, dropt in the Fairy Wheel, got a prize, heard the splendid Euterpeon, and McEwin, the popular comic singer, also two professionals at the Piano.—No charge.

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Pedro, (Servant to the Baron) Mr MEADOWS,
Hunters and Attendants, Messrs. Allcroft, Birt, Chant, Galli, Healey, T. Jones, S. Jones, Miller, G. Smith, T. Smith, &c.

Cinderella, Clorinda, Thisbe, (Daughters of the Baron) Mrs WOOD, Miss BETTS, Mrs CROUCH,

Fairy Queen, Miss H. CAWSE,

Sylphs, Masdames Allcroft, Boden, R. Boden, Connely, Dalton, East, Goodson, Goodwin, Mapleson, Neville, Nursey, Perry.

Fairies, Mesdames Bennett, Davis, F. Foster, Hill. Hudson, James, Marsano, &c.

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To conclude with, the popular Piece of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,
Fixture, Mr MEADOWS, Selborne, Mr BAKER,
Alfred Highflyer, Mr VINING,
MrsSelborne, MissLEE, MrsFixtute, MrsCHESTER,
Maria, Darlington, Miss TAYLOR.

To-morrow, Gustavus the Third, with My Neighbour's Wife, and John of Paris.

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John Mugg, Mr OXBERRY,
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Bailie Macwhapple, MrALDRIDGE,
Donald.....(Betrothed to Jessie,).....Mr WILSON,
Christie, (his Rival,) Mr OXBERRY,
Hela, (Wizard of the Glen.) Mr H. PHILLIPS,
Morn, .. Elspa, .. Kelpie, .. } Witches, { .. Mr T. JONES, .. Mr BRUNTON, .. Mr DUBOCHET,
Astaroth.....Mr PAULO, Junr, Hobbie.....Mr LEWIS,
Chorus of Villagers, Fiends, Salamanders Infernal Spirits,
Eolia.....(the Mountain Sylph,).....Miss E. ROMER,
Eltheria, (the Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE.

To conclude with, (7th time,) an Historical Drama, called

The Widow Queen.

The Overture and Music composed by E. J. Loder.

King Henry the Eighth, Mr RUMBALL,
Wolsey, (Archbishop of York,) Mr PERKINS,
Charles Brandon, (Duke of Suffolk,) Mr SERLE,
The Marquis de Belleparole, Mr OXBERRY,
Sir Anthony Crossgrain, Mr WILLIAMS,
HarryColville(Page toBrandon,)MissSOMERVILLE
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Mary, Queen Dowager of France, MrsWAYLETT,
Isabel, Miss FANNY HEALY.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4004. *Friday, Oct.* 17, 1834. *Price* 1*d.*

" The Play's the thing !"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

Mr. Denvil appeared for the second time, last night, in the character of *Richard,* and there was a decided improvement visible in his performance of the part. The courting-scene with *Lady Anne,* and the one where he avows his hatred of her, the tent scene, and his death were played with great skill. He frequently elicited great applause, though some of his best points were unnoticed. The Tragedy was followed by *Der Freischutz.* There is no performance to-night, to-morrow a petite Comedy, called *The Regent,* will be produced, in which Messrs. Vining, Bartley, Cooper, Mrs. Humby, and Mrs. H. Cramer, have parts. The Tragedy of *Bertram* will be revived here on Monday, when Mr. Denvil will play *Bertram,* and Miss Clifton, *Imogine.*

Covent Garden Theatre.

Mr. and Mrs Wood made their second appearance last night in the Opera of *Cinderella,* which has been got up with unusual splendor, the beautiful and unique ball-room scene of the Ballet being introduced. The afterpiece was *A Roland for an Oliver.* Auber's beautiful Opera of *Fra Diavolo* is in rehearsal, in which Mr. and Mrs. Wood will sustain the principal characters.

Lyceum, or English Opera House.

Yesterday evening the entertainments at this Theatre consisted of *My Grandfather, The Mountain Sylph,* and *The Widow Queen.* Besides the new Scotch Burletta, another piece is in rehearsal here, in which Mrs. Hooper, of the Brighton Theatre, will make her *debut.* The music is composed by Mr. Mc Farren.

A very singular musical instrument has been lately invented by a mechanic at Vienna. This Instrument, which is called a Phenomime, is considered by musical composers and others to be the most remarkable that has ever been produced. It is in appearance somthing like an organ, but the inventor has found a method, by means of numerous pipes and machinery, to cause it to emit the sounds of a fine chorus of male voices. The sound of the human voice is stated to be so admirably imitated by the instrument, that the difference cannot be distinguished. Three of these instruments were tried at the house of one of the dilletanti of Vienna, and in a room adjoining was a large company of musical composers, &c. they had no suspicion but that what they heard

E. & J. Thomas, Printers, Exeter Street, Strand.

was actually a chorus of male voices, and the beanty and precision of the supposed voices were universally admired.

The celebrated composer, Boieldieu, was born on the 16th of December, 1775, his death consequently occurred in the 59th year of his age. While he was still very young he showed talent not often met with in the profession in which he has taken so distinguished a place. He came to Paris in 1795, and produced some fine romances which led to his reputation. In 1797 he produced *La Famille Suisse*, at the Opera Comique, and in succession many others which will remain stock pieces as long as operatic companies exist in France. In 1803 he went to St. Petersburgh, where the Emperor Alexander made him Maitre de Chapelle. In 1811 Boieldieu returned to Paris, and has since composed about fifteen Operas, one of which is his most celebrated work, *La Dame Blanche;* his last was "*Les Deux Nuits.*"

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the Queen's Bazaar, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

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On my way back through Oxford-street, visit *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, a new Grand Historical Opera, called

Gustavus the Third;

Gustavus the Third, Mr WARDE,
Col. Lilienhorn, Mr TEMPLETON, Count Dehorn, Mr S. JONES,
The Baron Bjelke, Mr CATHIE,
Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar, (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom, Miss BETTS,
Arvedson .....(a Fortune-teller) ..... Mrs FITZWILLIAM.

The following is the order of the New Scenery:

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Nepture—The Saloon of the Opera at Stockholm, fitted up for the Masked Ball, in which will be introduced the fashionable German Pas, principal Dancer, Mrs Vining, with Mdlles Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano, The delebrated Danse des Folies, principal Folie, Mlle. Keppler Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assistus by above 250 additional members, habited in the most gorgeoed vared costumes.

After which, the Farce of

My Neighbour's Wife.

Mr Somerton, Mr COOPER, Mr Brown, Mr MEADOWS,
Mr Smith, Mr BARTLEY
Mrs Brown, Miss KENNETH, Mrs Smith, Miss MURRAY,
Mrs Somerton,.....Miss TAYLOR.

To conclude with, an Operatic Entertainment of

JOHN OF PARIS.

John of Paris, Mr COOPER,
Pedrigo Potts, Mr HARLEY Gregory, Mr YARNOLD,
Grand Chamberlain, Mr AYLIFFE,
Theodore,.....Mr HENRY,
Olivia, Miss TAYLOR,
Phillip,.....Mr BEDFORD,
Princess of Navarre, Miss SHIRREFF,
Rosa, Miss H. CAWSE.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (10th time) a Comic Operetta, called

My Grandfather.

Sir Granville Paer.....Mr TILBURY,
Mr Percival Paer, Mr WRENCH,
Mr Lambton, Mr T. MILLAR, Robert, Mr LEWIS,
John Mugg, Mr OXBERRY,
Mary Manville ..... Mrs WAYLETT,
Mrs Gayton, Miss NOVELLO, Trim, Miss SOMERVILLE.

After which, (44th time,) a new Grand Opera, called

The Mountain Sylph.

The Overture and Music, entirely new, composed by
Mr. JOHN BARNETT.

Bailie Macwhapple, MrALDRIDGE,
Donald.....(Betrothed to Jessie,).....Mr WILSON,
Christie, (his Rival,) Mr OXBERRY,
Hela, (Wizard of the Glen.) Mr H. PHILLIPS,
Morn,.. } Witches, { ..Mr MAY,
Elspa,.. } { ..Mr BRUNTON,
Kelpie,.. } { ..Mr DUBOCHET,
Astaroth.....Mr PAULO, Junr, Hobbie.....Mr LEWIS,
Chorus of Villagers, Fiends, Salamanders Infernal Spirits,
Eolia.....(the Mountain Sylph,).....Miss E. ROMER,
Eltheria, (the Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE.

To conclude with, (8th time,) an Historical Drama, called

The Widow Queen.

The Overture and Music composed by E. J. Loder.

King Henry the Eighth, Mr RUMBALL,
Wolsey, (Archbishop of York,) Mr PERKINS,
Charles Brandon, (Duke of Suffolk,) Mr SERLE,
The Marquis de Belleparole, Mr OXBERRY,
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2d Edition. THE

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4005. *Saturday, Oct.* 18, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE entertainments at this Theatre last night were the Opera of *Gustavus the Third*, the amusing Interlude of *My Neighbour's Wife*, and *John of Paris*. *Manfred* is in a forward state of preparation.

Lyceum, or English Opera House.

My Grandfather, The Mountain Sylph, and *The Widow Queen*, were repeated together at this house last night to a numerous audience. Loder's Grand Opera of *Nourjahad* is shortly to be represented with additional music.

VICTORIA.—Mr. Glossop's management has commenced very successfully; the beauty of the Theatre, particularly of the ceiling and the glass curtain, are a great source of attraction, and the performances are varied and good of their kind.

Yesterday Mr. Rayner applied at the Middlesex Quarter Sessions for a license for the New Strand Theatre, but was refused. Mr. Rayner has every prospect of success of obtaining it next licensing day.

In the funeral procession of Boildieu, which took place, as we have before stated, on Monday, there were upwards of two hundred of the professional and other friends of the deceased who walked immediately behind the hearse; they included, besides others, all the dramatic authors, composers, and actors, in Paris. Among them were particularly observed Rossini, Mayerbeer, and Paer. Auber and Nourrit were two of the pall bearers, as representing the composers and singers of France.

Charles Bannister was a *bon vivant*, and was remarkably fond of blackstrap. A friend said to him one day, "Charles, I never hear you complain of a sore throat." "How the devil should you," he replied, "I am always gargling it with port wine!"

Talma was endowed in a truly extraordinary degree with a mobility of mind which enabled him suddenly to assume the passions, the character of the gestures, and one may almost say, the countenance of the person he had to represent. One day, when on a visit to a friend, he was requested to repeat some lines, and he made choice of the dream of the *Egisthe*, in Lemercier's *Agamemnon*. Before he began, he observed that he was not sure of recollecting the whole of the passage, as it was a considerable time since he had repeated it. The company ranged themselves in a

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circle. Talma rose and commenced. As soon as he had repeated the few opening lines, his fine countenance assumed an expression of dignity and sorrow, which powerfully moved all who beheld him. His step, his look, his attitudes, all were tragical, all were terrible. The company forgot they were assembled in a drawing room; they imagined themselves at the terrible banquet at which the father drinks the blood of his son, he raised the cup to his lips, and an involuntary shudder passed through the circle. Suddenly his memory failed him, he stopped short, and raised his hand to his forehead. Talma again stood before us, "me voila" said he smiling, and then raising his arm, *Egisthe* once more re-appeared. His eye flashed, his lips were pale and quivering, his knees trembled, his hair stood erect, and in short all the horror of the character was conjured up with such inconceivable rapidity, that Madame Pasta, who was present, uttered a cry of admiration and surprise.

Fashionable Lounges.

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The Mountain Sylph.

The Overture and Music, entirely new, composed by
Mr. JOHN BARNETT.

Bailie Macwhapple, MrALDRIDGE,
Donald.....(Betrothed to Jessie,).....Mr WILSON,
Christie, (his Rival,) Mr OXBERRY,
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Morn,.. } Witches, { ..Mr MAY,
Elspa,.. } { ..Mr BRUNTON,
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Eltheria, (the Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE.

Scenery and Incidents ;

Interior of a Scotch Farm-House. Highland Fling. Appearance of the Wizard of the Glen. Aerial Descent of the Sylph. Transformation and Magical Disappearances of the Sylph. M'Dougall's Dell. Pursuit of Donald and the Sylph. Incantation. The Witches' Ocean Haunt. Cavern of the Wizard, with Cauldron and preparation for the Infernal Invocation. Assembly of the Witches, preceded by the Familiar Imps and attendant Reptiles. The Sea controlled by the Spell. Appearance of Astaroth, and approach of the Salamanders from their Caves. Completion of the Charm. Dance of Demons. And Eccentric Scenic display. Act II.—An Open Glade in a Forest, distant view of the Village Church. Assemblage of the Sylphs Fatal Effects of the Charmed Scarf. Appearance of the Sylphid Queen. The Dragon's Rock and Sulphur Well in the Yew-Tree Thicket. The Trysting-Place of the Witches. Encounter with Spectres, Phantoms, Hibeous Animals, and Demons. Change of the Dragon's Rock to the Salamandrine Caverns. Banquet of the Salamanders. Power of the Rose. Grotto Palace of the Sylphid Queen.

To conclude with, (9th time,) an Historical Drama, called

The Widow Queen.

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King Henry the Eighth, Mr RUMBALL,
Wolsey, (Archbishop of York,) Mr PERKINS,
Charles Brandon, (Duke of Suffolk,) Mr SERLE,
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Attendants, Messrs Lewis & Johnson.
Mary, Queen Dowager of France, MrsWAYLETT,
Isabel, Miss FANNY HEALY.

Theatre Royal, Covent Garden.

This Evening, the Grand Comic Opera of

CINDERELLA;

Or, the Little Glass Slipper.

With the Original Scenery, Dresses and Decorations, and the addition of that grand Scene, introduced last Season, in the Ballet of "The Fairy Slipper."

The Music Composed by Rossini,

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell,

The whole arranged and adapted to the English Stage by Rophino Lacy.

Felix, (Prince of Salerno) Mr WOOD,
Baron Pompolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Hunters and Attendants, Messrs. Allcroft, Birt, Chant, Galli, Healey, T. Jones, S. Jones, Miller, G. Smith, T. Smith, &c.

Cinderella, Clorinda, Thisbe, (Daughters of the Baron) Mrs WOOD, Miss BETTS, Mrs CROUCH,

Fairy Queen, Miss H. CAWSE,
Sylphs, Masdames Allcroft, Boden, R. Boden, Connely, Dalton, East, Goodson, Goodwin, Mapleson, Neville, Nursey, Perry.
Fairies, Mesdames Bennett, Davis, F. Foster, Hill. Hudson, James, Marsano, &c.

The following Scenery will be exhibited :

The Fairies' Haunt. The Forest Glade. A Golthic Room in the Baron's Castle. Hall in the Prince's Palace. Kitchen in the Baron's Castle, the appearance of the Fairy, who causes the various Transformations for the grand Equipage, which conveys Cinderella to the Ball at the Prince's Palace. Outside of the Baron's Castle, with distant view of the Prince's Palace, brilliantly Illuminated. Octagonal Cedar Saloon, in the Prince's Palace, fitted up for the Grand Ball, illuminated by above 2000 lights. (N. B. This Scene has been prepared on a Scale of greater Depth, Height, and Breadth, than on any preceding occasion since the building of this Theatre.) In which will be introduced the popular *Tyrolienne Pas de Trois,* by Mr. Gilbert, Miss Ballin, and Madame Proche Giubelei; and the *Pas de Soldats,* from the Opera of "Guillame Tell." Apartment in the Baron's Castle. Grand Saloon in the the Prince's Palace.

To conclude with, the new Farce, called

SCAN. MAG.

Mr Theodore Singleton,.....Mr BARTLEY,
Edward Singleton, (his Nephew) Mr WARDE,
Captain Tinderly, Mr WOOD, Tommy Caudle, Mr MEADOWS,
John Grub, Mr BEDFORD,
Emily Singleton, Mrs NEWOOMBE, Fanny, Mrs HUMBY,
Julia, Miss LEE,
Mrs Caudle, (the Villiage Gossip) Mrs C. JONES.

On Monday, Hamlet; Hamlet, Mr Vandenhoff.

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No. 4006. *Monday, Oct.* 20, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Opera of *Cinderella* was repeated here on Saturday night, to a thin house, with *Scan.Mag.* Mr. and Mrs. Wood, *on dit,* netted £6400 by their Trans-Atlantic trip; they also were presented with two elegant silver cups and a salver, with complimentary inscriptions.

Drury Lane Theatre.

ON Saturday night, a new two act Drama, called *The Regent,* was produced here with the most decided success. It is a translation of a French piece by Mr. Planché, and was originally destined for the Haymarket Theatre, but inconsequence of some misunderstanding between the author and the manager, it was transfered to this Theatre. The plot is simple, and is founded on one of the numerous amours of the libertine Phillip of Orleans, Regent of France, who, under the assumed name of François, wins the affection of a pretty grisette, Rose, and at a pic nic feast he gives to her and her companions at a cabaret near Paris, is in danger of being carried off to Spain by the emissaries of the Duchess de Maine. Captain D'Aubigne, another lover of Rose, is mistaken for the Regent, and when, by the vigilence of the AbbéDuBois, the conspirators are arrested, the Captain is charged with high treason, and taken to the Palais Royal, whither Rose and her friends have been invited to supper. When Rose discovers in François, the supposed clerk, the Regent, her love turns to hate,&he touched with her virtuous conduct resigns her to the arms of D'Aubigne, whom he pardons. Vining played the Regent admirably, and Mrs. Cramer, as *Rose,* shewed herself capable of producing a powerful effect in scenes of passion. Mrs. Humby and MissLee personated two grisettes excellently, and the Drama alogether was well done, and promises to be a favorite, though it is not calculated for a first piece. *SecretSecret,* &*A Midsummer's Night's Dream,* made up the entertainments.

Lyceum, or English Opera House.

ON Saturday evening, the Opera of *The Mountain Sylph* was represented for the forty-sixth time, with Serle's *Widow Queen.*

Blanchard, the comedian, who is in the Fleet prison, is so reduced in circumstances by improvidence as to have applied for the allowance to "*poor prisoners*" of sixpence a day. A noble lord having sent him a handsome present, he on Saturday declined the pittance for which he had previously applied.

The rumour of Sontag's return to the stage is untrue. So little is her husband likely to sanction such a measure, that he is ex-

E. & J. Thomas, Printers, Exeter Street, Strand.

cessively annoyed when his countess is prevailed on to sing in a private party, and she frequently represses her desire to gratify her friends from a knowledge of her husband's dislike to her exercising her musical powers.

Near the back of the stage of the Adelphi Theatre, where the workmen were lately employed, there is an ancient building, masked by surrounding houses that attracted much notice. It is on an extensive scale, and was probably formerly the palace of some nobleman. Its architecture is curious, and the apartments were originally finished in a very handsome manner. It is said that it was occupied by Nell Gwynne, before she removed to the house erected for her in Cleveland Row, by Charles the Second.

Fashionable Lounges.

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Popped in to see old friend Evans, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he intends dedicating his *large room* to the sons of harmony—sure to be full every evening—nothing equal to it.

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Passed a delightful evening at Tully's, 95, High Holborn, escorted Mrs. Pry to his celebrated Grand Lounge, viewed the beautiful Cosmoramas, dropt in the Fairy Wheel, got a prize, heard the splendid Euterpeon, and McEwin, the popular comic singer, also two professionals at the Piano.—No charge.

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(His First Appearance in that Character)
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Bernado, Mr YOUNGE, Antonio, Mr BAKER,
Monks.....Messrs. EATON & FENTON,
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Page to St. Aldobrand, Miss LEE,
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Porto Carrero.....Mr BAKER,
Captain D'Aublgny, Mr COOPER,
Verdier,....(Page to the Regent)....Mr HONNER,
Waiter, Mr HATTON, Man, Mr EATON,
The Duchess de Maine,.....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie, Mrs CHESTER, Fanchon, Miss SOMERVILLE.

To conclude with, the popular Interlude of

A Good Looking Fellow.

Mr Johnstone, Mr BARTLEY.
Frank, Mr MEADOWS, Waggoner, Mr TURNOUR,
Narcissus Briggs, Mr HARLEY,
Marinetta, Miss TAYLOR, Ellen, Miss KENNETH,
The Widow Pliant, Mrs C. JONES.

To-morrow, There will be no Performance.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark ..... Mr DIDDEAR,
Hamlet, Mr VANDENHOFF,
(*First Time at this Theatre.*)
Polonius ..... (first time) ..... Mr WEBSTER,
Laertes, Mr KING,
Horatio, Mr G. BENNETT, Osrick, MrBRINDAL,
Rosencrantz, Mr W. H. PAYNE,
Guildenstern, MrWOOD, Marcellus, Mr CATHIE,
Bernardo, Mr T. MATTHEWS,
Francisco, Mr HEATH, Priest, Mr MEARS,
First Actor, Mr YARNOLD,
Second Actor ..... Mr HOWELL,
First Grave-digger, Mr HARLEY,
Second Grave-digger..... Mr TURNOUR,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Queen of Denmark .....Mrs FAUCIT,
Actress, Miss SOMERVILLE,
Ophelia..... Miss TAYLOR.

To conclude with, Weber's Grand Opera of

Der Freischutz.

Ottocar,.....(the Prince).....Mr YARNOLD,
Bernhard, Mr SEGUIN, Hermit, Mr S. JONES,
Adolph, Mr TEMPLETON,
Kilian, Mr WEBSTER, Zamiel, Mr W.H.PAYNE,
Casper, Mr BEDFORD,
Witch of the Glen, Mr WIELAND,
Linda, Miss BETTS, Rose, Miss H. CAWSE,
Villagers.—Mesdames Allcroft, Boden, R. Boden, Mapleson, Connelly, Dalton, East, Goodson, Goodwin ,Neville, Nursey
Huntsmen.—Messrs. Allcroft, Birt, Chant, Galli, Healey, T. Jones, S. Jonos, Miller, G. Smith, T. Smith,
Peasants.—Messrs. Beckett, Brady, J. Smith, Gough, Heath, Mesdames. S. Bennett, Davis, Fairbrother, Hall. &c.

To-morrow, the Opera of Cinderella.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid,—Printing in General

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4007. *Tuesday, Oct.* 21, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Hamlet*, and the Opera of *Der Freischutz*, were performed last night to a very indifferent house. We have so recently spoken of Mr. Vandenhoff's *Hamlet*, that it is unnecessary to offer any remarks on it now, especially as we are rather cramped for room. Webster's *Polonius* was a sensible praise worthy performance.

Drury Lane Theatre.

THE revival of Maturin's Tragedy of *Bertram*, at this Theatre, last night, attracted one of the fullest houses of the season; the principal characters, *Bertram* and *Imogine*, were sustained by Mr. Denvil, and Miss Clifton. *Bertram* was the first original character Mr. Kean ever played, and the success of the Tragedy was chiefly owing to his inimitable acting, for like many other modern plays, its beauties are rather those of language and sentiment, than of incident or action. Mr. Denvil's *Bertram*, if not equal to that of his predecessor, is nevertheless a very fine piece of acting, and was much applauded; it displayed many exquisite touches of feeling, which strongly reminded us of that great genius whose light is quenched in eternal night; all his scenes with *Imogen* were beautifully played, and his death was cleverly managed; we were also particularly struck by his delivery of the speech, "The wretched have no country." With Miss Clifton's *Imogine* we were not so well pleased; in the first three acts she was cold and unfeeling, but in her interview with her husband, and in the scene where her guilty conscience conjures up the ghost of her murdered lord, she displayed a good deal of energy, tempered with judgment, and elicited great and well deserved applause.

Mr. Warde, also, in one scene, that where he keeels at *Bertram's* feet, and implores him to repent, roused himself from his usual apathy, and was so truly impassioned, as to call forth a genuine burst of applause. We should think the Tragedy may be repeated with advantage to the treasury, but know not if it was given out, for when Warde appeared after the Play, the applause, and calls for Denvil, prevented our hearing a word. The Tragedy was followed by *The Regent*, and *A Good Looking Fellow.*

Lyceum, or English Opera House.

A new Operetta, called *Cramond Brig*, was acted here last night, for the first time. It is founded on a tale of Sir Walter Scott, and was brought out some years ago at the Edinburgh Thea

E. & J. Thomas, Printers, Exeter Street, Strand.

atre, the manager of which, Mr.Murray, is we believe the author. The music is all Scotch, and some of it very pretty. Wilson sang 'Saw ye my wee thing' charmingly, and was rapturously encored. The story is as follows, King James benighted in a forest, rescues a young girl from ruffians, and whilst partaking of the hospitality of her father, finds that the old man is about to be turned out of his farm because he had resented the dishonorable conduct of his landlord towards his daughter. The King, in the denouement, gives the farmer the estate, and banishes the wicked Laird, and the piece ends happily. It was received with decided favor, and was followed by the Opera of *Nourjahad,* and the Farce of *Before Breakfast.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Grand Comic Opera of

CINDERELLA;

Or, the Little Glass Slipper.

With the Original Scenery, Dresses and Decorations, and the addition of that grand Scene, introduced last Season, in the Ballet of "The Fairy Slipper."

The Music Composed by Rossini,

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell,

The whole arranged and adapted to the English Stage by Rophino Lacy.

Felix, (Prince of Salerno) Mr WOOD,
Baron Pompolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Hunters and Attendants, Messrs. Allcroft, Birt, Chant, Galli,
Cinderella, Clorinda, Thisbe, (Daughters of the Baron) Mrs WOOD, Miss BETTS, Mrs CROUCH,
Fairy Queen, Miss H. CAWSE,
Sylphs, Masdames Allcroft, Boden, R. Boden, Connely, Dalton, East, Goodson, Goodwin, Mapleson, Neville, Nursey, Perry.
Fairies, Mesdames Bennett, Davis, F. Foster, Hill. Hudson, James, Marsano, &c.

The following Scenery will be exhibited :

The Fairies' Haunt. The Forest Glade. A Golthic Room in the Baron's Castle. Hall in the Prince's Palace. Kitchen in the Baron's Castle, the appearance of the Fairy, who causes the various Transformations for the grand Equipage, which conveys Cinderella to the Ball at the Prince's Palace. Outside of the Baron's Castle, with distant view of the Prince's Palace, brilliantly Illuminated. Octagonal Cedar Saloon, in the Prince's Palace, fitted up for the Grand Ball, illuminated by above 2000 lights. (N. B. This Scene has been prepared on a Scale of greater Depth, Height, and Breadth, than on any preceding occasion since the building of this Theatre.) In which will be introduced the popular *Tyrolienne Pas de Trois*, by Mr. Gilbert, Miss Ballin, and Madame Proche Giubelei; and the *Pas de Soldats*, from the Opera of "Guillame Tell." Apartment in the Baron's Castle. Grand Saloon in the the Prince's Palace.

After which, (2nd time) a Petite Comedy, in two acts, called

THE REGENT!

Phillip, (Duke of Orleans, Regent of France) Mr VINING
The Abbe Dubois (his Minister) Mr BARTLEY,
Porto Carrero.....Mr BAKER,
Captain D'Aublgny, Mr COOPER,
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Lisette, Miss LEE,
Julie, Mrs CHESTER, Fanchon, Miss SOMERVILLE.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, a Comic Operetta, called

IS HE JEALOUS?

Mr Belmour, Mr WRENCH,
Servants, Messrs. LEWIS and BOWMAN,
Harriet, Mrs WAYLETT,
Mrs Belmour ..... Miss LAWRENCE,
Rose, Miss NOVELLO.

After which, (46th time,) a new Grand Opera, called

The Mountain Sylph.

The Overture and Music, entirely new, composed by Mr. JOHN BARNETT.

Bailie Macwhapple, MrALDRIDGE,
Donald.....(Betrothed to Jessie,).....Mr WILSON,
Christie, (his Rival,) Mr OXBERRY,
Hela, (Wizard of the Glen.) Mr H. PHILLIPS,
Morn,.. } Witches, } ..Mr MAY,
Elspa,.. } ..Mr BRUNTON,
Kelpie,.. } ..Mr DUBOCHET,
Astaroth.....Mr PAULO, Junr, Hobbie.....Mr LEWIS,
Eolia.....(the Mountain Sylph,).....Miss E. ROMER,
Eltheria, (the Sylphid Queen,) Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE.

To conclude with, (10th time,) an Historical Drama, called

The Widow Queen.

The Overture and Music composed by E. J. Loder.

King Henry the Eighth, Mr RUMBALL,
Wolsey, (Archbishop of York,) Mr PERKINS,
Charles Brandon, (Duke of Suffolk,) Mr SERLE,
The Marquis de Belleparole, Mr OXBERRY,
Sir Anthony Crossgrain, Mr WILLIAMS,
HarryColville(Page toBrandon,)MissSOMERVILLE
Mayor of Ardres, Mr ROMER,
Officer of the Yeoman Guard, Mr Stanley,
Echevin, Mr BOWMAN, Warder, Mr PAULO, Jun,
Attendants, Messrs Lewis & Johnson.
Mary, Queen Dowager of France, MrsWAYLETT,
Isabel, Miss FANNY HEALY.

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No. 4008. *Wednesday, Oct.* 22, 1834. *Price* 1*d.*

" The Play's the thing !"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

Last night, after the Opera of *Cinderella*, Planché's new Drama, called *The Regent*, was transferred to these boards, and was received with great applause. Some years ago there was a Tragedy called *The Regent* brought out at Drury Lane, is which John Kemble and Mrs. Siddons displayed their great powers to such advantage that it promised to have a long run, but the establishment of the first Regency in the reign of George the Third stopped its career from political motives. The Tragedy was written by Mr. Greathead, of Guy's Cliff, in whose family Mrs. Siddon's had lived as lady's maid, and she shewed a most amiable anxiety for its success.

Lyceum, or English Opera House.

The entertainments at thisTheatre, last night commenced with *Is He Jealous?* which was followed by *The Mountain Sylph*, and *The Widow Queen.*

Adelphi.—A *new* Melo-drama, from the pen of Mr. Pocock, was produced at this Theatre on Monday night, under the title of *Oscar. the Bandit; or, the March of Crime*, and was received by a crowded house with great applause. It is one of those species of Dramas, in which the principal characters are so steeped in crime that they rather excite feelings of disgust than sympathy, yet possessing a powerful interest for those who delight in tales of adultery, robbery and murder. Mr. Pocock has evinced a considerable degree of talent and ingenuity in the construction of the plot, and the dialogue is above par. The Drama has been got up without regard to trouble or expense, and the scenery and dresses are new, splendid and appropriate. The acting was excellent, Yates's talent never appears to greater advantage than when he personates a "roué," or a polished swindler, and O. Smith was quite at home in an old Lieutenant of Banditti, nor must we omit to praise the acting of Buckstone as a cowardly craniologist, which part he undertook at a very short notice, on account of the sudden indisposition of John Reeve, an indisposition which Mr. Yates thought necessary to assure the audience did not arise from *inebriety.* This Drama, though a novelty here, has been acted we think at Sadler's Wells, under a different title.

Suffolk Street Gallery.—TheThird Annual Winter Exhibition at this Gallery is now open to the public, and will equally gratify the *connoisseur* and the mere idler. In former exhibitions the directors admitted none but the works of British artists, but they have wisely deviated from this rule, and the gallery now presents a most interesting and instructive miscellany,

E. & J. Thomas, Printers, Exeter Street, Strand.

consisting of some of the *chef d'œuvres* of artists of every school and country, who have shuffled off this mortal coil, and also some beautiful paintings and drawings of living artists. There is another decided improvement in this exhibition, we allude to the hanging of the pictures of the antient masters in a separate room from those of the present day, by which the disagreeable effect caused by the mellow tints of the former being contrasted with the inevitable rawness of tone and brightness of the latter is avoided. There are two beautiful Cannalettis, two elaborate pictures by Hemskirk, and some by Rubens, Vandyke, Berghem, Hogarth, Wouvermans, Jan Steen, Wilson, Turner, Sir Godfrey Kneller, Sir W. Beechey, Frazer, Allen, Davis, Host, &c. all worthy of inspection.

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Prior of St Anslem.....Mr WARDE,
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Child of St. Aldobrand, Miss LANE,

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Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie, Mrs CHESTER, Fanchon, Miss SOMERVILLE.

To conclude with, the Entertainment of

Popping the Question.

Mr Primrose, Mr W. FARREN, Henry Thornton, Mr BRINDAL,
Miss Biffin, Mrs GLOVER, Miss Winterblossom, Mrs C. JONES,
Ellen Murray, Miss MURRAY, Bobbin, Mrs HUMBY.

To-morrow, The Minister and the Mercer, and Masaniello.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, a new Scottish Operetta, (founded on a Tale by Sir Walter Scott,) called

CRAMOND BRIG.

TheAirs entirely selected from Scottish Melodies.

James.....(King of Scotland,).....Mr WILSON,
John Howison, (Farmer o' Braehead,) Mr WILLIAMS,
Tom Maxwell, MrT. MILLAR, Lord Lindsay, Mr PAULO, Jun.
Officers, Messrs Bowman and Johnson,
Ruffians, MessrsBray, Stanley, and Nichol, Birkie, Mr Brunton,
Officer, Mr Dubochet, Page, Mr Lewis.
Maria Howison, Miss SOMERVILLE,
Tibbie Howison, Mrs GRIFFITHS, Maggie, Miss GILBERT.

After which, (31st time,) a Grand Opera, entitled

NOURJAHAD.

The whole of the Music composed by Mr. E.J.Loder.

Schemzeddin, (Sultan of Persia) Mr WILSON,
Nourjahad (his friend) Mr H.PHILLIPS,
Hasem (Attendant to Nourjahad) Mr OXBERRY.
Assem, (a Slave Merchant) Mr BARNETT.
Cosro.....(Prime Vizier).....Mr MINTON,
Chief of the Guards, Mr DUBOCHET,
First Slave, Mr LEWIS, Mute, Mr PAULO, Jun.
Barhaddan,(personating aGenius)MissNOVELLO,
Mandane, (Wife of Nourjahad) Miss F. HEALY,
Zulima, Miss E. ROMER,
Fatima.....Miss VALANDUKE.

To conclude with, (5th time) the Farce of

Before Breakfast.

Nicholas Trefoil, (out of Place) Mr G. F.STANLEY,
(from the Theatres Royal,Hull, York, &c.—his 5th Appearance)
Sir William Buffer, Mr WILLIAMS,
Major Havannah, (from the Tropic) Mr TILBURY,
Lieutenant Havannah, (his son) Mr T. MILLAR,
John, (Servant to Sir William) Mr OXBERRY,
Fanny, (Neice to Sir William) Miss NOVELLO.

To-morrow, The Bee Hive, with The Mountain Sylph, and The Widow Queen.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4009. *Thursday, Oct.* 23, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night Mr. Denvil repeated the character of *Bertram,* in Maturin's Tragedy; he played admirably, and in two or three instances he displayed powers of the highest order, and commanded the rapt attention of his audience. *The Regent,* and *Popping the Question,* followed the Tragedy.—There was a very good house.

Lyceum, or English Opera House.

THE new Operetta, called *Cramond Brig,* was performed for the second time last night, with the Opera of *Nourjahad,* and the Farce of *Before Breakfast.*

OLYMPIC.—The light amusing pieces which are playing at this pretty little Theatre continue to attract crowded audiences. *The Loan of a Lover* displays to the greatest advantage the fascinating charms of the Manageress, and the Vinings, Keeley, and Miss Fitzwalter, have all parts suited to them, so that the effect is perfect.

The Cheltenham Journal speaks in the most glowing terms of Mr. Kean, who inconsequence of the success of his former engagement has been again playing the round of his favorite characters, after lavishing the highest praises on him, the writer thus concludes, 'Thus gifted, thus qualified, for the attainment of eminence, a few years must see him at the head of his profession.'

Sheridan Knowles made his first appearance before an American audience at the Park Theatre, New York, on the 29th, ult, as *Master Walter,* in his own Play of the *Hunchback,* and was received with great enthusiasm. The warmth of his reception seemed quite to overcome him, but he soon rallied and went through the performance with great spirit. The following night he played *William Tell.* Miss Phillips had previously appeared as *Juliet* with great applause. Wallack was the *Mercutio.*

An amusing parody, on the grand ballet of *The Tempest,* has been brought out at the Vaudeville, in which Ariel is an apothecary's boy, who has been carried up in a balloon by M. Lequinoxe, from the Champ de Mars, and let drop in the vicinity of Iceland. The Isle is inhabited by Mother Cag and her five sons, Bag, Beg, Big, Bog, and Bug, all humped backed little monsters, all in love with Miranda, who falls in love with Ariel, who carries her off in a balloon, bowing to the audience as they exit in the clouds.

The following is an extract from a letter, dated Lucca, Oct. 1st, 1834. "At Malibran's benefit her admirers spared no expence to

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render her reception as brilliant as possible. The Theatre was illuminated the same as on grand gala nights, and decorated all over with flowers. At the end of the first act, the Duke himself gave the signal by throwing a crown of laurel on to the stage, and in an instant all the wreaths and garlands that decorated the house were precipitated after it, accompanied by sonnets in various languages, and by a shower of *gold* from the box over the stage. After the performance the usual escort was this time armed with flambeaux, and on her arrival *chez elle,* she was greeted with music and songs, composed for the occasion. On the same evening the Duke presented her with a superb *Sevignéa* set in diamonds and pearls of great value."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Grand Comic Opera of

CINDERELLA;

Or. the Little Glass Slipper.

With the Original Scenery, Dresses and Decorations, and the addition of that grand Scene, introduced last Season, in the Ballet of "The Fairy Slipper."

The Music Composed by Rossini,

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell,

The whole arranged and adapted to the English Stage by Rophino Lacy.

Felix, (Prince of Salerno) Mr WOOD,
Baron Pompolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Hunters and Attendants, Messrs. Allcroft, Birt, Chant, Galli,
Cinderella, Clorinda, Thisbe, } Daughters of the Baron } Mrs WOOD, Miss BETTS, Mrs CROUCH,
Fairy Queen, Miss H. CAWSE,
Sylphs, Masdames Allcroft, Boden, R. Boden, Connely, Dalton, East, Goodson, Goodwin, Mapleson, Neville, Nursey, Perry.
Fairies, Mesdames Bennett, Davis, F. Foster, Hill. Hudson, James, Marsano, &c.

The following Scenery will be exhibited :

The Fairies' Haunt. The Forest Glade. A Golthic Room in the Baron's Castle. Hall in the Prince's Palace. Kitchen in the Baron's Castle, the appearance of the Fairy, who causes the various Transformations for the grand Equipage, which conveys Cinderella to the Ball at the Prince's Palace. Outside of the Baron's Castle, with distant view of the Prince's Palace, brilliantly Illuminated. Octagonal Cedar Saloon, in the Prince's Palace, fitted up for the Grand Ball, illuminated by above 2000 lights. (N. B. This Scene has been prepared on a Scale of greater Depth, Height, and Breadth, than on any preceding occasion since the building of this Theatre.) In which will be introduced the popular *Tyrolienne Pas de Trois*, by Mr. Gilbert, Miss Ballin, and Madame Proche Giubelei; and the *Pas de Soldats*, from the Opera of "Guillame Tell." Apartment in the Baron's Castle. Grand Saloon in the the Prince's Palace.

After which, (5th time) a Petite Comedy, in two acts, called

THE REGENT!

Phillip, (Duke of Orleans, Regent of France) Mr VINING
The Abbe Dubois (his Minister) Mr BARTLEY,
Porto Carrero.....Mr BAKER,
Captain D'Aublgny, Mr COOPER,
Verdier,....(Page to the Regent)....Mr HONNER
The Duchess de Maine,.....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie, Mrs CHESTER, Fanchon, Miss SOMERVILLE.

Theatre Royal, Drury Lane.

This Evening, theGrand Historical Comedy, in 5 Acts, called The

Minister&theMercer

Count Betrand de Rantzau, Mr W. FARREN,
Lord Falkensteid, Mr MATHEWS,
CountBerghen,MrDURUSET,John, MrMEADOWS,
The Baron Gœlher, Mr BRINDAL,
President of theSupreme Court of Justice, MrYounge
Colonel Koller, Mr KING,
Raton Burkenstaff,.....Mr BARTLEY,
Eric Burkenstaff, (his Son) Mr COOPER,
John, (his Shop Boy) Mr WEBSTER,
Dorsten, Mr HONNER, Joseph, Mr EATON,
Marie Julia, Mrs SLOMAN,
Christine ... .Miss E. TREE,
Madame Burkenstaff, Mrs GLOVER.

To conclude with, Auber's Grand Opera of

MASANIELLO.

Masaniello,(a Neapolitan Fisherman)Mr SINCLAIR,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr F. COOKE, Pietro, Mr BEDFORD,
Commissioner, Mr FENTON,
Ruffino, MrTAYLEURE, Moreno, MrYARNOLD,
Selva, (Officer of the Viceroy) MrHONNER,
Spanish Nobles—Messrs. Cowin, Bruce, Richards,
Guard of Honor—Messrs. Allcroft, Birt, Chant, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella, Mademoiselle PROCHE GIUBILEI,
Inis, Mrs ALLCROFT,
Fishermen's Wives—Mesds. H. Cawse, Somerville,
Chester, Penley, Allcroft, Boden, R. Boden, &c.
A BOLERO, by Mr Gilbert and Miss Ballin,
Principal Dancers—Mesds. Baseke, S. Bennett,
F. Sutton, Foster, Fairbrother,

To-morrow, there will be no Performance.

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Drury Lane Theatre.

THE entertainments, at this Theatre, yesterday evening, consisted of the Comedy of *The Minister and the Mercer*, and the Opera of *Masaniello.* The Grand Opera of *The Bravo* is in active rehearsal, Mrs. Wood will sustain the principal female character.

Covent Garden Theatre.

LAST night, at this Theatre, the Opera of *Cinderella,* was repeated instead of *The Maid of Judah,* which had been underlined for some days; it was followed by the new Drama called *The Regent.*

Lyceum, or English Opera House.

THE Musical Entertainment of *The Bee Hive* was revived here last night. Stanley was very amusing as *Mingle,* Tilbury made a capital *Rattan,* and Wrench was as lively and agreeable as ever in the part of *Captain Merton;* time seems to have no effect on his animal spirits, and but little on his looks. Mrs. Waylett was the *Cicely,* and we could not wish a better, *The Mountain Sylph,* and *The Widow Queen,* were the other entertainments.

The new Opera, to be produced here on Monday next, is entitled *Hermann; or, the Broken Spear.*

VICTORIA.—The indefatigable manager of this Theatre has hit upon a novelty which in the present excited state of the public mind is likely to prove very attractive. We allude to a grand pictorial display, by Marshall, of the two Houses of Parliament exhibited last night, and which presents a most accurate representation of the devastating power of the devouring elements upon our late Senate Houses as seen from the opposite side of the Thames. It was hailed with shouts of applause.

When Sheridan Knowles was called forward after the Play, the first night he appeared at the Park Theatre, in New York, he delivered this *concise* address; "Ladies&Gentlemen, they told me you would welcome me, you have welcomed me, and for that welcome I give you my grateful thanks!"

On the 17th instant, two dramatic authors, Messrs.Alex.Dumas and Gaillardet,who each claim the paternity of the piece entitled *La Tour de Nesle,* which made so great a sensation in Paris, had an hostile meeting in the Bois de Boulonge. Each fired a pistol without effect, when Dumas declared that the duel must continue till the death of one or the other of the parties. Gaillar-

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det accepted the terms, but the seconds refused to reload the pistols. On this refusal, Dumas proposed to continue the combat with the sword but the seconds of a Gnillardet declined. M.Dumas then required that the pistols should be reloaded, but the seconds resolving no longer to countenance, by their presence, a contest which would only end in death, left the ground, taking the weapons with them, the duel was of necessity brought to a bloodless close. *The Tower of Nesle* was acted at one or two of our Minor Theatres, and M. Dumas is the author of a Drama, a translation of which was given at Covent Garden, under the title of *Catherine of Cleves.*

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Theatre Royal, Covent Garden.

This Evening, a new Grand Historical Opera, called

Gustavus the Third.

Gustavus the Third, Mr WARDE,
Col. Lilienhorn, Mr TEMPLETON, Count Dehorn, Mr S. JONES,
The Baron Bjelke, Mr CATHIE,
Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,

Oscar, (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom, Miss BETTS,
Arvedson .....(a Fortune-teller) ..... Mrs FITZWILLIAM.

The following is the order of the New Scenery:

Grand Saloon in the King's Palace—Triumphal Arch of Queen Christina—Interior of Fortune Teller's Abode—Distant View of Stockholm, by Moonlight, from the Place of Public Execution—Norr-malm Square, in Stockholm—Apartment in the House of Ankarstrom—Royal Gardens, with the Fountains of Nepture—The Saloon of the Opera at Stockholm, fitted up for the Masked Ball, in which will be introduced the fashionable German Pas, principal Dancer, Mrs Vining, with Mdlles Payne, Hall, Hill, Bennett, Perry, Froud, Conway, & Marsano, The delebrated Danse des Folies, principal Folie, Mlle. Keppler Folies, Mlles. Thomasin, Fairbrother, Fenton, Ryals, &c. &c. A Figure Dance by Mr Payne and Mr F. Sutton—The Parisian Gallopade, promenade of the characters, in which will appear nearly the whole of the company of the two Theatres, assistus by above 250 additional members, habited in the most gorgeoed vared costumes.

After which, (5th time) a Petite Comedy, in two acts, called

THE REGENT!

Phillip, (Duke of Orleans, Regent of France) Mr VINING
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The Duchess de Maine,.....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie, Mrs CHESTER, Fanchon, Miss SOMERVILLE.

To-morrow, The Opera of Cinderella, with Nell Gwynne.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (3rd time) a new Scottish Operetta, (founded on a Tale by Sir Walter Scott,) called

CRAMOND BRIG.

TheAirs entirely selected from Scottish Melodies.

James.....(King of Scotland,).....Mr WILSON,
John Howison, (Farmer o' Braehead,) Mr WILLIAMS,
Tom Maxwell, MrT. MILLAR, Lord Lindsay, Mr PAULO, Jun.
Officers, Messrs Bowman and Johnson,
Ruffians, MessrsBray, Stanley, and Nichol, Birkie, Mr Brunton,
Officer, Mr Dubochet, Page, Mr Lewis.
Maria Howison, Miss SOMERVILLE,
Tibbie Howison, Mrs GRIFFITHS, Maggie, Miss GILBERT

After which, (32nd time,) a Grand Opera,entitled

NOURJAHAD.

The whole of the Music composed by Mr. E.J.Loder.

Schemzeddin, (Sultan of Persia) Mr WILSON,
Nourjahad (his friend) Mr H.PHILLIPS,
Hasem (Attendant to Nourjahad) Mr OXBERRY.
Assem, (a Slave Merchant) Mr BARNETT.
Cosro.....(Prime Vizier).....Mr MINTON,
Chief of the Guards, Mr DUBOCHET,
First Slave, Mr LEWIS, Mute, Mr PAULO, Jun.
Barhaddan,(personating aGenius)MissNOVELLO,
Mandane, (Wife of Nourjahad) Miss F. HEALY,
Zulima, Miss E. ROMER,
Fatima.....Miss VALANDUKE.

To conclude with, (6th time) the Farce of

Before Breakfast.

Nicholas Trefoil, (out of Place) Mr G. F.STANLEY,
(from the Theatres Royal,Hull, York, &c.—his 6th Appearance)
Sir William Buffer, Mr WILLIAMS,
Major Havannah, (from the Tropic) Mr TILBURY,
Lieutenant Havannah, (his son) Mr T. MILLAR,
John, (Servant to Sir William) Mr OXBERRY,
Fanny, (Neice to Sir William) Miss NOVELLO.

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Lyceum, or English Opera House.

THE entertainments here, last night, were *Cramond Brig, Nourjahad,* and *Before Breakfast.* Thompson's Opera, called *Hermann,* is to be produced on Monday night.

OLYMPIC.—Vestris fully aware of the charm of novelty, has brought out another of those amusiug bagatelles for which this Theatre is so celebrated, and we last night witnessed its second successful representation. It is entitled *The Retort Courteous,* and its principal character is Mr. Icarus Hawk, who has a mania for improvement which has led him to the verge of ruin, when to mend his fortune, a friend suggests to him to marry Helen Etherley, a lovely young heiress. He is pleased with the idea until he is told that Helen has no defects on which he can exercise his rage for improvement; her lover, Malvern, however in order to disgust Hawk with the lady, endows her with all sorts of faults, and he immediately determines to have her. In his first visit he so annoys the fair Helen, that she determines to go any length to get rid of him, in which, aided by Malvern, she eventually succeeds, and she is allowed to give her hand to the man of her choice. The success of this Burletta must be mainly ascribed to the admirable manner in which it is acted. Liston in the hero was peculiarly happy; his dress was an exact copy of the Count D'Orsay's, and he gave a laughable imitation of the manner of the King of the *elegants,* he was afterwards dressed as a broom girl and elicited shouts of laughter by his grotesque appearance.

Vestris was as charming as ever in the part of *Helen;* she sang two new songs, the only merit of which consisted in her expressive manner of singing them, and she danced *a pas deux,* with Miss Pincott, (as Savoyards,) which was rapturously encored. James Vining had little to do but to look like a gentleman, and there are few actors who contrive so well to do that. Miss Pincott, for a wonder, played with animation, and F. Matthews, Salter and Mrs. Macnamara were up to their parts. Those who wish to pass a pleasant evening cannot do better than visit this comfortable little Theatre, which was, last night, crowded in every part.

A few days since the inauguration of the statue of Corneille, the great French dramatist, took place in his native town, Rouen.

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The statue, which is the work of M. David, is in bronze, and stands about 12 feet high, when the veil was drawn from it, it was hailed with the shouts of the assembled thousands, several eloquent orations were then delivered, after which, the director of the Academie Française announced that the the King had granted a pension of 2000 francs to the family of Corneille. During the ceremony the bands played some of the most admired compositions of Boildieu who was also a native of Rouen. There was a grand illumination in the evening, and Corneille's Play of *Cinna* was represented at the Theatre amidst the most enthusiastic shouts of applause.

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Merchant of Venice.

The Duke of Venice, Mr DIDDEAR,
Shylock,.....Mr DENVIL,
Bassanio, Mr COOPER,
Gratiano, Mr VINING, Salanio, Mr WOOD,
Lorenzo, Mr SINCLAIR,
Antonio, Mr WARDE, Sarlarino, MrF.COOKE,
Launcelot, Mr HARLEY,
Gobbo,..... Mr HUGHES,
Balthazar, Mr HONNER, Tubal, Mr AYLIFEE,
Portia, Miss E. TREE,
Nerissa, Miss LEE, Jessica, Mrs NEWCOMBE.

After which, (7th time) a Petite Comedy, in two acts, called

THE REGENT!

Phillip,(DukeofOrleans,RegentofFrance)MrVINING
The Abbe Dubois (his Minister)Mr BARTLEY,
Porto Carrero.....Mr BAKER,
Captain D'Aublgny, Mr COOPER,
Verdier,....(Page to the Regent)....Mr HONNER
The Duchess de Maine,.. .....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie,MrsCHESTER, Fanchon,MissSOMERVILLE.

To conclude with, the Comic Entertainment, entitled

Mr. and Mrs. Pringle.

Peter Pringle, Mr W. FARREN,
John Brush, Mr WOOD, Timothy, Mr F. COOKE,
Charles Robinson, Mr BAKER,
Henry Robinson.....Mr BRINDAL
Mrs Pringle, Mrs GLOVER,
Kitty, Mrs HUMBY, Mrs Bustle, Mrs C. JONES.
Clarissa Robinson, Miss MURRAY,

Theatre Royal, Covent Garden.

This Evening, the Grand Comic Opera of

CINDERELLA;

Or. the Little Glass Slipper.

With the Original Scenery, Dresses and Decorations, and the addition of that grand Scene, introduced last Season, in the Ballet of "The Fairy Slipper."

The Music Composed by Rossini,

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell,

The whole arranged and adapted to the English Stage by Rophino Lacy.

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Baron Pompolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Hunters and Attendants, Messrs. Allcroft, Birt, Chant, Galli,

Cinderella, Clorinda, Thisbe, } Daughters of the Baron } Mrs WOOD, Miss BETTS, Mrs CROUCH,

Fairy Queen, Miss H. CAWSE,

Sylphs, Masdames Allcroft, Boden, R. Boden, Connely, Dalton, East, Goodson, Goodwin, Mapleson, Neville, Nursey, Perry.

Fairies, Mesdames Bennett, Davis, F. Foster, Hill. Hudson, James, Marsano, &c.

The following Scenery will be exhibited :

The Fairies' Haunt. The Forest Glade. A Golthic Room in the Baron's Castle. Hall in the Prince's Palace. Kitchen in the Baron's Castle, the appearance of the Fairy, who causes the various Transformations for the grand Equipage, which conveys Cinderella to the Ball at the Prince's Palace. Outside of the Baron's Castle, with distant view of the Prince's Palace, brilliantly Illuminated. Octagonal Cedar Saloon. in the Prince's Palace. fitted up for the Grand Ball, illuminated by above 2000 lights. (N. B. This Scene has been prepared on a Scale of greater Depth, Height, and Breadth, than on any preceding occasion since the building of this Theatre.) In which will be introduced the popular *Tyrolienne Pas de Trois.* by Mr. Gilbert, Miss Ballin, and Madame Proche Giubelei; and the *Pas de Soldats,* from the Opera of "Guillame Tell." Apartment in the Baron's Castle. Grand Saloon in the the Prince's Palace.

To conclude with, the Comic Drama, (in Two Acts) called

NELL GWYNNE.

King Charles the Second, Mr WARDE,
Charles Hart, Major Mohun, } Managers of the King's Theatre, Drury Lane } Mr DURUSET, Mr HENRY,
Sir Charles Barkely, Mr LEE,
Betterton, (Manager of the Duke's Theatre) Mr DIDDEAR,
Joe Haines, (late of Drury Lane) Mr MEADOWS,
Stockfish,. ...(Drawer at the Mitre Tavern)....Mr TURNOUR,
Conncellor Crowsfoot, Mr AYLIFFE,
Orange Moll, Mr WEBSTER, Mrs Snowdrop, Mrs BROAD,
Nell Gwynne, Miss TAYLOR.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4012. *Monday, Oct.* 27, 1834. *Price* 1*d.*

" The Play's the thing !"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

On Saturday night Mr. Denvil repeated the character of *Shylock*, in *The Merchant of Venice*, to a very good house, and was most warmly, and deservedly applauded. Planché's Drama of *The Regent*, was performed after the Play, with the Farce of *Mr. and Mrs. Pringle.*

Covent Garden Theatre.

The Opera of *Cinderella* was again represented on Saturday night; some of our contemporaries have discovered that Mr. Wood is improved since his transatlantic trip, for our part, we can perceive no improvement either in voice or style, America is not a school for singing, witness his *cara sposa*, who, in the finale, absolutely *shrieked* out some of her notes. Seguin and Giubelei sang in excellent taste. The afterpiece was *Nell Gwynne.*

Lyceum, or English Opera House.

The Opera of *The Mountain Sylph* was repeated on Saturday evening to a very good house ; with, by the way of afterpiece, *The Widow Queen.*

The following letter appeared in a Morning Journal of Saturday :—" Sir,—On my return from the country this morning, where I have been passing a few days at the hospitable villa of a friend, for the sake of a little quietude of mind, a paragraph was pointed out to me in your journal of Tuesday last, stating that I had been put under " *partial restraint.*" Now, Sir, allow me to observe that although I might have been a good deal excited by my recent, and unexpected disappointment at Clerkenwell, the *restraint* I have to complain of, is, that of being restrained by *one* vote from opening the Strand Theatre, and that the best remedy I can hope for is that it may only be " *partial.*"

I am, Sir, your ob. ser.

Oct. 23, 1834. L. B. RAYNER.

We are sorry to announce the death of Mr. Mayhew, the late proprietor of the Fitzroy Theatre, who committed suicide on Thursday last. We recollect seeing the unfortunate gentleman make his *début* as *Mr. Beverly*, in *The Gamester*, and little thought when witnessing his mimic death by poison, that he would in so short a time, act the dreadful scene in real life.

Mr. Osbaldistone has put forth himself as the rival of Shakspeare, by writing a Play, which is to be produced at the Victoria, founded on *The Merchant of Venice.*

E. & J. Thomas, Printers, Exeter Street, Strand.

The beautiful Madame Ronzi di Begnis is now facetiously termed Mad. Bochsa, (Boxer,) since her late battle with Mad. Delsere, though, by the way, that was not her first appearance as a *pugilist*, for whilst engaged at our Opera, at a rehearsal, she had to sing *"mi manca la voce,"* and Madame Camporese replied *" è vero,"* on which Ronzi immediately slapped her face.

A Tall Actress.

Deserted of late has been Tragedy's walk,
Of Siddons, we have had no revivals,
So Clifton, the tallest of ladies that talk,
Stands higher, of course, than her rivals!

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

Tuesday, I am to be found at the *Diorama*, Regent's Park, delighted with the two new views—must send all my friends there; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey, and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

On my way back through Oxford-street, visit *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Wishing to purchase my winter stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12*s*.—splendid ones for 21*s*. made a memorandum—" the only house in London for good hats."

Wednesday, paid a visit to the Winter Exhibirion of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Just heard that old friend Evans, at his Hotel, Piazza, Covent Garden, intends opening a *spacious Room*, for *Harmonic Meetings*, with a *Public Supper* on Monday next at 10 o'Clock—shall certainly drop in and puchase a ticket for 2*s*.

Thursday, paid a visit to the Cosmorama Rooms, Regent Street, to view the *Anatomical Female Model*, taken from the Venus de Medicis;—the most fastidious anatomist delighted with the developement, exterior & interior, a private inspection for ladies—besides Seven Paintings of the Cardinal Sins & the Holy Family.

Mrs. P. & I join the Promenade every evening at TULLEY'S Grand Lounge, 95, & 96, High Holborn—we are delighted—it is the most splendid establishment in London for amusement. The Euterpeon, 14 Cosmoramic Views & a Concert, in which McEwen, Walters, & Miss Robinson sing.—*all without charge for admission.*

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY

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After which, (8th time) a Petite Comedy, in two acts, called

THE REGENT!

Phillip, (Duke of Orleans, Regent of France) Mr VINING
The Abbe Dubois (his Minister) Mr BARTLEY,
Porto Carrero.....Mr BAKER,
Captain D'Aubigny, Mr BRINDAL,
Verdier,....(Page to the Regent)....Mr HONNER,
The Duchess de Maine,.....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie, Mrs CHESTER, Fanchon, Miss SOMERVILLE.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr YOUNGE,
Prince of Wales.....Miss POOLE,
Duke of York, Miss MARSHALL,
Duke of Buckingham,.....Mr G. BENNETT,
Duke of Glos'ter, Mr DENVIL,
(His 3rd Appearance in that Character.)
Duke of Norfolk,.....Mr F. COOKE,
Lord Stanley, Mr MATHEWS,
Earl of Oxford, MrHOWELL, Tressel, MrWOOD,
Earl of Richmond, Mr COOPER,
Sir Walter Blunt .....,.. Mr EATON,
Forest, Mr TURNOUR,
Sir William Catesby.....Mr BRINDAL,
Sir Richard Ratcliffe, Mr BAKER,
Dighton, Mr GOUGH, Lord Mayor, Mr HUGHES.
Tyrrell, Mr HONNER,
Elizabeth, Queen of Edward the 4th, Mrs SLOMAN,
Duchess of York, Mrs VINING,
Lady Anne,.....Miss TAYLOR,

To conclude with, Weber's Grand Opera of

Der Freischutz.

Ottocar,.....(the Prince).....Mr YARNOLD,
Bernhard, Mr SEGUIN, Hermit, Mr S. JONES,
Adolph, Mr TEMPLETON,
Kilian, Mr WEBSTER, Zamiel, Mr W.H.PAYNE,
Casper, Mr BEDFORD,
Witch of the Glen, Mr WIELAND,
Linda, Miss BETTS, Rose, Miss H. CAWSE,
Villagers.—Mesdames Allcroft, Boden, R. Boden, Mapleson, Connelly, Dalton, East, Goodson, Goodwin, Neville, Nursey
Huntsmen.—Messrs. Allcroft, Birt, Chant, Galli, Healey, T. Jones, S. Jonos, Miller, G. Smith, T. Smith,
Peasants.—Messrs. Beckett, Brady, J. Smith, Gough, Heath, Mesdames. S. Bennett, Davis, Fairbrother, Hall. &c.

To-morrow, (by Special Desire) The Opera of Love in a Village, and The Waterman.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4013. *Tuesday, Oct.* 28, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

YESTERDAY evening the Tragedy of *Richard the Third* was represented here, with the Opera of *Der Freischutz.*

Covent Garden Theatre.

THIS Theatre is closed to-night in order that a rehearsal of *Manfred* may take place, the production of which to-morrow has excited quite a sensation. Last night *Cinderella*, and *The Regent*, were performed.

Lyceum, or English Opera House.

THE Opera of *Hermann; or, the Broken Spear*, which has been so talked of, was brought out at this Theatre last night, and we are sorry to say its success was not so decided as we had been led to expect. The music is the composition of Mr. Thomson of Edinburgh, and much of it is of a very common place description, the best of it fell to the share of Mr. H. Phillips (who played the hero,) and very well he sang it; a bacchanalian song, "Fill high," he was compelled to sing thrice. We should like to have seen and heard more of Miss Healy, what she did, she did well. In consequence of the illness of Mrs. Waylett, Miss Somerville played her part, in which she must have been understudied, for she was perfect in the dialogue and the music, and acted with more spirit than she commonly evinces. Wilson was tame and spiritless, and seemed not to like his part. Some of the concerted music was effective; a hunting chorus was deservedly encored. It is unnecessary to detail the story, it was about as interesting as most mere vehicles for music are. Wrench and Stanley did all they could to make two bad parts amusing. Mrs. Ashton was a dumb Princess, and as her face is very inexpressive, and her gestures were not more eloquent, we were often puzzled to know what she meant to express. On the whole we do not think *Hermann* will benefit the treasury of the Theatre; there was considerable disapprobation when it was announced for to-night. *The Bee-Hive* was substituted for *The Widow Queen*, Mrs. Waylett being absent.

VICTORIA.—Last night a Musical Drama, called *Zameo*, said to have been written by an illegitimate daughter of Lord Byron, was produced at this Theatre, and most favorably received. The scene of the piece is laid in the back woods of America, and the incidents are highly interesting. It had the advantage of beautiful scenery and picturesque costume, and was well acted, though we thought the Drama had not been rehearsed quite often enough, and will work better when the actors are more *au fait*

E. & J. Thomas, Printers, Exeter Street, Strand.

in the business of the scene. The house was crowded *comme à l'ordinaire,* and *Zameo* was given out without a dissenting voice.

Notwithstanding M. Laporte's protest, M. Severini, the director of the Italian Opera in Paris, has been accepted as the lessee of the King's Theatre, he having offered £12000 as the rent for the next season. A banker of Paris supplies the *sinews of war*, and Signor Rossini presides over the musical department. We should think the new lessee will retain the valuable services of Mr. Seguin who is deservedly popular with all the frequenters of the Opera.

Retort Courteous.—"I have always preserved *my reputation,*" said Mrs. ——, the other evening in the green-room, addressing herself rather pointedly to Mrs. ——. "*You* always set a ridiculons value on *trifles,*" rejoined the insulted fair.—*Literary Gazette.*

Fashionable Lounges.

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Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Your's &c. PAUL PRY.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (5th time) a new Scottish Operetta,) founded on a Tale by Sir Walter Scott,) called

CRAMOND BRIG.

The Airs entirely selected from Scottish Melodies.

James.....(King of Scotland,).....Mr WILSON,
John Howison, (Farmer o' Braehead,) Mr WILLIAMS,
Tom Maxwell, Mr ALDRIDGE, Lord Lindsay, Mr PAULO, Jun.
Officers, Messrs Bowman and Johnson,
Tibbie Howison, Mrs GRIFFITHS, Maggie, Miss GILBERT,
Maria Howison, Miss SOMERVILLE.

After which, (2nd time,) a new Grand Opera, in 2 Acts, called

HERMANN:

OR, THE BROKEN SPEAR.

The Overture and Music entirely new by Mr John Thomson,
New Scenery by Messrs Tomkins and Pitt.
Duke of Austria, Mr DUBOCHET,
Hermann, (his Son, called Sir Gowther,) Mr H. PHILLIPS,
Prosenburg, (Chamberlain to the Princess,) Mr G.F.STANLEY,
Conrad, (Prince of Mantua,) Mr WILSON,
Gaima,.....(his Seneschal,).....Mr PERKINS,
Leopold & Lorenzo, (his Attendants,) Mess. Aldridge & Brunton,
Griffinlau, (a Bandit, Sir Gowther's Associate,) Mr WRENCH,
Wolfgang, Mr M'IAN,
Condottieri, Soldiers, Monks, Servants, Villagers, &c. &c. &c.
Isabella, (Daughter of the Duke of Austria,) Miss F.HEALY,
Magaret, (her Attendant) Miss SOMERVILLE,
Maralda, (a Dumb Sister of the Prince of Austria,) Mrs ASHTON,
(From the Theatre Royal, Haymarket,)
Villagers—Misses Josephine, Gilbert, Gilman, Valanduke, &c.

To conclude with, the Drama, (in Three Acts) called

The Climbing Boy.

Mr Strawberry, M. P. Mr WILLIAMS, Courtroll, Mr MINTON,
Sir Gilbert Thorncliff, M. P. Mr PERKINS,
Jacob Buzzard, (in the service of Mr Strawberry) Mr TILBURY,
The Climbing Boy, Miss R. ISAACS,
Mordaunt, Mr B. HILL, Slinker, (a Poacher) Mr M'IAN,
Dick, (Son of Jacob Buzzard) Miss BRUNTON,
Jack Ragg, (a non-descript, who describes himself) Mr ROMER,
Rebecca, (Wife of Buzzard) Miss NOVELLO,
Miss Prudence Strawberry, (Sister of the M. P.) Mrs GRIFFITH,
Rosalie de Mondeville, Miss SOMERVILLE,
The Two Misses Starchblossom's Misses Appleton and Weaver,
Lucy, Mrs EMDEN, Jenny, Miss ELDER.

Theatre Royal, Drury Lane.

This Evening, the Comic Opera of

Love in a Village.

Sir William Meadows, Mr AYLIFFE,
Eustace, Mr YARNOLD,
Young Meadows, Mr TEMPLETON,
Harthorn .....Mr WOOD,
Justice Woodcock, Mr W. FARREN,
Footman, Mr MEARS, Carter, Mr TAYLEURE,
Hodge, Mr HARLEY,
Lucinda, Miss BETTS, Madge, Mrs HUMBY,
Rosetta, Mrs WOOD,
Deborah Woodcock.....Mrs C. JONES.

After which, the popular Farce of

My Neighbour's Wife.

Mr Somerton, Mr COOPER,
Mr Brown, Mr MEADOWS, Mr Smith, Mr BARTLEY,
Mrs Somerton, Miss TAYLOR,
Mrs Brown, Miss KENNETH, Mrs Smith, Miss MURRAY.

To conclude with, Dibdin's Musical Entertainment of

THE WATERMAN

Tom Tug,.....Mr WOOD,
In which he will introduce the
"Jolly young Waterman," "Farewell my trim-built Wherry,"
And *"The Bay of Biscay."*
Bundle, Mr HUGHES, Robin, Mr HARLEY,
Wilhelmina.....(on this occasion).....Mrs WOOD,
In which she will sing
"I'VE BEEN ROAMING,' Horn,
Mrs Bundle,.....Mrs C. JONES.

To-morrow, there will be no Performance.

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No. 4014. *Wednesday, Oct.* 29, 1834. *Price* 1*d.*

" The Play's the thing !"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Comic Opera of *Love in a Village* was performed here last night with a very efficient cast, indeed had Sinclair been the *Young Meadows,* instead of Templeton, we could not wish it better done ; there were uumerous encores. *My Neighbour's Wife,* and *The Waterman,* followed the Opera ; Mr. and Mrs. Wood were the *Tom Tug* and *Wilhelmina,* and were immensely applauded.—The house was well filled.

Lyceum, or English Opera House.

THIS Theatre is now really deserving of the latter appellation, for Mr. Arnold has indeed encouraged *native* talent, and though Mr. Thomson's Opera is not equal to either Loder's *Nourjahad,* or Barnett's *Mountain Sylph,* still it posesses sufficient merit to warrant its production, and it gives promise of future excellence. Its great fault is a deficiency of melodies. Mr. Thomson has studied in Germany, and copies, though not servilely, the masters of that school. *Hermann* was repeated last night with anim proved effect ; besides the *morceaux* we noticed yesterday, the finale to the first act deserves especial praise, in which there is a sweet trio, very well sung by Phillips, Wilson and Miss Healy. Phillips has also a beautiful passage, in a concerted piece, in the last act, 'Let me pass, let me pass,' which he sings with great feeling. *Cramond Brig,* and *The Climbing Boy,* were the other entertainments.

We regret to state that the fascinating manageress of the Olympic Theatre is confined to her room with a severe cold. The new Burletta of *The Retort Courteous* is consequently put by for the present, the *repetoire* of the Theatre has however so many amusing pieces in which Vestris's talent are not required that the bill of fare is still very attractive.

C. Kean is playing *Sardanapulus* with great *elact* in the Provinces, he is now at Birmingham.

Dublin.—Macready has been playing some of his favorite parts with great success in Dublin ; on Saturday last his adaptation of Beaumont and Fletcher's Play, *The Maid's Tragedy,* was to be produced under the title of *The Bridal.* This is the Play which was to have been bronght out at Drury Lane.

Our celebrated *mime,* Charles Mathews, and his wife are safely arrived in New York, but Mrs. Mathews suffered so severely from sea sickness during her voyage, that she was confined to her bed for fifteen whole days.

E. & J. Thomas, Printers, Exeter Street, Strand.

The facetious Jekyll, and our old favorite actor, Jack Bannister, dined some time since with Gen. Phipps, in Park Lane, where men of wit, and talent oft do congregrate, & are hospitably received by the gallant General. In the evening, on the company retiring to take coffee, they soon descended a spacious staircase, and left Jekyll and Bannister behind, who, being two gouty subjects, paused and rested by mutual consent on the stairs, when the councellor first looking at his own legs, and after at Bannister's legs, said Jack our friends are all departed, and we are two residuary *leg-a-tees.*

Sheridan on his death bed was told he had a chance of surviving if he would undergo an operation, "No," said Sherry, "I've already undergone two operations in my life, I'll have no more." "Two operations," exclaimed the physicians, "what were they?" "I've sat for my likeness, and had my hair cut," said the dying wit.

Fashionable Lounges.

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Written by the late Right Hononable Lord Byron.

With New Music, Extensive Scenery, Machinery, Dresses, and Decorations.

The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.

The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.

The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.

The Transformations and Properties by Mr. W. Bradwell.

The Machinery by Mr. H. Sloman. The Dresses by Mr. Head and Mrs. Coombe.

The Drama produced under the Superintendance of Mr Farley.

In order to give every possible effect to the extensive Scenery, it has been found necessary to lay down a New Stage.

Count Manfred.....Mr DENVIL,
(His First Appearance at this Theatre.)

Chamois Hunter.....Mr COOPER,

Abbot of St. Maurice, Mr WARDE,

Manuel, Herman, } Dependants of Count Manfred { Mr YOUNGE, Mr KING

Arimanes, (the Principal of Evil) Mr HOWELL,

Spirits and Destinies tributary to his will:—

Vesper.....(Spirit of the Air).....Miss POOLE.

Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,

Thammuz, (Spirit of the Waters) Miss KENNETH,

Baalim, (Spirit of the Storm) Mr F. COOKE,

Nox,....[Spirit of the Shadow of Night]....Mr DURUSET,

Omorasdes, (Spirit of the Elements) Mr G. BENNETT,

Astorath.....(Spirit of the Earth).....

Nemesis....(Goddess of Vengeance)....Miss TAYLOR,

Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Miss MURRAY, Mrs CHESTER,

The Phantom of Astarte.....Miss CLIFTON,

The Witch of the Alps, Miss E. TREE,

Other Witches and Spirits:

Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

Mesdames Shirreff, Betts, Fitzwilliam, H. Cawse, Crouch, East, Chester, Newcombe, Somerville, Allcroft, &c.

Good Spirits, Evil Spirits, &c. &c.

The following is the Order of the Scenery, &c. &c.

ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, the evidences of Crime and Punishment, with the Moral of the Drama.

After which, (9th time) a Petite Comedy, in two acts, called

THE REGENT.

Phillip, (Duke of Orleans, Regent of France) Mr VINING,

The Abbe Dubois, (his Minister) Mr BARTLEY,

Rose, Mrs H. CRAMER, Justine, Mrs HUMBY, Lisette, Miss LEE

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (6th time) a new Scottish Operetta,) founded on a Tale by Sir Walter Scott,) called

CRAMOND BRIG.

The Airs entirely selected from Scottish Melodies.

James.....(King of Scotland,).....Mr WILSON,
John Howison, (Farmer o' Braehead,) Mr WILLIAMS,
Tom Maxwell, Mr ALDRIDGE, Lord Lindsay, Mr PAULO, Jun.
Officers, Messrs Bowman and Johnson,
Tibbie Howison, Mrs GRIFFITHS, Maggie, Miss GILBERT,
Maria Howison, Miss SOMERVILLE.

After which, (3rd time,) a new Grand Opera, in 2 Acts, called

HERMANN:

OR, THE BROKEN SPEAR.

The Overture and Music entirely new by Mr John Thomson,
New Scenery by Messrs Tomkins and Pitt.
Duke of Austria, Mr DUBOCHET,
Hermann, (his Son, called Sir Gowther,) Mr H. PHILLIPS,
Prosenburg, (Chamberlain to the Princess,) Mr G.F.STANLEY,
Conrad, (Prince of Mantua,) Mr WILSON,
Gaima,.....(his Seneschal,).....Mr PERKINS,
Leopold & Lorenzo, (his Attendants,) Mess. Aldridge & Brunton,
Griffinlau, (a Bandit, Sir Gowther's Associate,) Mr WRENCH,
Wolfgang, Mr M'IAN,
Oondottieri, Soldiers, Monks, Servants, Villagers, &c. &c. &c.
Isabella, (Daughter of the Duke of Austria,) Miss F.HEALY,
Magaret, (her Attendant) Miss SOMERVILLE,
Maralda, (a Dumb Sister of the Prince of Austria,) Mrs ASHTON,
(From the Theatre Royal, Haymarket,)
Villagers—Misses Josephine, Gilbert, Gilman, Valanduke, &c.

To conclude with, the Drama, (in Three Acts) called

The Climbing Boy.

Mr Strawberry, M.P. Mr WILLIAMS, Courtroll, Mr J.STANLEY,
Sir Gilbert Thorncliff, M. P. Mr PERKINS,
Jacob Buzzard, (in the service of Mr Strawberry) Mr TILBURY,
The Climbing Boy, Miss R. ISAACS,
Mordaunt, Mr MINTON, Slinker, (a Poacher) Mr M'IAN,
Dick, (Son of Jacob Buzzard) Miss BRUNTON,
Jack Ragg, (a non-descript, who describes himself) Mr ROMER,
Rebecca, (Wife of Buzzard) Miss NOVELLO,
Miss Prudence Strawberry, (Sister of the M. P.) Mrs GRIFFITH,
Rosalie de Mondeville, Miss SOMERVILLE,
The Two Misses Starchblossom's Misses Appleton and Weaver,
Lucy, Mrs EMDEN, Jenny, Miss ELDER.

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THE
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No. 4015. *Thursday, Oct.* 30, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

Lord Byron's Dramatic Poem of *Manfred* was produced at this Theatre last night with every adventitious aid that good taste and liberality could suggest. Being in itself merely a beautiful poem, with little or no action or dramatic incident, it was necessary to add to it the charm of spectacle. We will not pay any of our readers so ill a compliment as to suppose they have not read *Manfred*, therefore it would be impertinent to detail the story, and shall content ourselves with stating that, excepting a little curtailment, making it two acts instead of three, and transposing some of the scenes and speeches, it is represented exactly as the noble author wrote it. Mr. Denvil made his first appearance at this Theatre as the hero, and difficult as was the task, he achieved a complete triumph; throughout his entire performance he shewed a thorough knowledge of his author, and looked and spoke like the heartstricken man he personated; we thought however that he was particularly great in the scene where he recounts his story to the Witch of the Alps, than the whole of which nothing could be finer. Cooper and Warde did all that was possible for their unimportant parts. Notwithstanding the fine acting of Denvil, we think the great attraction of *Manfred* will be found in the beauty of the scenery, its music, and its mechanical and scenic effects, which are equal, if not superior, to any thing ever yet seen. The Messrs. Grieve have exhibited some of the most beautiful specimens of their art; the Jungfrau Mountains, the Cataract of the Lower Alps, and a Terrace of Manfred'sCastle, are exquisite pictures, & the Hall of Arimanes, a copy of Martin'sPandemonium was terrifically grand. The music, by Mr. Bishop, is quite in the style of Weber, bold, dramatic, and highly imaginative; he did not compose an overture for it, therefore one of Weber's was played, which was very appropriate; it belonged to his Opera called *The Gathering of the Spirits,* it was admirably played, and encored, though there was so much opposition to it that scarcely a bar was heard the second time. The Invocation was sung in fine style, Misses Shirreff, Betts, H Cawse, Messrs. Seguin, Giubilie, and the other principal singers, taking parts in it. The piece was received throughout with great applause, and, at its termination, Mr. Denvil was called forward to receive the gratulations of the public. The whole of the extensive machinery worked excellently, with

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the exception of one scene, which it was found impossible to raise, so that the drop curtain was lowered for about five minutes, during the whole of which time Farley's voice was heard swearing most energetically; the audience were most patient, and took the delay in perfect good humor. The appearance of the house reminded us of former days or rather nights, and proved that there are plenty of people to fill the Theatre when anything attractive is produced, every part of the house was crowded before the curtain rose. Lady Blessington was present to see the Drama of her late friend represented, as were many other fashionables. *The Regent* was the afterpieee.

Lyceum, or English Opera House.

THE performances of the preceding evening, viz. *Cramond Brig*, *Hermann*, and *The Climbing Boy*, were repeated here last night to a good house.

Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Mesdames Shirreff, Betts, Fitzwilliam, H. Cawse, Crouch, East,

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MY NEIGHBOUR'S WIFE.

MrSomertonMrCooper,MrSmith,MrBartley,MrBrownMrMeadows,
Mrs Somerton, Miss Taylor, Mrs Brown, Miss Kenneth,

To conclude with,(10th time)a Petite Comedy, in 2 acts, called

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Phillip, (Duke of Orleans, Regent of France) Mr VINING,
The Abbe Dubois, (his Minister) Mr BARTLEY,
Rose, MrsH. CRAMER, Justine, MrsHUMBY, Lisette, Miss LEE

Theatre Royal, Drury Lane.

This Evening, Colman's Comedy of The

Poor Gentleman.

Sir Robert Bramble..... ..... Mr W. FARREN,
Sir Charles Cropland, Mr BRINDAL,
Lieutenant Worthington.....Mr MATHEWS,
Frederick Bramble, Mr VINING,
Doctor Ollapod.....Mr HARLEY,
Corporal Foss, Mr WEBSTER,
Stephen Harrowby.....Mr MEADOWS,
Humphrey Dobbins, Mr BARTLEY,
Farmer Harrowby.... .....Mr TAYLEURE,
Warner, Mr HUGHES, Valet, Mr HONNER,
Emily Worthington.....Mrs H. CAWSE,
Dame Harrowby, Mrs BROAD.
Miss Lucretia Mac Tab.....Mrs CRAMER,
Mary, Mrs NEWCOMBE,

To conclude with, Auber's Grand Opera of

MASANIELLO.

Masaniello, (a Neapolitan Fisherman) Mr SINCLAIR,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr F. COOKE, Pietro, Mr BEDFORD,
Commissioner, Mr FENTON,
Ruffino, Mr TAYLEURE, Moreno, Mr YARNOLD,
Selva, (Officer of the Viceroy) Mr HONNER,
Spanish Nobles—Messrs. Cowin, Bruce, Richards,
Guard of Honor—Messrs. Allcroft, Birt, Chant, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella, Mademoiselle PROCHE GIUBILEI,
Inis, Mrs ALLCROFT,
Fishermen's Wives—Mesds. H. Cawse, Somerville,
Chester, Penley, Allcroft, Boden, R. Boden, &c.
A BOLERO, by Mr Gilbert and Miss Ballin,
Principal Dancers—Mesds. Baseke, S. Bennett,
F. Sutton, Foster, Fairbrother,

To-morrow, The Stranger, and other Entertainments.

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2d Edition. THE

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No. 4016. *Friday, Oct.* 31, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Comedy of *The Poor Gentleman* was represented at this Theatre last night, with the Opera of *Masaniello.* The Comedy was exceedingly well acted, but as all the performers have been seen repeatedly in their respective parts we need make no comment; the only exception was Mrs. H. Cramer, who played *Emily* in a very pleasing natural manner, and gave another proof of her good sense by never overstepping the modesty of nature. The new grand Opera is to be brought out on Wednesday next, under the title of *The Council of Three,* Ellen Tree has the principal character, *Gelsomana,* the Jailor's Daughter, which of course is not a singing part; Miss Shirreff will personate the ward of the State.

Covent Garden Theatre.

LAST night, Byron's Dramatic Poem of *Manfred* was performed for the second time to a good house, with *My Neighbour's Wife,* and *The Regent.* We do not know who it is who adapted *Manfred* for the stage, but certainly they have executed the task with great skill, for without the addition of the magnificent pageantry which now adorns it, it could never have been tolerated in representation. Lord Byron has himself recorded his opinion of its unfitness for the stage, he says 'I have at least rendered it *quite impossible* for the stage—I composed it actually with a *horror* of the stage.' Notwithstanding all this, we cannot but think the noble author (had he but lived to see it,) would have been gratified at the successful attempt to realise the representation of his beautiful Dramatic Poem. In speaking of Denvil's *Manfred* yesterday, we pointed out the noble manner in which he acted the scene with the *Witch of the Alps,* and certainly one of the finest things he has yet done is his delivery of the lines

'Not with my hand but heart, which broke her heart
It gazed on mine and *withered*!'

G. Bennett deserves great praise for the solemn, impressive manner with which he delivers the speeches of *Omorasdes;* his tones are quite unearthly. Miss Taylor, on the contrary, minces out her words, and trips about like a *petite maitress,* and is more in appearance like a dancing girl in a Pantomine, than the Goddess of Vengeance. Some of our comtemporaries have *abused* the overture, they were not perhaps aware it was Weber's.

Lyceum, or English Opera House.

THE entertainments here, last night, were *Cramond Brig, Hermann,* and *The Climbing Boy.*

E. & J. Thomas, Printers, Exeter Street, Strand.

The Maid's Tragedy.—The first edition of this Play, which was produced at our Theatre, on Saturday night, under the title of *The Bridal*, appeared in 1619. Some commentators ascribe it to Fletcher's pen, Earle to that of Beaumont, but it is generally believed to have been the joint production of both. It was performed with great success until the reign of Charles II. who forbade its representation. Mr. Waller wrote a new fifth act to it, rendering the catastrophe fortunate. The style of the original, although abounding in passages of striking beauty and interest, is in general gross and suited to the licentiousness of the age for which it was written. Mr. Macready has however adapted it most cleverly to the more refined taste of modern times; in announcing it for repetition, that gentleman happily observed "it is the joint production of two men who breathed the same atmosphere with the mighty spirit of Shakspeare, twin stars of genius, who shed over that glorious path, more lately, and so nobly trod by our admired countryman, Sheridan Knowles, Beaumont and Fleteher.' *Dublin Evening Register.*

Fashionable Lounges.

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No. 4017. *Saturday, Nov.* 1, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

BYRON'S *Manfred* was repeated last night, with *A Good Looking Fellow,* and *The Regent.* Mrs. Leigh was present at the first performance of *Manfred,* and expressed herself very much pleased with Mr. Denvil's personation of the hero, and the general representation of her noble brother's poem. More than £400 were taken at the doors.

Drury Lane Theatre.

LAST night Mr. Vandenhoff made his first appearance on these boards in the character of *The Stranger,* in the Play of that name. It was the first time he played the part in London, but it was easy to perceive that he had carefully studied it, and that he had not unfrequently exhibited the effect of his lucubrations; it was one of his most correct and interesting performances. Mrs. Sloman's *Mrs. Haller* was a charming performance; the pensive melancholy of the character, its embittered recollections and agonized remorse were conveyed by her with equal truth, feeling and energy. Harley's *Peter* was inimitable. We do not recollect to have seen Mrs. Humby in the part of *Charlotte* before, always excepting Mrs. Gibbs, we never saw it better done. Mrs. Crouch sang the beautiful plaintive air, 'I have a silent sorrow here,' very sweetly and in good taste; the lower notes of her voice are rich. The amusing Interlude of *Petticoat Government,* and the Burletta of *Midas,* followed the Play. Sinclair's *Apollo* was always and continues to be one of his best characters, and we never heard him sing better than he did last night.

Lyceum, or English Opera House.

Cramond Brig, Hermann, and Peake's amusing Drama of *The Climbing Boy,* formed the evening's entertainments at this Theatre last night. On Monday, a new Operetta, in one act, called *Genevieve,* the music by Mr. McFarren, will be brought out here, it is founded on the popular French Drama, called *Ketly.* Mrs. Hooper, from the Brighton Theatre, will make her first appearance as the heroine, and a Mr. Wright, from Newcastle, will also make his *début.*

FITZROY THEATRE.—The Drama of *Nero,* with the other entertainments which have been produced under the present management, have attracted very fair houses. On Monday a new Musical Drama will be acted, entitled *The Fatal Sand Bank; or, The Wreck of the Leander.*

Statue of Kean— It is proposed to place in Westminister Abbey, by subscription, a statue of the admirable representative, of Shakspeare's heros. He will of course appear in character, as posterity can have no interest save in the actor only. A com-

E. & J. Thomas, Printers, Exeter Street, Strand.

mittee has been appointed, and some subscriptions received. The character of *Hamlet* has been selected as fittest for the sculpture's art—*Hamlet* contemplating the skull of Yorick. The work has been intrusted to John Carew, a sculptor of the purest classical taste, and with powers of execution which have been rarely equalled, never surpassed.—*Frazer's Magazine.*

From the above statement it seems that the idea of placingKean's monument in Richmond church yard is abandoned.

Italy has just lost one of her most distinguished comic poets, Count Giraud, a Roman by birth, but of French extraction. He died at Naples on the first of October, whither he had gone for the recovery of his health. He was a writer of considerable talent. One of his pieces,"*L'Ajo nell'imbarrazzo,*" was brought out some years ago in Paris at no less than three Theatres at the same time, under the title of "*Le Precepteur dans l'embarras.*" Count Giraud was 58 years of age.

Fashionable Lounges.

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Thursday, paid a visit to the Cosmorama Rooms, Regent Street, to view the *Anatomical Female Model*, taken from the Venus de Medicis ;—the most fastidious anatomist delighted with the developement, exterior & interior, a private inspection for ladies—besides Seven Paintings of the Cardinal Sins & the Holy Family.

Just heard that old friend Evans, at his Hotel, Piazza, Covent Garden, intends opening a *spacious Room*, for *Harmonic Meetings*, with a *Public Supper* on Monday next at 10 o'Clock—shall certainly drop in and puchase a ticket for 2*s*.

Mrs. P. & I join the Promenade every evening at Tulley's Grand Lounge, 95, & 96, High Holborn—we are delighted—it is the most splendid establishment in London for amusement. The Euterpeon, 14 Cosmoramic Views & a Concert, in which McEwen, Walters, & Miss Robinson sing.—*all without charge for admission.*

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After which, the popular Interlude of

OLD AND YOUNG.

The Four Mowbrays, by Miss POOLE,
Who will sing
'*The merry little Drummer,*' and '*Meet me by Moonlight alone,*'
(Accompanied by herself on the Piano-Forte.)

To conclude with, the Comic Drama, (in Two Acts) called

NELL GWYNNE.

King Charles the Second, MrWarde, Joe Haines, Mr Meadows,
Nell Gwynne, Miss Taylor, Mrs Snowdrop, Mrs Broad,
Orange Moll, Mr Webster.

Theatre Royal, Drury Lane.

This Evening, the Comic Opera of

Love in a Village.

Sir William Meadows, Mr AYLIFFE,
Eustace, Mr YARNOLD,
Young Meadows.....Mr SINCLAIR,
Hawthorn.....Mr WOOD,
Justice Woodcock, Mr BARTLEY,
Footman, Mr MEARS, Carter, Mr TAYLEURE,
Hodge, Mr HARLEY,

Lucinda, Miss BETTS, Madge, Mrs HUMBY,
Rosetta, Mrs WOOD,
Deborah Woodcock.....Mrs C. JONES.

To conclude with, (12th time)a Petite Comedy, in 2 acts, called

THE REGENT!

Phillip,(DukeofOrleans,RegentofFrance)MrVINING
The Abbe Dubois (his Minister)Mr BARTLEY,
Verdier,....(Page to the Regent)....Mr HONNER,
Porto Carrero.....Mr BAKER,
Captain D'Aubigny, Mr BRINDAL,
Man, Mr EATON,

The Duchess de Maine,.....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Manton, Miss MURRAY,
Lisette, Miss LEE,
Julie,MrsCHESTER, Fanchon,MissSOMERVILLE.

On Monday, Shakspeare's Play of The Winter's Tale, and Der Freischutz.

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No. 4018. *Monday, Nov.* 3, 1834. *Price* 1*d.*

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Drury Lane Theatre.

On Saturday evening the Comic Opera of *Love in a Village* was represented at this Theatre, with the Drama of *The Regent.* The house was not very full, but the audience appeared much amused with the entire performance. Miss Betts, as *Lucinda,* introduced 'Lo here the gentle lark,' which she sang delightfully, and was rapturously encored. Sinclair, as *Young Meadows,* sang very sweetly, and looked more like a gentleman in disguise, than Templeton, who is a monstrous common looking person.

Covent Garden Theatre.

Manfred attracted a crowded house on Saturday night, and the acting of Mr. Denvil, and the beauty of the scenery, elicited great applause. *Old and Young,* and *Nell Gwynne,* were the other entertainments. One of the most complete illusions in *Manfred* is the appearance of the *Witch of the Alps;* Ellen Tree never looked so lovely, she appears to be clothed in dazzling vapours, and to be indeed a spirit of the elements. The other night Tom Cooke said "How the devil Denvil contrives to keep sober through *Manfred* I can't imagine." "Why should he get drunk in that?" said some one. "Why isn't he calling for *spirits* from the beginning to the end of it" replied the inveterate punster.

Lyceum, or English Opera House.

On Saturday evening, the Opera of *Hermann,* and *The Widow Queen,* were performed. On Thursday next, *The Mountain Sylph* will be performed by Special Desire.

We are delighted to perceive that Madame Vestris is sufficiently recovered to resume her professional duties to-night in *The Loan of a Lover,* and *The Retort Courteous.*

The Amateur Concerts, at Exeter Hall, the second of which takes place this evening, have afforded, as far as they have gone, a grand treat to the musical world, and will, we hope, be no less effective in aiding the noble cause of charity. There were more than 2000 persons present on Thursday evening.

A meeting of the committee for erecting a monument to the memory of the late Mr. Kean took place on Saturday at the Albion Tavern, Russell Street, Stephen Price, Esq. in the chair. It was stated that only £400 has been as yet subscribed, and that the expense would be £1000, namely £750 for the monument, and £150 for the fees and expenses attending its erection in Westminster Abbey. Mr. Carew has prepared a model, which may be seen at his studio at Brighton.

E. & J. Thomas, Printers, Exeter Street, Strand.

When the decoration of the Legion of Honor was conferred on Boieldieu,the composer, he seemed much vexed that the same mark of favor had not been bestowed on Catel. He exerted so much influence on behalf of his friend, that at length Catel received the decoration. 'You have done me an ill turn,' said he to Boieldieu 'I don't know how they will in future distinguish me at the Institute,where I was the only person who had not the decoration;when people were pointing me out to any one who did not know me, they used to say, M. Catel is the gentleman down yonder, who has not theCross of Honor, henceforth I shall be lost in the crowd.

Brummel was at a party where Harrison the great tenor singer was one of the guests. He was at all times a silent man, but on this occasion, being probably petrified by the dandies around him, he was peculiarly quiet. "Who is that dull fellow,&what brought him here !"asked Col.Hanger, " I dont know who he is exactly," replied B, " but some one told me he *was good for singing.*"

Fashionable Lounges.

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To conclude with, the Grand Comic Opera of

CINDERELLA;

Felix, (Prince of Salerno) Mr WOOD,
Baron Pompolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Cinderella, Clorinda, Thisbe, } Daughters of the Baron { Mrs WOOD, Miss BETTS, Mrs CROUCH.
Fairy Queen.....Miss H. CAWSE.

Theatre Royal, Drury Lane.

This Evening, the Play of

The Winter's Tale.

Leontes, Mr VANDENHOFF,
(His Second Appearance at this Theatre)
Mamilius,.....Miss MARSHALL,
Camillo, Mr DIDDEAR,
Antigonus,.....Mr BARTLEY,
Cleomenes, Mr BRINDAL,
Dion, Mr YARNOLD, Phocion, Mr LEE,
Thasus, Mr WOOD,
Keeper of Prison, Mr FENTON,
Mariner, Mr CATHIE, Polixenes, Mr MATHEWS,
Autolycus, Mr HARLEY,
Florizel, Mr KING, Archidamus, Mr BAKER,
Clown, Mr WEBSTER,
Shepherd, MrMEADOWS, Neatherd, Mr HUGHES,
Homione, Mrs SLOMAN,
Perdita,..(first time)..Miss TAYLOR
Paulina, Mrs FAUCIT, Mospa, MrsFITZWILLIAM
Dorcas, Mrs HUMBY, Lamia, Mrs EAST,
Emilia, MissSOMERVILLE, Hero,Miss VALANCY.

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Covent Garden Theatre.

At this Theatre, last night, *Manfred*, and *Cinderella*, formed a most attractive entertainment. We are pleased to hear that Mr. Bunn, inconsequence of Mr. Denvil's successful personation of *Manfred*, has made a liberal addition to that gentleman's salary. The lessee has also concluded an engagement with Mr. Charles Kemble, (who will appear shortly after Christmas,) and with his youngest daughter, a young lady of great musical promise, who has been studying for some time under Rossini, at Paris.

Drury Lane Theatre.

Shakspeare's Play of *The Winter's Tale* was performed at this Theatre yesterday evening, when Mr. Vandenhoff, for the first time, in London, sustained the character of *Leontes*, and a very judicious, though not a great performance, it was; the growing jealousy of the King, and the entire possession which that dreadful passion gradually obtained over his mind, were correctly and cleverly marked, and he frequently won great applause. The injured Queen was personated with great ability by Mrs. Sloman; in the trial scene, and that of the statue, we never saw her to greater advantage. Miss Taylor resigned her part of the Goddess of Vengeance, for that of *Perdita*, but notwithstanding the opposite nature of the characters, her tones and manner were exactly the same—affectation is her bane. Webster's *Clown*, and Harley's *Autolycus*, were excellent. One of Shakspeare's commentators says, that the original *Autolycus* was an actor named Reeve, who like his name sake of the Adelphi, was a great favorite of the public. The afterpiece was the Drama called *The Regent.* The production of the new Opera of *The Bravo* is deferred for a few days, on account of the extensive nature of the machinery. It would not be judicious to bring it out till the Woods are departed for their Dublin engagement.

Lyceum, or English Opera House.

Though it is so near the termination of Mr. Arnold's season he produced another novelty last night, a one act Operetta, called *Genevieve*, which is a translation, by Mrs. C. Baron Wilson, of the pretty French Vaudeville, *Kettly; ou, le Retour en Suisse.* The story is simply that of a young peasant girl, who conceives a passion for a Colonel St. Leon, who is staying for a short time in her native village; after two years' absence (during which he has been jilted by a fine lady,) he returns, and discovering the state of *Genevieve's* heart, marries her. Mrs. Hooper made her *début* at this Theatre as the heroine; she is very pretty and acted prettily,

E. & J. Thomas, Printers, Exeter Street, Strand.

but those, who like us, have seen Jenny Colon in the part, must have discovered a lamentable difference. Mrs. Hooper wants sensibility. We recollect seeing her in the character at the Fitzroy, where the piece was called *The Maid of Switzerland.* A Mr. Wright played a simple lover, and looked as big a fool as heart could desire. The new music, which consisted of an overture, two chorusses, and one song, (wretchedly sung by Mr. Aldridge,) was composed by Mr. Mc Farren. The Overture, which was encored, was more noisy than harmonious, but the chorusses were pleasing. The Operetta was given out by Mr. Serle without a dissenting voice. *Hermann,* and *Cramond Brig,* were the other entertainments.

"Sweet Nisbett," quoth Fergus O'Connor,
I long to be blest in your arms;
I adore thee my dearest, 'pon honor!
You've full *fifteen thousand bright charms!*

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Your's &c. PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (6th time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Hononable Lord Byron.

The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.

The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.

The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.

The Drama produced under the Superintendance of Mr Farley.

Count Manfred, MrDENVIL, ChamoisHunter, MrCOOPER,

Abbot of St. Maurice, Mr WARDE,

Manuel, Herman, } Dependants of Count Manfred { Mr YOUNGE, MrDURUSET,

Arimanes, (the Principal of Evil) Mr HOWELL,

Spirits and Destinies tributary to his will:—

Vesper.....(Spirit of the Air).....Miss POOLE.

Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,

Thammuz, (Spirit of the Waters) Miss KENNETH,

Baalim, (Spirit of the Storm) Mr F. COOKE,

Nox,.....[Spirit of the Shadow of Night]....Mr WIELAND,

Omorasdes, (Spirit of the Elements) Mr G. BENNETT,

Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,

Nemesis....(Goddess of Vengeance)....Mrs VINING,

Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Miss MURRAY, Mrs CHESTER,

The Phantom of Astarte.....Miss CLIFTON,

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Other Witches and Spirits:

Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

Mesdames Shirreff, Betts, Fitzwilliam, H. Cawse, Crouch, East,

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After which, the popular Interlude of

OLD AND YOUNG.

The Four Mowbrays, by Miss POOLE,

Who will sing

'*The merry little Drummer,*' and '*Meet me by Moonlight alone,*'

(Accompanied by herself on the Piano-Forte.)

To conclude with, (14th time) a Petite Comedy, in 2 acts, called

THE REGENT.

Phillip, (Duke of Orleans, Regent of France) Mr VINING,

The Abbe Dubois, (his Minister) Mr BARTLEY,

Rose, MrsH. CRAMER, Justine, MrsHUMBY, Lisette, Miss LEE

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr MATHEWS,
Duke Frederick, Mr LEE, Oliver, Mr DIDDEAR,
Jaques, Mr VANDENHOFF.
(His Third Appearance at this Theatre)
Amiens .....Mr YARNOLD,
Orlando, Mr VINING, Le Beau, Mr WOOD,
Touchstone, Mr HARLEY.
Adam, Mr BARTLEY, Dennis, Mr FENTON,
Charles, Mr HOWELL,
Corin, Mr HUGHES, Sylvius, Mr F. COOKE,
William, Mr MEADOWS,
Jaques de Bois,.....Mr BAKER,
Rosalind, Miss TAYLOR,
Celia, Miss SHIRRIFF, Audrey, Mrs HUMBY.
Phœbe, Mrs NEWCOMBE.

To conclude with, Weber's Grand Opera of

Der Freischutz.

Ottocar,.....(the Prince).....Mr YARNOLD,
Casper, Mr BEDFORD,
Bernhard, Mr SEGUIN, Hermit, Mr S. JONES,
Adolph, Mr TEMPLETON,
Kilian, Mr WEBSTER, Zamiel, Mr HOWELL,
Witch of the Glen, Mr WIELAND,
Linda, Miss BETTS, Rose, Miss H. CAWSE,

Villagers.—Mesdames Allcroft, Boden, R. Boden, Mapleson, Connelly, Dalton, East, Goodson, Goodwin, Nevile, Nursey,
Huntsmen.—Messrs. Allcroft, Birt, Chant, Galli, Healey, T. Jones, S. Jonos, Miller, G. Smith, T. Smith,
Peasants.—Messrs. Beckett, Brady, J. Smith, Gough, Heath, Mesdames. S. Bennett, Davis, Fairbrother, Hall. &c.

To-morrow, there will be no Performance.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4010. *Wednesday, Nov.* 5, 1834. *Price* 1*d.*

" The Play's the thing !"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE combined attraction of *Manfred, Old and Young,* and *The Regent,* drew a capital house here last night. The production of *Manfred* has given rise to not a few puns, the other day Planché asked Mrs. Yates " If she had been to Covent Garden to see *Manfred,*" to which she replied, taking her husband's arm, " No, and why should I, when I have got a *Man Fred* of my own."

Drury Lane Theatre.

SHAKSPEARE's delightful pastoral Drama of *As You Like It* was performed at this Theatre yesterday evening, Mr. Vandenhoff personating, for the first time, the melancholy *Jaques ;* he delivered several of the passages very well, the 'Seven Ages,' espeally, but his voice is not musical in its intonation. Vining made an interesting *Orlando,* and produced a powerful effect by his appeal to the humanity of the Duke aud his company to supply him with food for poor old *Adam.* By the way, Mr. Bartley was too vigorous in frame, voice, and bearing, for *Adam.* Miss Taylor's *Rosalind* wanted richness and nature. Harley's *Touchstone,* and Mrs. Humby's *Audrey,* were highly comic. The Opera of *Der Freischutz* was the afterpiece. To-morrow Addison's Tragedy of *Cato* will be revived for Mr. Vandenhoff's appearance in the principal character.

Lyceum, or English Opera House.

THE new Opperetta of *Genevieve* was repeated here last night, with Barnett's *Mountain Sylph,* and *Cramond Brig.*

VICTORIA.—All that the most spirited liberality can effect is done by the lessee of this Theatre to merit the patronage of the public, and with the happiest result, for the house is nightly crowded. The Drama of *Jonathan Bradford* is playing here in a very clever manner, and a new Farce, called *The Turned Head,* has been produced with the most decided success. The fun of the Farce turns upon an expedient, hit upon by a Mr. Ferdinand Fitzfiggin, to recover the lost affection of his father, who has disinherited him for his irregularities, which expedient is feigning madness, and asserting that his head is turned from its natural position, his face looking over his back ; he buttons his coat behind, and enacts a variety of antics to strengthen the belief of his madness. The father visits him in the madhouse, and touched by his supposed malady restores him to favor and fortune. The dialogue abounds in puns, some very laughable, and

E. & J. Thomas, Printers, Exeter Street, Strand.

the incidents were so ludicrous that the audience were kept in a constant state of merriment. The other amusements consists of the feats of Ramo Samee before the gorgeous glass curtain, the clever representation of the burning of the Houses of Parliament, and the Drama of *Zameo*, the author of which, *Medora Byron*, being *fat* Mr. Thompson!" A new Drama is in rehearsal, entitled *Victorine; or, the Faubourg St. Denis*, which is a continuation of the celebrated Adelphi Drama of *Victorine; or, I'll sleep upon it.*

Colman, Kemble and Suett.—Suett was hissed (for the author's tediousness) on the first night of *The Iron Chest.* When the celebrated preface came out, he said, in allusion to the attack upon John Kemble, "If he talks in this way to *gravity*, what will he say to me by and by?" A happy quotation from *Charles*, in *The School for Scandal*, and which he said as if he earnestly believed Colman would publish a philippic against him.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

Tuesday, I am to be found at the *Diorama*, Regent's Park, delighted with the two new views—must send all my friends there; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey, and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

On my way back through Oxford-street, visit *mon ami*, Palmer, jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Wishing to purchase my winter stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12*s.*—splendid ones for 21*s.* made a memorandum—"the only house in London for good hats."

Wednesday, paid a visit to the Winter Exhibirion of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he intends dedicating his *large room* to the sons of harmony—sure to be full every evening—nothing equal to it.

Mrs. P. & I join the Promenade every evening at TULLEY'S Grand Lounge, 95. & 96, High Holborn—we are delighted—it is the most splendid establishment in London for amusement. The Euterpeon, 14 Cosmoramic Views & a Concert, in which McEwen, Walters, & Miss Robinson sing.—*all without charge for admission.*

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

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Theatre Royal, Covent Garden.

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The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.

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To conclude with, the Grand Comic Opera of

CINDERELLA;

Felix, (Prince of Salerno) Mr WOOD,
Baron Pompolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,

Cinderella, Clorinda, Thisbe, } Daughters of the Baron { Mrs WOOD, Miss BETTS, Mrs CROUCH.

Fairy Queen .....Miss H. CAWSE.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (3rd time) a new Operetta, called

GENEVIEVE.

The Overture & Music composed by Mr. G. A. Macfarren.

Colonel St. Leon, Mr SERLE,

Franz.....(Genevieve's Father).....Mr RUMBALL,

Rutley, Mr WRIGHT,

(From the Theatre Royal, Newcastle—his 3rd Appearnnce in this Company.)

Henrique, (Valet to the Colonel) Mr ALDRIDGE,

Male and Female Peasants—Messrs. Miller, Moore, May, &c.

Mesdames Gilbert, Rayner. Marsano, Corder, Brown, &c.

Genevieve.....Mrs HOOPER, late Miss BROTHERS,

(From the Theatre Royal, Liverpool.)

Madame Werner, (Hostess of the Flask,) Mrs GRIFFITH.

After which, (50th time) a new Grand Opera, called

The Mountain Sylph.

The Overture and Music, entirely new composed by

Mr. JOHN BARNETT.

Bailie Macwhapple, Mr ALDRIDGE,

Donald.....(betrothed to Jessie).....Mr WILSON,

Christie, (his Rival) Mr OXBERRY,

Hela, (Wizard of the Glen) Mr H. PHILLIPS,

Morn,... } Witches { ..Mr MAY,
Elspa,... } { ..Mr BRUNTON,
Kelpie,... } { ..Mr DUBOCHET,

Astaroth, Mr PAULO, Junr. Hobbie, Mr LEWIS,

Chorus of Villagers, Friends, Salamanders Infernal Spirits,

Eolia,.....(the Mountain Sylph).....Miss E. ROMER,

Eltheria, [the Sylphid Queen] Miss NOVELLO,

Attendant Sylph, Miss JOSEPHINE,

Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE.

To conclude with, (11th time) a Scottish Operetta, (founded on a Tale by Sir Walter Scott,) called

CRAMOND BRIG.

The Airs entirely selected from Scottish Melodies.

James.....(King of Scotland,).....Mr WILSON,

John Howison, (Farmer o' Braehead,..Mr WILLIAMS,

Tom Maxwell, Mr ALDRIDGE, Lord Lindsay, Mr PAULO, Jun.

Officers, Messrs Bowman and Johnson,

Tibbie Howison, Mrs GRIFFITHS, Maggie, Miss GILBERT,

Maria Howison, Miss SOMERVILLE.

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Covent Garden Theatre.

THE performances at this Theatre, yesterday evening, were *Manfred,* and the Opera of *Cinderella,* and notwithstanding the great attraction of the Exeter Hall Festival, there was a very good house. Mr. Bunn has accepted Rodwell's grand Opera, founded on the Last Days of Pompeii, and it will be performed on the return of the Woods from their provincial engagements. H. Phillips is to personate the Egyptian, *Arbaces,* Wood, *Glaucus,* Mrs. Wood, *Ione,* and Ellen Tree, *Nydia.*

Lyceum, or English Opera House.

WE are glad to hear that the proprietor of this beautiful Theatre has reason to be satisfied with the average receipts. The performances, last night, were *Genevieve, The Mountain Sylph,* and *Cramond Brig,*

The success of the Musical Festival, at Exeter Hall, has far surpassed the most sanguine expectations, hundreds were turned from the doors on Tuesday evening, and last night the spacious Hall was crowded to excess.

Grand National Music Hall.—Arrangements are in progress for the erection of a spacious magnificent building to be appropriated for the cultivation of native musical talent, and the performance of annual metropolitan musical festivals, where both the professional and amateur musicians will have the opportunity of displaying their various talents, and the public the gratification of enjoying the splendid compositions of Handel, and other eminent masters, without the fatigue of a journey to York, Birmingham, &c.

Old Bannister, the Bass Singer.—A Miss Porcteur, a singer of some celebrity, lived with old Bannister. The lady one morning sent an excuse to Colman for non-attendance at rehearsal, "she had fallen down stairs, and was too ill to come out." Colman replied in this quatrain:

"So, Madame Dorcas! in your airs,
You send me word you cannot stir,
Because you tumbled down the stairs
And *fell* against a *Bannister.*"

This pun, in a hundred various shapes, father and son would frequently use; in *Of Age To-morrow,* the Hairdresser describes his master as having fallen over the bannisters, on which *Lady Brumback* exclaims, "That she wishes there was'nt a bannister

E. & J. Thomas, Printers, Exeter Street, Strand.

in the world." John's reply to this was, "In that case *I* should not have had the pleasure of waiting on your ladyship."

The celebrated comic actress, the late Miss Pope, was in love with a comedian who had left no effort untried to secure her favor, and Miss Pope was at last urged to fix the day for their marriage. The evening before the happy day, the lovers parted, the bridegroom cursing the intervening time, the morning came, the appointed hour struck, no bridegroom—hours flew, and it was time for Miss Pope to attend a rehearsal—she doffed her wedding gear, went to the Theatre, and in the Play had a scene with Mr. —, the bridegroom; they met as persons in every day way of business do, and from that hour nothing but the common compliments of the day passed between them; she neither sought nor heard explanation, thus insulted in her first affection, Miss Pope remained in a state of single blessedness.

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After which, the New Farce called

SCAN. MAG.

Mr Theadore Singleton, Mr Bartley, EdwardSingleton MrWarde
Captain Tinderly, Mr Wood John Grub, Mr W. H. Payne,
Emily, MissMurray, Fanny,MrsHumby, MrsCaudle, MrsC.Jones.
To conclude with, (15th time)a Petite Comedy, in 2 acts, called

THE REGENT.

Phillip, (Duke of Orleans, Regent of France) Mr VINING,
The Abbe Dubois, (his Minister) Mr BARTLEY,
Rose, MrsH. CRAMER, Justine, MrsHUMBY, Lisette, Miss LEE

Theatre Royal, Drury Lane.

This Evening, Addison's celebrated Tragedy of

CATO!

Cato, (First time in London) Mr VANDENHOFF,
Sempronius, Mr MATHEWS,
Porcius, Mr KING, Marcus, Mr BAKER,
Lucius, Mr BRINDAL,
Decius, Mr DIDDEAR, Junius Mr LEE,
Titus, Mr WOOD,
Juba, Mr VINING Syphax, Mr YOUNGE,
Marcia, Mrs SLOMAN,
Lucia.....Miss TAYLOR.

To conclude with, Auber's Grand Opera of

MASANIELLO.

Masaniello,(a Neapolitan Fisherman) Mr SINCLAIR,
Don Alphonso, Mr DURUSET,
Lorenzo, Mr F. COOKE, Pietro, Mr BEDFORD,
Commissioner, Mr FENTON,
Ruffino, Mr TAYLEURE, Moreno, Mr YARNOLD,
Selva, (Officer of the Viceroy) Mr HONNER,
Spanish Nobles—Messrs. Cowin, Bruce, Richards,
Guard of Honor—Messrs. Allcroft, Birt, Chant, &c.
Elvira, (Bride of Alphonso) Miss BETTS,
Fenella, Mademoiselle PROCHE GIUBILEI,
Inis, Mrs ALLCROFT,
Fishermen's Wives—Mesds. H. Cawse, Somerville,
Chester, Penley, Allcroft, Boden, R. Boden, &c.
A BOLERO, by Mr Gilbert and Miss Ballin,
Principal Dancers—Mesds. Baseke, S. Bennett,
F. Sutton, Foster, Fairbrother,

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LAST night the attractive Drama of *Manfred* was followed by *Scan. Mag,* and *The Regent.* It is expected that *Manfred* will run on till the Pantomime is produced.

Drury Lane Theatre.

LAST night Addison's Tragedy of *Cato* was revived at this Theatre for the purpose of exhibiting Mr. Vandenhoff in the principal character. *Cato* is a Tragedy, which although it contains language and sentiments which might warrant Dr. Johnson's assertion that it was 'the noblest work of Addison's genius,' yet lacks the very grand requisite of a Drama, the power to affect the passions; none of the characters excite our interest. When it was produced in 1713, it was indebted for the extraordinary success which attended its representation to the peculiar situation of political affairs, and the author had drawn the character of *Cato* with so much skill, that both Whigs & Tories equally applauded his sentiments, and Pope said of it '*Cato* was not so much the wonder of Rome in his days, as he is of Britain in ours. Kemble, who of all modern actors was the only one who approached the grandeur of the antiques, both in figure and action, gave a certain degree of popularity to *Cato.* but since his time no one has played the part with any success, nor do we think that the Tragedy is likely to become attractive with its present cast. With the exception of Vandenhoff's *Cato,* Vining's *Juba,* and Mrs. Sloman's *Marcia,* all was below mediocrity, and they could not with their utmost exertions raise the feelings or excite the sympathy of their audience. The revival will, we fear, neither do credit to the management, nor enrich the treasury. The Opera of *Masaniello* followed the Tragedy. Something in the way of novelty to attract the half-price gentry is wanted, and we perceive a new Farce is in rehearsal.

Lyceum, or English Opera House.

THE performance, at this Theatre, last night, will form quite an epoch in musical history, two full Operas by native composers, and supported by native talent alone, were performed, and looking at them, both as compositions and the talent displayed in their execution, we may well be proud of the march of musical intellect in this country. We are pleased to hear great praise of Miss F. Healy's singing "If God be with us!" at the Exeter Hall Festival, and feel convinced that with due attention she will shortly rise to the highest rank in her profession; it is a pity she has not

E. & J. Thomas, Printers, Exeter Street, Strand.

a little more of what some actresses have too much, we mean *confidence!*

We, in common with several of our contemporaries, have erred in assigning the authorship of *Zameo*, now performing at the Victoria, to Mr. Thompson. We have the best authority for stating that he merely altered, for representation, a wild dramatic romance pourtraying Indian manners and customs, and containing some beautiful lyric poetry, written by *Medora Byron* when 14 years of age. We hear she is about to publish a Tragedy, in the dramatic personæ of which some of her father's *tender relatives* will figure, it is called "The Deceived One; or, the Fate of Geraldine." A gentleman, who has read it, informs us, that it is full of talent, written with almost masculine force, and that like her noble putative father, she shews the germ of genius in her minority, which, warm'd by study, and cool'd by *critical abuse*, will, in time, shew good fruit.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (9th time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Hononable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.
The Drama produced under the Superintendance of Mr Farley
Count Manfred, MrDENVIL, ChamoisHunter, MrCOOPER,
Abbot of St. Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { MrYOUNGE, MrDURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,
Spirits and Destinies tributary to his will:—
Vesper.....(Spirit of the Air).....Miss POOLE.
Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,
Thammuz, (Spirit of the Waters) Miss KENNETH,
Baalim, (Spirit of the Storm) Mr F. COOKE,
Nox,.....[Spirit of the Shadow of Night]....Mr WIELAND,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
Nemesis....(Goddess of Vengeance)....Mrs VINING,
Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Miss MURRAY, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON,
The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.
Mesdames Shirreff, Betts, Fitzwilliam, H. Cawse, Crouch, East,

The following is the Order of the Scenery, &c. &c.

ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, the evidences of Crime and Punishment, with the Moral of the Drama.

To conclude with, the Opera of

THE CHALLENGE.

Henry the Third of France, Mr F. SUTTON,
Cantarelli, (an Italian Adventurer) Mr HARLEY,
The Marquis de Comminge, Mr GIUBILEI,
Girot, (Landlord at the Tavern at the Pre aux Clercs) MrSEGUIN
The Baron de Mergy, Mr SINCLAIR,
Marguerite de Valois, (Queen of Navarre) Miss BETTS,
Isabel de Montal, Miss SHIRREFF,
Madame Girot.....Miss H CAWSE

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

This Evening, (4th time) a new Operetta, called

GENEVIEVE.

The Overture & Music composed by Mr. G. A. Macfarren.

Colonel St. Leon, Mr SERLE,

Franz.....(Genevieve's Father).....Mr RUMBALL,

Rutley, Mr WRIGHT,

(From the Theatre Royal, Newcastle—his 4th Appearnnce in this Company.)

Henrique, (Valet to the Colonel) Mr ALDRIDGE,

Male and Female Peasants—Messrs. Miller, Moore, May, &c.

Mesdames Gilbert, Rayner. Marsano, Corder, Brown, &c.

Genevieve.....Mrs HOOPER, late Miss BROTHERS,

(From the Theatre Royal, Liverpool.)

Madame Werner, (Hostess of the Flask,) Mrs GRIFFITH.

After which, (52nd time) a new Grand Opera, called

The Mountain Sylph.

The Overture and Music, entirely new composed by

Mr. JOHN BARNETT.

Bailie Macwhapple, Mr ALDRIDGE,

Donald.....(betrothed to Jessie).....Mr WILSON,

Christie, (his Rival) Mr OXBERRY,

Hela, (Wizard of the Glen) Mr H. PHILLIPS,

Morn,... } Witches { ..Mr MAY,
Elspa,... } { ..Mr BRUNTON,
Kelpie,... } { ..Mr DUBOCHET,

Astaroth, Mr PAULO, Junr. Hobbie, Mr LEWIS,

Chorus of Villagers, Friends, Salamanders Infernal Spirits,

Eolia,.....(the Mountain Sylph).....Miss E. ROMER,

Eltheria, [the Sylphid Queen] Miss NOVELLO,

Attendant Sylph, Miss JOSEPHINE,

Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE.

Prudence, Miss GOODWIN, Janet, Miss WALKER,

To conclude with, (12th time) a Scottish Operetta, (founded on a Tale by Sir Walter Scott,) called

CRAMOND BRIG.

The Airs entirely selected from Scottish Melodies.

James.....(King of Scotland,).....Mr WILSON,

John Howison, (Farmer o' Braehead,..Mr WILLIAMS,

Tom Maxwell, Mr ALDRIDGE, Lord Lindsay, Mr PAULO, Jun.

Officers, Messrs Bowman and Johnson,

Tibbie Howison, Mrs GRIFFITHS, Maggie, Miss GILBERT,

Maria Howison, Miss SOMERVILLE.

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No. 4023. *Saturday, Nov.* 8, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

LAST evening, after *Manfred*, Herold's Opera of *The Challenge* was performed for the first time this season, and Giubilei, Sinclair and Miss Betts, sustained the characters of the *Marquis de Commings*, the *Baron de Mergy*, and the Queen, which were last season in the hands of H. Phillips, Wilson, and Miss Inverarity; Seguin, Miss Shirreff, and Harley, retained their original parts, and the Opera altogether went off with undiminished *éclat.* We hear that Mr. Bunn is negotiating with Taglioni; the new Ballet is in a forward state of preparation.

Lyceum, or English Opera House.

BARNETT'S Opera of *The Mountain Sylph* was repeated here last night, with the two pleasing Operettas of *Genevieve*, and *Cramond Brig.*

Exeter Hall.—As numbers, who had purchased tickets for Tuesday evening, were unable to obtain admission, there was an extra performance here last night. The amateurs having handsomely profferred their gratuitous services. *Israel in Egypt*, with selections from Haydn's *Creation*, & the works of Handel and Beethoven, were given in fine style, to the delight of a numerous auditory. The Festival reflects the highest honor on all concerned in its execution, as well as those who projected it.

About five or six miles from Mansfield, is the mill where the incident took place on which Dodsley founded his pleasing Drama of *The Miller of Mansfield.*

A Musical Festival 130 *Years ago.*—In a letter of Congreve, dated March, 1701, he records the performance of a Masque of his own, called *The Judgment of Paris*, the music by Purcell, Cocles, Finger, and Weldon; he says "The number of performers, besides the verse singers, was 85. The front of the stage was built into a concave with deal boards, all which are faced with tin to increase and throw forward the sound."

The following letter was written by Lady Craven in answer to one of her theatrical friends, who asked how she liked her change of situation.

My dear W—, No doubt you are interested in the question by asking me so soon my opinion of *Matrimony*, it would be *Love's Labour Lost* indeed, if I disliked it in the *Honeymoon.* If you continue such a prude as to dislike *Marriage a la Mode*, and still consider it as foolish, I would advise you by all means to catch the *Folly as it flies*, provided you hit upon some spark

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who has sown his *Wild Oats*. If upon *Review*, you shouldn't like the state, why you may cause the *Devil to Pay* in the *School for Scandal*, and of course the rest of your *Wedding Day* will then form a pretty *Winter's Tale*. At all events, like a fashionable woman, you will *Raise the Wind*. Do not *Wonder* my at trifling, for you know *Laugh When You Can* has been my maxim. But to be serious, follow my advice, in *Three Weeks after Marriage*, speak of it *As You Like It*, and if you are disappointed call me a *Country Girl*, *Too friendly by half*. With such charms as you possess, I know all you want is *The Will*; once married, you may act as you choose, and if your spouse should prove a *Provoked Husband*, you may take you own *Revenge*, and make him a *Suspicious Husband*. If now you remain obstinate, and single, notwithstanding all I have said, perhaps, in nine months hence, as *Time's a tell tale*, I may produce an additional inducement.—Adieu, yours, &c. C.——

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MANFRED.

Written by the late Right Hononable Lord Byron.

The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.

The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.

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To conclude with, the Grand Comic Opera of

CINDERELLA;

Felix, (Prince of Salerno) Mr WOOD,

Baron Pompolino, (of Montefiesco) Mr GIUBELEI,

Alidora, (the Prince's Tutor) Mr HENRY,

Dandini,.....(the Prince's Valet).....Mr SEGUIN,

Pedro, (Servant to the Baron) Mr MEADOWS,

Cinderella, Clorinda, Thisbe, } Daughters of the Baron { Mrs WOOD, Miss BETTS, Mrs CROUCH

Fairy Queen .....Miss H. CAWSE.

Theatre Royal, Drury Lane.

This Evening, Addison's celebrated Tragedy of

CATO!

Cato, (2nd time in London) Mr VANDENHOFF,
Sempronious, Mr MATHEWS,
Porcius, Mr KING, Marcus, Mr BAKER,
Lucius, Mr BRINDAL,
Decius, Mr DIDDEAR, Junius Mr LEE,
Titus, Mr WOOD,
Juba, Mr VINING Syphax, Mr YOUNGE,
Marcia, Mrs SLOMAN,
Lucia.....Miss TAYLOR,

Atfer which, the Farce of

Turning the Tables.

Jack Humphries, Mr HARLEY,
Thornton, Mr BAKER, Mr Knibbs, Mr HUGHES,
Edgar de Courcy, Mr WOOD,
Jeremiah Bumps .....Mr COOPER,
Patty Larkins, Mrs FITZWILLIAM,
Mrs Humphries, Mrs C. JONES, Miss Knibbs, Miss LEE

To conclude with, (16th time) a Petite Comedy, in 2 acts, called

THE REGENT!

Phillip, (Duke of Orleans, Regent of France) Mr VINING
The Abbe Dubois (his Minister) Mr BARTLEY,
Verdier,....(Page to the Regent)....Mr HONNER,
Porto Carrero.....Mr BAKER,
Captain D'Aubigny, Mr BRINDAL,
Man, Mr EATON,
The Duchess de Maine .....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie, Mrs CHESTER, Fanchon, Miss SOMERVILLE.

On Monday, The Tragedy of Brutus ; or, The Fall of Tarquin.
and Timour the Tartar.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

AFTER *Manfred,* on Saturday evening, the Opera of *Cinderella* was performed, in which the Woods made their last appearance before Christmas. On Friday evening, they played *Rosetta* and *Hawthorn* at the Richmond Theatre; Wood introduced Rodwell's song, 'The toast be dear woman,' which was rapturously encored.

Drury Lane Theatre.

THE entertainments, at this Theatre, on Saturday, night were *Cato, Turning the Tables,* and *The Regent.* We hear that Mr. Bunn has concluded an engagement with Taglioni, who is to appear directly after Christmas; she is to have £60 per night. Capt. Bunn, the father of the lessee, died last week, he was in the 39th regiment, and one of the oldest officers in his Majesty's service.

Lyceum, or English Opera House.

ON Saturday evening, *Genevieve, The Mountain Sylph,* and *Cramond Brig,* were performed. This is the last week of Mr. Arnold's season; on Wednesday, Mr. J. Rhodes, the box-book keeper, takes his Benefit, on which occasion *The Lord of the Manor* will be performed, in which he will make his *début* as *Young Contrast.* H. Phillips, Wilson, Mrs. Waylett, and Miss Somerville, are included in the cast.

Mr. G. Rodwell's Opera, to be called *The Gathering of the Clans,* is to be produced at the Surrey Theatre, on Monday next, part of the poetry is from the works of Sir Walter Scott. Wilson, Morley, Miss Land, (niece of Mrs. Liston,) and Miss Somerville, will sustain the principal characters.

The General Cemetery Company, who offered in the first instance a resting place, (free of all charge,) for the remains of poor Kean, are now willing to *give* a piece of ground in the beautiful cemetery on which to erect the contemplated monument. By this the Abbey fees, amounting to £150, would be saved. On Saturday the Committee held another meeting, when several new donations were announced, making a total of £600. Mr. Bunn has offered the *free* use of one of his Theatres, to promote the subscription, and the *corps dramatique* are unanimous in proffering their gratuitous services.

In consequence of his Majesty having graciously patronised the Society of British Musicians, Attwood's Anthem, which was composed for the Coronation of William IV. will be performed at the second Concert, which takes place on the 17th inst. by an orchestra complete in every department, aided by a numerous chorus

E. & J. Thomas, Printers, Exeter Street, Strand.

The night Mathews made his first appearance at the Park Theatre, on the 13th ult. there was an attempt made to get up a row on the plea that he had libelled the Yankees in his *Trip to America;* the cheering, stamping, & plaudits, however drowned everything like opposition. To convince Brother Jonathan that he is not libelled in *The Trip to America,* Mathews intends to perform it at the Park Theatre. Inflammatory placards had been posted about the city previous to his appearance. Sheridan Knowles had a bumper at his Benefit at the Bowry Theatre, and the papers say the ladies were arrayed in their prettiest ball dresses in compliment to the occasion. In his address of thanks, he said, he was deeply grateful for the favors he had received, the more as they had borne with his imperfections, having lost his voice and almost the use of his limbs by the fatigues of his voyage, and it was only the last two nights he had been himself again.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

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MANFRED.

Written by the late Right Hononable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.

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Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.. .....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs FITZWILLIAM.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

B R U T U S!

Or, the Fall of Tarquin.

Lucius Junius Brutus, Mr VANDENHOFF,
Titus, Mr KING,
Sextus Tarquin, Mr DIDDEAR, Aruns, Mr LEE,
Claudius, Mr BRINDAL,
Collatinus, Mr MATHEWS, Valerius, Mr BAKER,
Horatus, Mr YARNOLD,
Lucretint, Mr CATHIE, Cellus, Mr EATON,
Flavius Corrunno, Mr FENTON,
Messenger, MrHONNER, First Roman, MrMEARS,
Second Roman, Mr TURNOUR,
Third Roman, ... Mr HATTON,
Tullia, Mrs FAUCIT,
Lucretia, MrsNEWCOMBE, Lavinia, MrsCHESTER,
Tarquinia, Miss TAYLOR,
Priestess, Miss SOMERVILLE, Vestal, Mrs EAST.

To conclude with, the Grand Melo-Drama of

Timour the Tartar.

Timour the Tartar, Mr MATHEWS,
Oglou, Mr COOPER, Agib, Miss POOLE,
Bermiddin, Mr BAKER,
Abdalec, Mr HATTON, Octar, Mr HONNER,
Orasmin, Mr FENTON,
Kerim, Mr HOWELL, Sanballet, Mr F. COOKE,
Liska, Mrs HUMBY,
Zorildia, (Princess of Mingrelia) Mrs H. CRAMER,
Selim, Mrs CHESTER.

To-morrow, Shakspeare's Play of Henry the Fourth, with Der Freischutz.

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THE

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No. 4025. *Tuesday, Nov.* 11, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

YESTERDAY evening theDrama of *Manfred* was repeated, with the grand Opera of *Gustavus.* Mr. Charles Kemble arrived in town on Friday, accompanied by his eldest son, John, the Saxon scholar, who is returning to Cambridge to prosecute his studies. Mr. Charles Kemble will return to Paris immediately, as his engagement at our National Theatres does not commence till after Christmas; on witnessing Mr. Denvil's personation of *Manfred,* he pronounced him to be one of the best actors he had seen for the last twenty years. The receipts of this Theatre, last week, amounted to £2200; on Saturday night £136 was taken at the pit doors.

Drury Lane Theatre.

LAST night Mr. Vandenhoff appeared in another new character, that of *Brutus,* in Howard Payne's Play of that name, and though he fell far below his great predecessor in the part, and it is impossible not to draw comparisons, it was a judicious performance, a continuous whole, evidently the result of diligent study. The Play was followed by *Timour the Tartar,* the only charm of which was the acting of Mrs. Cramer in the part of *Zorilda;* she restored the character to the importance it possessed when in the hands of Mrs. H. Johnson.

Lyceum, or English Opera House.

LAST nightThompson'sOpera of *Hermann* and Barnett's*Mountain Sylph* were represented at this Theatre. On Friday, Mr. Wildsmith, of the free-office, takes his Benefit, and from the courteous manner in which he fulfils the duties of his situation, he is deserving of patronage.

VICTORIA THEATRE.

This Theatre is going on most prosperously; last night Mr. Elton played *Glo'ster,* in *Richard the Third,* in a respectable manner. We hear that Braham&H. Phillips are certainly engaged here, and will appear in a new Opera which has been composed by Miss Glossop, and in which a sister of the fair composer will make her *début* as a singer; the highest expectations are formed of the success both of the Opera and the *débutante.*

OLYMPIC THEATRE.

The bill of fare of this Theatre was particularly attractive last night, and the consequence was that the house was crowded in every part. In the first place there was a new Burletta, called *Name the Winner,* which, though it possesses but little literary merit, was so well acted, that it was most favorably received.

E. & J. Thomas, Printers, Exeter Street, Strand.

It is a translation of a French Vaudeville, by Dr. Millingen, and exhibits the talents of Mrs. Orger and Liston to great advantage; it takes its title from a wager laid between them, as to whether Mr. Lot (Liston,) will relapse into a fit of jealousy, for which, by the by, he has but too much cause from the flirtation of Mrs. Lot, (Mrs. Knight,) with a whiskered Captain. *The Retort Courteous* was the second piece, followed by *My Daughter Sir*, which introduced Miss Malcolm to these boards in the part of *Mary;* she is a pretty fair girl, and a very pleasing actress, and will be a charming addition to the Widow's bevy of beauties. We recollect seeing her sometime ago at the Queen's, since when she is vastly improved in person and manner. *A Loan of a Lover* concluded the evening's amusements.

On dit that Mr.&Mrs.Wood will not renew their engagement with the lessee of the Patent Theatres, as they felt themselves aggrieved at not having had a new Opera got up for them.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

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On my way back through Oxford-street, visit *mon ami*, Palmer,jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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Written by the late Right Hononable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
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Madame Ankarstrom,.. .....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs FITZWILLIAM.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Play of

HENRY IV.

King Henry the IVth, Mr MATHEWS,
Prince of Wales, Mr VINING, Prince John, Miss LEE,
Douglas, Mr BRINDAL, Worcester, Mr BAKER,
Northumberland.....Mr MEARS,
Westmoreland, Mr CATHIE,
Henry Percy surnamed Hotspur, Mr VANDENHOFF,
Sir Richard Vernon, Mr DIDDEAR,
Sir Walter Blunt.....Mr WOOD,
Sir John Falstaff, Mr BARTLEY,
Poins, Mr LEE, Gadshill, Mr FENTON,
Bardolph, Mr WEBSTER,
Peto, Mr YARNOLD, Sheriff, Mr EATON,
Francis, Mr HARLEY,
First Carrier, ...Mr MEADOWS,
Second Carrier, Mr TAYLEURE,
Messenger, ...Mr HONNER,
Lady Percy, Miss TAYLOR.
Mrs Quickly,.....Mrs C. JONES.

To conclude with, (17th time) a Petite Comedy, in 2 acts, called

THE REGENT!

Phillip, (Duke of Orleans, Regent of France) Mr VINING
The Abbe Dubois (his Minister) Mr BARTLEY,
Captain D'Aubigny, Mr BRINDAL,
Verdier,....(Page to the Regent)....Mr HONNER,
Porto Carrero.....Mr BAKER,
Man, Mr EATON,
The Duchess de Maine .....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie, Mrs CHESTER, Fanchon, Miss SOMERVILLE.

To-morrow, there will be no Performance.

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No. 4026. *Wednesday, Nov.* 12, 1834 *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

LAST night, *Manfred* and the Opera of *Gustavus* attracted a capital house here.

Drury Lane Theatre.

SHAKSPEARE'S Play of *King Henry the Fourth* was represented here last night, with the Drama, called *The Regent.* Marliani's new Opera will be produced on Saturday night.

Lyceum, or English Opera House.

LAST night, after *Cramond Brig*, a Dramatic Concert was given at this Theatre, in which the choicest *morceaux* of *Nourjahad* and *Hermann* were sung by the principal vocalists, the entertainments concluding with *The Mountain Sylph.*

ADELPHI THEATRE

On Monday night, a Tragic Domestic Drama, called *Agnes de Vere; or, The Broken Heart* was produced at this Theatre with the most decided and well deserved success. It is an adaptation by that clever little fellow Buckstone, of *La Suite d'un Bal Masqué*, and he has displayed his usual skill & dramatic tact in the performance of his task. We have not space to detail the plot, which is a very interesting one, and excited a powerful feeling of sympathy in a crowded audience. The serious business is happily relieved by some highly comic scenes, in which Buckstone and Mrs. Keeley figure to great advantage. The piece altogether was exceedingly well acted, and the *mise en scene* was creditable to the management. A humorous remark given to Mrs. Keeley, that 'In the game of wedlock few ladies turn up a trump of a husband,' excited great merriment.

The Strand Theatre is to be opened, on the 24th inst. under the management of Mrs. Waylett, who is busily employed collecting her company.

The negotiation with Messrs. Severini and Robert for the Italian Opera House is broken off, as Laporte had paid the required deposite, he had an undoubted right to be considered the lessee. It is now said that Mr. Seguin, who has been the *homme d'affaire* under so many lessees, and who is highly popular with the patrons of the Opera, is to join Laporte in the speculation as a partner.

When Mrs. Jordon was rehearsing her part in Reynolds's Comedy, called *Cheap Living*, she shewed her discontent of her part, on

E. & J. Thomas, Printers, Exeter Street, Strand.

which Wroughton, the stage-manager, said with sharpness "Why, you are *grand*, Madame, quite the *Duchess* again this morning." "Very likely," replied Mrs. Jordon, "for you are not the first person this very day, who has honored me ironically with the title." Then without the slightest pique, she added, that having that morning discharged her Irish cook for impertinence, when she paid her the wages due to her, the indignant daughter of St. Patrick showed her a shilling, and banging it down on the table, exclaimed "Arrah now honey, with this thirteener, won't I sit in the gallery? and won't your Royal Grace give me a curtsey—and wont I give your Royal Highness a *howl* and a *hiss* into the bargain."

Fashionable Lounges.

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Arvedson.....(a Fortune-teller).....Mrs FITZWILLIAM.

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

Mr. JOHN RHODES'S BENEFIT,

THE BOX-BOOK KEEPER.

This Evening, the Comic Opera, called The

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Young Contrast ..... Mr JOHN RHODES,
(His First Appearance.)
Truemore, Mr WILSON,
Rashley..... .Mr H. PHILLIPS,
(For this Night Only,)
La Nippe, Mr B. HILL,
Rentall, MrTILBURY, SerjeantSash, MrBOWMAN,
Corporal Drill, Mr LEWIS,
Corporal Snap.....Mr STANLEY,
Annette, Mrs WAYLETT,
Sophia,MissSOMERVILLE, Peggy,MissNOVELLO,
Moll Flaggon, Mr ROMER,

At the End of the Opera

Mr. RIBAS

has kindly consented to perform an admired

FANTASIA ON THE FLUTE.

To conclude with, (56th time) a new Grand Opera, called

The Mountain Sylph.

The Overture and Music, entirely new composed by
Mr. JOHN BARNETT.
Bailie Macwhapple, Mr ALDRIDGE,
Donald.....(betrothed to Jessie).....Mr WILSON,
Christie, (his Rival) Mr OXBERRY,
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Morn,... } Witches { ..Mr MAY,
Elspa,... } { ..Mr BRUNTON,
Kelpie,... } { ..Mr DUBOCHET,
Astaroth, Mr PAULO, Junr. Hobbie, Mr LEWIS,
Chorus of Villagers, Friends, Salamanders Infernal Spirits,
Eolia,.....(the Mountain Sylph).....Miss E. ROMER,
Eltheria, [the Sylphid Queen] Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE.
Prudence, Miss GOODWIN, Janet, Miss WALKER,

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall Strand—All letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4027. *Thursday, Nov.* 13, 1834 *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

Manfred is going on most successfully, it was repeated yesterday evening with the Opera of *Gustavus*, to a very good house.

Lyceum, or English Opera House.

LAST night, Mr. John Rhodes, the Box-Book Keeper of this Theatre, took his Benefit, and, in *The Lord of the Manor*, made his first appearance on this stage as *Young Contrast*,(having we believe performed on a former occasion at the Surrey,) after the Opera, Mr. Ribas performed a Fantasia on the Flute, and the entertainments concluded with *The Mountain Sylph.*

We are sorry to hear that the uncle of a certain widowed actress has been arrested for embezzelling the money of his employers. He was about to give a grand entertainment to his niece and her intended husband, and a large party, when the myrmidons of the law made their appearance to the consternation of the assembled guests.

George Colman, though often writing new words to old airs, had an impracticable ear ; when he was doing the Farce of *Love Laughs at Locksmiths*, Kelly could not teach him the airs of the finale ; in similar cases, Colman usually asked his composer to write him down any nonsense that contained the requisite number of syllables. Michael was ill at these numbers, and would not comply. After many vain endeavours, Colman said, 'I'll take a drop with you, and we will try it after dinner.' 'Very well,' said Mike, 'but I've only some boiled beef, and cauliflower, and that wont be ready yet.' Colman pondered a moment, and then burst out—"That will do it."

Original Ideas.

Boil'd beef, and cauliflower,
Ready in half an hour,
Boil'd beef, boil'd beef,
Boil'd beef and cauliflower.

Finale to the Measure.

Cupid inflaming them,
Cupid inflaming them,
Old men are fools then,
To ever think of taming them.

Thus was this weighty matter accomplished.

Some time ago a gentleman of the name of Bond, assisted by his friends, got up Voltaire's Tragedy of *Zara*, at the music-room,

E. & J. Thomas, Printers, Exeter Street, Strand.

Villiers Street, York Buildings, and chose the part of *Lusignan* for himself. His acting was considered a prodigy, and he so far yielded himself up to the force and impetuosity of his imagination, that on the discovery of his daughter, he fainted away The room rung with applause, but finding that he continued a long time in that situation, the audience began to be uneasy and apprehensive. The representatives of *Chatillon* and *Nerestan* placed him in his chair; he then faintly spoke, extending his arms to receive his children, and in a few minutes expired! Mr. Bond labored under that alarming malady, ossification of the heart, and to this circumstance, added to the excitement of his feelings in the mimic scene, his death is to be attributed.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Thursday, paid a visit to the Cosmorama Rooms, Regent Street, to view the *Anatomical Female Model*, taken from the Venus de Medicis;—the most fastidious anatomist delighted with the developement, exterior & interior, a private inspection for ladies—besides Seven Paintings of the Cardinal Sins & the Holy Family.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (14th time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Hononable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve. Mr. T. Grieve, Mr. W. Grieve and Assistants.

Count Manfred, MrDENVIL, ChamoisHunter, MrCOOPER,
Abbot of St. Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { MrBARTLEY, MrDURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,
Spirits and Destinies tributary to his will:—
Vesper.....(Spirit of the Air).....Miss POOLE.
Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,
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The Phantom of Astarte.....Miss CLIFTON,
The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.
Mesdames Shirreff, Betts, Fitzwilliam, H. Cawse, Crouch, East,

The following is the Order of the Scenery, &c. &c.

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The Baron Bjelke, Mr CATHIE,
Count D'Essen, Mr DURUSET, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.. .....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs FITZWILLIAM

Theatre Royal, Drury Lane.

This Evening, Addison's celebrated Tragedy of

CATO!

Cato, (3rd time in London) Mr VANDENHOFF,
Sempronious, Mr MATHEWS,
Porcius, Mr KING, Marcus, Mr BAKER,
Lucius, Mr BRINDAL,
Decius, Mr DIDDEAR, Junius Mr LEE,
Titus, Mr WOOD,
Juba, Mr VINING Syphax, Mr YOUNGE,
Marcia, Mrs SLOMAN,
Lucia.....Miss TAYLOR.

After which, the popular Farce of

My Neighbour's Wife.

Mr Somerton, Mr COOPER,
Mr Brown, Mr MEADOWS, Mr Smith, Mr BARTLEY,
Mrs Somerton, Miss TAYLOR,
Mrs Brown, Miss KENNETH, Mrs Smith, Miss MURRAY.

To conclude with, (18th time) a Petite Comedy, in 2 acts, called

THE REGENT!

Phillip,(DukeofOrleans,RegentofFrance)MrVINING
The Abbe Dubois (his Minister)Mr BARTLEY,
Captain D'Aubigny, Mr BRINDAL,
Verdier,....(Page to the Regent)....Mr HONNER,
Porto Carrero.....Mr BAKER,
Man, Mr EATON,
The Duchess de Maine .....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie,MrsCHESTER, Fanchon,MissSOMERVILLE.

To-morrow, there will be no Performance.

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Covent Garden Theatre.

Manfred and *Gustavus* were repeated here last night.

Drury Lane Theatre.

THE entertainments, at this Theatre, last night, were *Cato, My Neighbour's Wife,* and *The Regent.* Vandenhoff, though he plays *Cato* very well, will not be so fortunate as the original representative of the part, Booth, who had 50 guineas presented to him by the Tories of that day.

Lyceum, or English Opera House.

Genevieve, The Mountain Sylph, and *Cramond Brig,* were the entertainments here last night.

A ludicrous circumstance lately occurred at the Theatre, at Market Drayton, Shropshire. The company were performing *Pizarro,* when during the hymn to the sun, the lights being placed too close to the transparent scene of that luminary, it unfortunately took fire. The manager, who officiated as High Priest, just after singing the words 'OPowerSupreme,' observed the mishap, and in the utmost consternation, called to the stage-keeper 'The sun's on fire,' then proceeding with the hymn 'OPower Supreme, you rascals put out the sun I say.' The sun however continued to blaze. The audience, notwithstauding their fears, were convulsed with laughter, and it was not till the fire in the sun was extinguished that the Play could proceed.

A Drama has been brought out at the TheatreFrançais, inParis, entitled *Lord Byron at Venice,* by M. Ancelon, and my readers will conceive, says the French critic, that I cannot have much to say of its merits when I can tell them that the principal character is made to be most passionately fond of his wife, which, according to the author (he waggishly continues,) lets us into the secret of his love of wandering from one country to the other." It is said that the piece is not without its merits, though it is to be regretted that M. Ancelon should throw away his talents on so absurd a production.

A very neat and cheap edition of Mr. Buckstone's Dramas is now in course of publication, and from its portability it will be found very convenient to the frequenters of the Theatre. The ninth number contains his last Farce, called *Christening,* and has a very striking likeness of the author by way of frontispiece.

One of Mrs. Siddons's predecessors, Mrs. Bracegirdle, was very beautiful, and her fascination of her audience was such that it

E. & J. Thomas, Printers, Exeter Street, Strand.

was the fashion, among the gay and young, to have a taste or *tendre* for her. She was a good tragic actress, but her chief charm appears to have lain in the lighter Drama. Her name was, however, connected with too deep a Tragedy in real life. A Captain Hill, whose offer of marriages he had refused, made an attempt at her abduction, and having been foiled, he, on the same evening, stabbed her friend and fellow actor, Mountford, of whom he was jealous in the neighbourhood of her dwelling. The ruffian Hill escaped the gallows by flight. Lord Mohun, who figures twice in the state trials, was indicted as his accomplice in the murder, but was acquitted. Mrs. Bracegirdle lived to a great age, and it would seem with a fair reputation, in spite of the surmise that Mountford died the victim of an illicit attachment to her; she left the stage inconsequence of the ascendent popularity of Mrs. Oldfield.

Fashionable Lounges.

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MANFRED.

Written by the late Right Hononable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
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Other Witches and Spirits:
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Madame Ankarstrom,.. .....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs FITZWILLIAM

THE NEW THEATRE ROYAL

Lyceum and English Opera House.

LAST NIGHT OF THE SEASON.

This Evening, (7th time) a new Operetta, called

GENEVIEVE.

The Overture & Music composed by Mr. G. A. Macfarren.

Colonel St. Leon, Mr SERLE,
Franz.....(Genevieve's Father).....Mr RUMBALL,
Rutley, Mr WRIGHT,
Henrique, (Valet to the Colonel) Mr ALDRIDGE,
Genevieve.....Mrs HOOPER, late Miss BROTHERS.
(From the Theatre Royal, Liverpool.)
Madame Werner, (Hostess of the Flask,) Mrs GRIFFITH.

After which, (58th time) a new Grand Opera, called

The Mountain Sylph.

The Overture and Music, entirely new composed by
Mr. JOHN BARNETT.

Bailie Macwhapple, Mr ALDRIDGE,
Donald.....(betrothed to Jessie).....Mr WILSON,
Christie, (his Rival) Mr OXBERRY,
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Morn,... } Witches { ..Mr MAY,
Elspa,... } Witches { ..Mr BRUNTON,
Kelpie,... } Witches { ..Mr DUBOCHET,
Astaroth, Mr PAULO, Junr. Hobbie, Mr LEWIS,
Chorus of Villagers, Friends, Salamanders Infernal Spirits,
Eolia,.....(the Mountain Sylph).....Miss E. ROMER,
Eltheria, [the Sylphid Queen] Miss NOVELLO,
Attendant Sylph, Miss JOSEPHINE,
Dame Gourlie, Mrs GRIFFITH, Jessie, Miss SOMERVILLE.
Prudence, Miss GOODWIN, Janet, Miss WALKER,

After which,

THE FAREWELL ADDRESS

On the Close of the Season, will be delivered by Mr SERLE.

To conclude with, (16th time) a Scottish Operetta, (founded on a Tale by Sir Walter Scott,) called

CRAMOND BRIG.

The Airs entirely selected from Scottish Melodies.

James.....(King of Scotland,).....Mr WILSON
John Howison, (Farmer o' Braehead,..Mr WILLIAMS,
Tom Maxwell, Mr ALDRIDGE, Lord Lindsay, Mr PAULO, Jun.
Officers, Messrs Bowman and Johnson,
Tibbie Howison, Mrs GRIFFITHS, Maggie, Miss GILBERT,
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Covent Garden Theatre.

WE have nothing to report of this Theatre more than that *Manfred* continues to attract good houses; it was repeated last night, with the Opera of *Gustavus.*

Lyceum, or English Opera House.

LAST night terminated Mr. Arnold's first season in his new and beautiful Theatre, and we sincerely hope it may have proved as profitable to him as his exertions and liberality deserve, and then he will have no cause to complain. He has, by the production of several Operettas, besides three full Operas by *native* composers, entitled himself to the patronage of all true lovers of English music, for he has done much towards raising the character of our national music in the opinion of foreign musicians. *The Mountain Sylph* was last night performed for the 58th time, and, if possible, with increased effect, the other entertainments were *Genevieve*, and *Cramond Brig.* In the course of the evening, Mr. Serle delivered the farewell address, in which Mr. Arnold took, and properly, the merit to himself of having excited in the public a taste for genuine good music, to which end he was compelled to adopt what was excellent in *foreign* music, with the hope, which is now beginning to be realized, of exciting a vigorous *native* competition.—The house was literally crammed.

VICTORIA THEATRE.

This Theatre is progressing prosperously, the glass curtain, the varied entertainments, and the low prices of admission, form a great attraction. The new Opera, in which Eliza Paton is to appear, is in active rehearsal.

OLYMPIC.—Liston's amusing caricature of the dress and manner of Count D'Orsay, in the Burletta of *The Retort Courteous*, has made quite a sensation in the fashionable world, and the private boxes are nightly filled with members of the *haut ton*, who appear highly amused with the resemblance. The Count himself we saw the other night in a box with Lord Chesterfield and the Marquis of Worcester, and he, in common with his friends, enjoyed the thing amazingly, laughing and applauding *sans intermission.* Miss Malcolm, the new actress, is a very sweet girl, and plays with great spirit and *naivete.* An evening cannot be spent in a more agreeable manner in any theatre in London than here.

Madame Caradori had the honour of singing at the Pavilion, Brighton, on Wednesday evening, before their Majesties, and a large party. The Queen's private band, led by Mr. Seymour, accompanied Madame Caradori's airs. Mr. Blagrove, a pupil of

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theAcademy, and F.Cramer's, performed a concerto on the violin, in a brilliant manner, for the first time since his return from Germany, where he has been studying under Spohr.

A Theatre converted into a Chapel.—A building capable of containing between 400 & 500 persons, and formely occupied as a Theatre, at the town of March, in Cambridgeshire, has been recently fitted up as a place of worship for protestant dissenters of the congregational denomination.

Towards the close of Shakspeare's life, the parts of the Fools in his plays were sustained by an actor named Reeve, perhaps John Reeve might claim him for an ancestor. In the prologue to Goffe's *"Careless Shepherdess,"* 1656, occur these lines in his praise.

"There is never a part of him but breaks jests.
I had rather *hear* him leap, or laugh, or cry,
Than hear the gravest speech in all the Play,
I never saw Reeve peeping thro' the curtain,
But ravishing joy entered into my heart."

Fashionable Lounges.

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Or, the Council of Three!

With the whole of the MUSIC of the celebrated Opera "IL BRAVO," composed by Sig. MARLIANI, and performed with uninterrupted Success, at the Italian Opera, in Paris.

Arranged and Adapted to the English Stage, by Mr. T. Cooke, who will preside in the Orchestra.

The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and **Mr. STANFIELD.**

The Properties by Mr. BLAMIRE. The Machinery by Mr. NALL, & Assistants.

The Dresses, from most authentic sources, by Mr. Palmer, Mrs. Coombe and the Assistants of both Theatres.

The Doge of Venice.....Mr YOUNGE,

Gradenigo, { Member of the Council of the Doge, and one of the State Inquisitors. } MrSEGUIN

Morosoni, Barbarino, { Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,

Anselmo, (a Carmelite) Mr GIUBILEI,

Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,

Bartolomeo, (a Public Gondolier) Mr BEDFORD,

Antonio, ... (a Fisherman) ..... Mr WARDE,

Jacopo, (the Bravo) Mr COOPER,

Giovanni, Pietro, } Officers of the Council { Mr EATON, Mr S. JONES,

Cavalier, MrHOWELL, Secretary to theCouncil, Mr.F.COOKE,

Herald, Mr Fenton, Marco, (Page to the Doge) Mr Honner.

Senators, Cavaliers, Ladies, Gondolieri.

Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,

Florinda, (a Spy in the Service of the State) MrsCHESTER,

Gelsomina, Miss E. TREE.

Peasants, Fishermen, Fishermen's Wives, Dalmatians, &c.

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To conclude with, (19th time) a Petite Comedy, in 2 acts, called

THE REGENT!

Phillip, (Duke of Orleans, Regent of France) Mr VINING,

The Abbe Dubois, (his Minister) Mr BARTLEY,

Rose, MrsH. CRAMER, Justine, MrsHUMBY, Lisette, Miss Lee.

Theatre Royal, Covent Garden.

On Monday Evening, (15th time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Honorable Lord Byron.

The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.

The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.

The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.

Count Manfred, MrDENVIL, ChamoisHunter, MrCOOPER,

Abbot of St. Maurice, Mr WARDE,

Manuel, Herman, } Dependants of Count Manfred { MrYOUNGE, MrDURUSET,

Arimanes, (the Principal of Evil) Mr HOWELL,

Spirits and Destinies tributary to his will:—

Vesper.....(Spirit of the Air).....Miss POOLE.

Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,

Thammuz, (Spirit of the Waters) Miss KENNETH,

Baalim, (Spirit of the Storm) Mr F. COOKE,

Nox,.....[Spirit of the Shadow of Night]....Mr WIELAND,

Omorasdes, (Spirit of the Elements) Mr G. BENNETT,

Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,

Nemesis....(Goddess of Vengeance)....Mrs VINING,

Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Miss MURRAY, Mrs CHESTER,

The Phantom of Astarte.....Miss CLIFTON,

The Witch of the Alps, Miss E. TREE,

Other Witches and Spirits:

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The following is the Order of the Scenery, &c. &c.

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To conclnde with, a Grand Historical Opera, called

Gustavus the Third;

Gustavus the Third, Mr WARDE,

Col. Lillienhorn, MrTEMPLETON, Count Dehorn, Mr S.JONES

The Baron Bjelke, Mr CATHIE,

Count D'Essen, Mr DURUSET, Count Ribbing, Mr HENRY,

Captain Ankarstrom, Mr SEGUIN,

Oscar (Favorite Page to the King) Miss SHIRREFF,

Christian Engleheart, Mr BEDFORD,

Madame Ankarstrom,.. .....Miss BETTS,

Arvedson.....(a Fortune-teller).....Mrs FITZWILLIAM

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THE

Theatrical Observer;

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4030. *Monday, Nov.* 17, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

On Saturday evening this Theatre was crowded to the roof to witness the first representation of a new Opera, called *The Red Mask*; *or, the Council of Three,* which is an adaptation by Mr. Planché of *Il Bravo;* which was performed with great success at the Italian Opera, in Paris, last year. Mr. Planché has in his version adhered most closely to Cooper's novel of *The Bravo,* so closely indeed that the success of the Opera was endangered by his not having changed the catastrophe; the audience were so shocked at the decapitation of *Jacopo,* that they vented their feelings in strong marks of disapprobation. For our own parts we do not see why the same audience, who night after night can witness the sticking and poisoning of the *dramatis personæ,* should be so squeamish as to feel disgust at the beheading of a man, and it was admirably well managed; we, however, are inclined to think that the audience were so interested in the fate of this *Bravo* that they wished his life to be saved. Nothing could have been more decided than the success of the Opera till the denouement, and richly did it deserve its success, for all that good taste and boundless expense could do for it in the getting up had been done. Stanfield had in the scenery equalled, if not surpassed, all his previous pictorial displays, and if the piece had no other charm it would be worth the price of admission to gaze on the beautiful views of Venice. The music is by Marliani, a *ci devant* lover of Grisi, and though not strikingly original, is very pleasing. Miss Shirreff, Seguin, and Templeton, who were the principal vocalists, sang remarkably well, and Guibilei, who had a part unworthy of him, aided greatly the effect of some fine concerted pieces. Ellen Tree, by her acting as *Gelsomina,* has added another laurel to her histrionic wreath, nothing could surpass the exquisitely touching, and feeling manner in which she pleaded for the *Bravo's* life; it called forth three distinct rounds of applause, and many a bright eye was suffused with tears. Warde & Cooper acted their respective parts very well, and Bedford made the most of a trifling part, & exhibited some excellent bye play. We should think *The Red Mask* will prove very attractive, for the Drama is interesting, the music pleasing, and the scenery enchanting. All the fashionables in London were in the private boxes. *The Regent* was the afterpiece.

NEW LYCEUM OR ENGLISH OPERA HOUSE.

At the close of the performances, on Friday night, at this house, the members of the company assembled on the stage, and presented

E. & J. Thomas, Printers, Exeter Street, Strand.

a splendid silver vase to Mr. Peake, having the following inscription: 'As a mark of their high regard for his uniform kindness, esteem for his private virtues, and respect for his public talent, this vase is presented at the close of the first season of the new Theatre, Anno.Dom. 1834, to Richard Brinsley Peake, Esq. (Treasurer of the Theatre Royal English Opera House, and author of upwards of 50 successful Dramas,) by his sincere and cordial well wishers, whose names are inscribed on the reverse." On Saturday the company gave a dinner on the stage to their respected manager, Mr. Arnold. The performances will not recommence until Easter, in the interim Mr. Arnold has let the Theatre to a French company.

The KensingtonTheatre, which cost £600 building, and a large sum in decorations, is about to be sold by auction by order of the Shirreff of Middlesex. This Theatre had the merit of bringing before the public the talents of Denvil and Mrs.Cramer; it was there Mr. Bunn saw them perform, and immediately engaged them.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Cavalier, Mr HOWELL, Secretary to the Council, Mr. F. COOKE,

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To conclude with, the Grand Opera of

MASANIELLO.

Masaniello, Mr Sinclair, Don Alphonso, Mr Duruset,

Lorenzo, Mr F. Cooke, Pietro, Mr Bedford, Moreno, Mr Yarnold,

Ruffino, Mr Tayleure, Commissioner, Mr Fenton,

Selva, Mr Honner, Elvira, Miss Betts Inis, Mrs Allcroft,

Fenella, Madame Proche Giubilei,

Theatre Royal, Covent Garden.

This Evening, the Play of

THE STRANGER!

The Stranger, Mr VANDENHOFF,
Count Winterson,.....Mr BRINDAL,
Baron Steinfort, Mr KING,
Francis, Mr WEBSTER, Tobias, Mr TURNOUR,
Peter, Mr HARLEY, Soloman, Mr BARTLEY,
Mrs Haller, Mrs SLOMAN,
Countess Winterson,.....,.....Mrs FAUCIT,
Charlotte, Mrs HUMBY,
Annette&ClaudineMrsCROUCH&MrsNEWCOMBE.

After which, the popular Interlude of

AGoodLooking Fellow.

Mr Johnstone, Mr BARTLEY.
Frank, Mr MEADOWS, Waggoner, Mr TURNOUR,
Narcissus Briggs, Mr HARLEY,
Marinetta, Miss TAYLOR, Ellen, MissKENNETH,
The Widow Pliant, Mrs C. JONES.

To conclude with, the Comic Drama (in two acts) called

NELL GWYNNE.

King Charles the Second.....Mr WARDE,
Sir Charles Barkely, Mr LEE,
Charles Hart (Managers of the Kings Theatre) Mr BAKER,
Major Mohun(Drury Lane) Mr HENRY,
Betterton,Manager of theDuke'sTheatreLincoln'sInn,MrDIDDEAR
Joe Haines (late of Drury Lane) Mr MEADOWS,
Counsellor Crowsfoot,.....M. BLANCHARD,
Stockfish (Drawer rt the Mitre Tavern) Mr TURNOUR,
Nell Gwynne,.....Miss TAYLOR,
Orange Moll, Mr WEBSTER, Mrs Snowdrop, Mrs BROAD,

To-morrow, Manfred, and Cinderella,

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THE

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AND

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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4031. *Tuesday, Nov.* 18, 1834. *Price* 1*d.*

" The Play's the thing !"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Play of *The Stranger* was performed at this Theatre last night, with the Interlude of *A Good Looking Fellow,* and Jerrold's Drama of *Nell Gwynne.* We are glad to see the veteran comedian, Blanchard, at his post again; his *Counsellor Crowsfoot* is a capital piece of acting.

Drury Lane Theatre.

THE new grand musical Drama, called *The Red Mask,* was performed for the second time, and Mr. Planché having, in compliance with the loudly expressed with of the public, altered the *denouement;* which now ends happily, *Jacopo* receiving his pardon from the Doge, it was received throughout with unequivocal marks of approbation. It is seldom that the dramatic portion of an Opera is so interesting as that of *The Red Mask,* and the author deserves praise for the skill with which he has strung together the most striking incidents of the novel; he says, in his preface to the programme, " In adapting the Italian Opera of *Il Bravo* to the English stage, it has been thought advisable to follow more closely the highly popular novel of Mr. Cooper, on which it was founded, though complete adherence to it was incompatible with the musical situations demanded, and the developement of the story on the stage. The novelist may lead to an incident through 20 pages of the most elaborate description, the dramatist is scarcely allowed as many words, and the intricate policy of antient Venice is for that reason, one of the most difficult subjects he can have to deal with." The chorusses and concerted parts of the music are more striking and effective than the solos; the opening chorus is rich and harmonious, so is the choral hymn of the fishermen, and the chorus " The Moon! the Moon," with solo passages for *Violetta,* is original and full of harmony. The overture, we hear, was not Marliani's, but T. Cooke's, who took the beautiful andante movement, with which it opens, from a composition of Carraffa; Seguin's scena is also T. Cooke's.

FITZROY THEATRE.—Another novelty was produced at this Theatre last night, in the shape of a Nautical Burletta, yclept *Poor Jack; or, a sweet little cherub smiling aloft, keeping watch for the Life of poor Jack;* it was well got up, the scenery being new and appropriate; well acted, particularly by Mr. Gann. as *Jack Anchor,* and was received with great applause.

VICTORIA.—Last night, Mr. Osbaldistone played *Rolla* at this

E. & J. Thomas, Printers, Exeter Street, Strand.

Theatre, and it being his first appearance since his *amour* with Miss Vincent, it was reported that he would meet with a very rough reception, as Mr. Vincent's statements had made a strong impression, his friends and admirers, however, mustered so strong, that, although on his entrance he was soundly hissed, yet the burst of applause was so deafening that it was soon apparent the majority of the audience were favorable to him. The first scene was mere dumb show, the tumult was so great, but afterwards nothing but a faint hiss was occasionably heard, which was drowned in applause. Mrs. Waylett personated *Apollo*, in *Midas*, and introduced two of her favorite ballads, which increased the attraction, and the consequence was that the house overflowed in every part, and the rush to the gallery was so tremendous that a boy and a young man were brought out fainting. We are glad to hear that Mr. Glossop is making money. Eliza Paton makes her *début* here on Monday, in *The Maid of Judah.*

Fashionable Lounges.

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The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
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Count Manfred, MrDENVIL, ChamoisHunter, MrWEBSTER,
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Baalim, (Spirit of the Storm) Mr F. COOKE,
Nox,.....[Spirit of the Shadow of Night]....Mr WIELAND,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
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To conclude with, the Comic Opera of

CINDERELLA.

Felix, (Prince of Salerno) Mr SINCLAIR,
Baron Pumpolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Cinderella, Clorinda, Thisbe, } Daughters of the Baron { Miss ROMER, Miss BETTS, Mrs CROUCH,
Fairy Queen,.....Miss H. CAWSE.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark.....Mr DIDDEAR,
Hamlet.....Mr VANDENHOFF,
(*First Time at this Theatre,*)
Polonius.....Mr BLANCHARD,
Laertes, Mr KING,
Horatio, Mr MATHEWS, Osrick, Mr BRINDAL,
Rosencrantz, Mr BAKER.
Guildenstern, Mr WOOD, Marcellus, Mr HONNER,
Bernardo, Mr T. MATTHEWS,
Francisco, Mr HATTON, Priest, Mr FENTON,
First Actor, Mr YARNOLD,
Second Actor.....Mr TURNOUR,
First Grave-digger, Mr HARLEY,
Second Grave-digger.....Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Queen of Denmark.....Mrs FAUCIT,
Actress, Miss SOMERVILLE
Ophelia.....Miss TAYLOR.

To conclude with, (20th time) a Petite Comedy, in 2 acts, called

THE REGENT!

Phillip, (Duke of Orleans, Regent of France) Mr VINING
The Abbe Dubois (his Minister) Mr BARTLEY,
Captain D'Aubigny, Mr BRINDAL,
Verdier,....(Page to the Regent)....Mr HONNER,
Porto Carrero.....Mr BAKER,
Man, Mr EATON,
The Duchess de Maine .....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie, Mrs CHESTER, Fanchon, Miss SOMERVILLE.

To-morrow, The Red Mask, with Popping the Question, and Mr and Mrs Pringle.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4032. *Wednesday, Nov.* 19, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

LAST night, after *Manfred*, the Opera of *Cinderella* was performed, in which Miss E. Romer resumed her station on these boards in the part of *Cinderella.* She is much improved since she was last here, and sang the difficult music of her part with great taste & brilliant execution. Sinclair, as *Felix*, sang remarkably well, and Seguin and Guibilei both acted and sung with great spirit. The Grand Ballet of *The Tempest* is to be produced on Saturday next.

Drury Lane Theatre.

THE Tragedy of *Hamlet* was represented here last night, Mr. Vandenhoff personating the Danish Prince, for the first time at this Theatre, but as the mere change of locality did not affect his performance, we have nothing further to remark on it than that, though there was much to censure, there was still more to praise; with the exception of Blanchard's *Polonius*, Harley's *Grave-digger*, and Cooper's *Ghost*, the Play was indifferently acted; the afterpiece was *The Regent.* On Saturday next, a new Farce will be produced, called *Tam O'Shanter* (Farren will personate *Tam*, and Bartley *Souter Johnny.*

The Bath Theatre has been let by General Palmer to Mr. Woulds, a very favorite comedian of that Theatre; it is expected he will be strenuously supported by the good folks of that once gay city.

We understand that it is intended by the Officers of the Royal Artillery to give a grand Oratorio on the occassion of re-opening the beautiful military chapel in their barracks, at Chatham, the chapel having for some time past been under thorough repair. The Royal Artillery can boast of many amateurs of the divine art amongst its officers, and the splendid band of this corps, which for precision and delicacy of performance cannot perhaps be equalled, has always been a musical *nucleus* of great value.

John Kemble's delightful villa, at Lausanne, (where the great tragedian died,) commands a fine view of the Lake of Geneva, and the higher Alps. It is at present uninhabited. The wealthy proprietor, a resident of that district, has the conscience to ask a rental of £350 per annum, which he never will obtain. Charles Kemble, on his recent tour, went purposely to visit the tomb of his beloved brother, in the cemetery of Lausanne.

E. & J. Thomas, Printers, Exeter Street, Strand.

At the time that the volunteer corps were raised, G. F.Cooke, the tragedian, was most zealous in the cause. He, who could seldom be depended on at the rehearsal or performance, was always punctual at *drill.* Full of his new character &wine, he came on a certain night to theTheatre where a crowded house had assembled to witness one of his celebrated characters, and peremptorily refused to perform. The entreaties of manager, actors and actresses were all in vain. As they followed him about the stage beseeching him to dress for the character, his voice was heard in front reviling them in such terms as these : ' Out upon you, you vile mumming crew. Is this a time to practise buffoonery,the enemy is at your gates, the citadel is in danger, I am studying the speech I shall address to the people of England from Dover Cliffs! Away with you, leave me to myself.' Nothing could turn him, an apology was accordingly made for Mr. Cooke, '*he being taken suddenly ill,*' and another play was substituted.

Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Your's &c. PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (3rd time) a New Grand Operatic Drama, in Three Acts, called

THE RED MASK;

Or, the Council of Three!

With the whole of the MUSIC of the celebrated Opera "IL BRAVO," composed by Sig. MARLIANI, and performed with uninterrupted Success, at the Italian Opera, in Paris.

Arranged and Adapted to the English Stage, by Mr. T. Cooke, who will preside in the Orchestra.

The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and **Mr. STANFIELD.**

TheDoge of Venice.....Mr YOUNGE,

Gradenigo, { Member of the Council of the Doge, and one of the State Inquisitors. } MrSEGUIN

Morosoni, Barbarino, { Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,

Anselmo, (a Carmelite) Mr GIUBILEI,

Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,

Bartolomeo, (a Public Gondolier) Mr BEDFORD,

Antonio,..... (a Fisherman) ..... Mr WARDE,

Jacopo, (the Bravo) Mr COOPER,

Giovanni, Pietro, } Officers of the Council { Mr EATON, Mr S. JONES,

Cavalier, MrHOWELL, Secretary to theCouncil, Mr.F.COOKE,

Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,

Florinda, (a Spy in the Service of the State) MrsCHESTER,

Gelsomina, Miss E. TREE.

The following new and splendid Scenery has been Painted for the Occasion:

The Columns of St. Mark; Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge, The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St. Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs. Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Columns and Church of St. Mark,

After which, the popular Entertainment of

POPPING THE QUESTION.

Mr Primrose, Mr W. FARREN, Henry Thornton, MrBRINDAL

Miss Biffin, Mrs GLOVER, Miss Winterblossom, Mrs BROAD,

Ellen Murray, Miss MURRAY, Bobbin, Mrs HUMBY.

To conclude with, the Comic Entertainment, entitled

Mr. & Mrs. PRINGLE.

Timothy. Mr F. Cooke, Charles Robinson, Mr Baker,

Peter Pringle, Mr W. Farren, John Brush, Mr Wood,

Henry Robinson, Mr Brindal,

Mrs Pringle, Mrs Glover, Kitty, Mrs Humby,

Clarissa Robinson, Miss Murray,

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of

The Hunchback.

Master Walter,.....Mr VANDENHOFF,
Sir Thomas Clifford, Mr G. BENNETT,
Lord Tinsel, Mr WEBSTER, Modus, Mr VINING,
Master Wilford, Mr DURUSET,
Master Heartwell, MrBAKER, Gaylove, MrHENRY,
Fathom, Mr MEADOWS,
Thomas, MrTURNOUR, Stephen, MrW.H.PAYNE,
Waiter, Mr T. MATTHEWS,
William, Mr MEARS, Holdwell, Mr CATHIE,
Julia, Miss CLIFTON, Helen, Miss TAYLOR.

After which, the popular Interlude of

A Good Looking Fellow.

Mr Johnstone, Mr BARTLEY.
Frank, Mr MEADOWS, Waggoner, Mr TURNOUR,
Narcissus Briggs, Mr HARLEY,
Marinetta, Miss TAYLOR, Ellen, MissKENNETH,
The Widow Pliant, Mrs C. JONES.

To conculde with, Boildieu's Operatic Entertainment of

JOHN OF PARIS.

John of Paris, Mr COOPER,
Pedrigo Potts,.....Mr HARLEY,
Grand Chamberlain, Mr AYLIFFE,
Gregory, Mr YARNOLD, Theodore, Mr HENRY,
Oliva, (the Page) Miss TAYLOR,
Phillip.....Mr BEDFORD,
Rosa, Miss H. CAWSE.
Princess of Navarre, Miss BETTS,
In ACT II.——*A PAS DE DEUX,*
by Mr GILBERT, & Miss BALLIN.

To-morrow, Manfred, and Gustavus the Third.

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No. 4033. *Thursday, Nov.* 20, 1834. *Price* 1*d.*

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Drury Lane Theatre.

LAST evening the Opera of *The Red Mask; or, the Council of Three* was repeated here, with *Popping the Question,* and *Mr. and Mrs. Pringle.* We cannot imagine a more perfect piece of acting than Ellen Tree's *Gelsomina;* simple, natural, and unaffected in the early scenes, and in that where she discovers in her lover the noted *Bravo,* and the one where she pleads for his life, she throws her whole soul into the part, and the intensity of her feelings carries her entire audience with her; loud applause, and the still more flattering compliment of silent deep attention and tearful eyes reward her exertions.

Covent Garden Theatre.

MR. VANDENHOFF cannot have any longer cause to complain that the public have no opportunity of judging of his abilities for he has gone the round of almost all the great stock tragic parts, and last night he sustained another new character, that of *Master Walter,* in Sheridan Knowles's *Hunchback.* This is a part we have never yet seen acted, as in our opinion it ought to be acted, therefore we do not pay Mr. Vandenhoff a very high compliment when we say we think him quite equal to any of his predecessors, perhaps on the whole superior.—We should like to see Macready or Denvil try it. Miss Clifton, we are sorry to be compelled to say, is the worst representative of *Julia* we have ever seen; she is merely a mechanical actress, without a touch of feeling or genius. It is possible she might succeed better in Comedy. There was no novelty in the remaining cast. *A Good Looking Fellow,* and *John of Paris,* followed the Play.

We understand arrangements have been made by which Signor Di Begnis will become the lessee of the Italian Opera House. We are more inclined to believe this report as we know that Il Signor made a most liberal offer for the Theatre, at the time that Mr. Mason resigned his managerial sceptre.

Mrs. Waylett has thought it necessary to announce that she is *the sole lessee* of the New Strand Theatre, which is to re-open on Monday, as, inconsequence of Mr. Glossop having kindly offered to her the assistance of those of his company whose services may not be required at the Victoria, it was reported that that gentleman was to be a sharer in the speculation. There is no longer any doubt about the engagement of H. Phillips and Braham at

E. & J. Thomas, Printers, Exeter Street, Strand.

the Victoria, as they are underlined in the bills to appear in Miss Glossop's new Opera soon after Christmas.

On the 14th. a funeral service in honor of Boildieu, the composer, was performed in the Cathedral at Rouen, which was magnificently decorated for the occasion. The celebrated *Mass of the Dead*, by Cherubini, was performed by a full orchestra, the chorusses were chaunted by the actors and actresses of the principal Theatres. From 4000 to 5000 persons were assembled in the church. After the Mass, the heart of Boildieu was carried with all ceremony to the chapel of the cementery, in the midst of an immense crowd. Orations were then delivered by Mess. Henri Barbet, Mayor of Rouens, the secretary of the Academie des Belles Lettres et Arts, of that City, Adolphe Adam, a composer, a pupil of Boildieu, and Thornat, President of the Society of Emulation of Rouen. The whole ceremony was terminated by a cantata, executed by several voices, composed in honor of Boildieu, by Mr. Berton, member of the Institute.

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Theatre Royal, Covent Garden.

This Evening, (17th time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Honorable Lord Byron.

The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.

The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.

Count Manfred, MrDENVIL, ChamoisHunter, MrWEBSTER,
Abbot of St. Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { MrYOUNGE, MrDURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,

Spirits and Destinies tributary to his will:—

Vesper.....(Spirit of the Air).....Miss POOLE.
Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,
Thammuz, (Spirit of the Waters) Miss KENNETH,
Baalim, (Spirit of the Storm) Mr F. COOKE,
Nox,.....[Spirit of the Shadow of Night]....Mr WIELAND,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
Nemesis....(Goddess of Vengeance)....Mrs VINING,
Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Miss MURRAY, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON,
The Witch of the Alps, Miss E. TREE,

Other Witches and Spirits:

Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

The following is the Order of the Scenery, &c. &c.

ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, the evidences of Crime and Punishment, with the Moral of the Drama.

To conclnde with, a Grand Historical Opera, called

Gustavus the Third;

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, MrTEMPLETON, Count Dehorn, Mr S.JONES
The Baron Bjelke, Mr CATHIE,
Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.. .....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs FITZWILLIAM.

Theatre Royal, Drury Lane.

This Evening, Colman's Comedy of The

Poor Gentleman.

Sir Robert Bramble,.....Mr W. FARREN,
Sir Charles Cropland, Mr BRINDAL,
Lieutenant Worthington, Mr MATHEWS,
Frederick Bramble, Mr VINING,
Doctor Ollapod,.....Mr HARLEY,
Corporal Foss, Mr BLANCHARD,
Stephen Harrowby,.....Mr MEADOWS,
Humphrey Dobbins, Mr BARTLEY,
Farmer Harrowby,.....Mr TAYLEURE,
Warner, Mr HUGHES, Valet, Mr HONNER,
Emily Worthington, Mrs H. CRAMER,
Miss Lucretia Mac Tab,.....Mrs C. JONES,
Dame Harrowby, Mrs BROAD,
Mary,.....Mrs NEWCOMBE.

After which, the popular Farce of

My Neighbour's Wife.

Mr Somerton, Mr COOPER,
Mr Brown, Mr MEADOWS, Mr Smith, Mr BARTLEY,
Mrs Somerton, Miss TAYLOR,
Mrs Brown, Miss KENNETH, Mrs Smith, Miss MURRAY.

To conclude with, the popular Afterpiece called

Secret Service.

Fouche,.....,.....Mr COOPER,
Desaunais, Mr WEBSTER,
Michel Perrin....(a Curate).....Mr W. FARREN,
Jules de Crusac. Mr WOOD,
Bernard, Mr BRINDAL, Porter, Mr FENTON,
First Clerk, Mr HONNER.
Second Clerk, Mr EATON, Messenger, Mr HEATH,
Gend'arme, Mr HATTON,
Therese..... .....Miss MURRAY,

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Covent Garden Theatre.

BYRON'S Dramatic Poem of *Manfred,* and the Opera of *Gustavus the Third,* were the entertainments at this Theatre yesterday evening. To-night there will be no performance in order that the Grand Ballet may be rehearsed. There is a rumor that Mr. C. Kemble is likely to resume the management of this Theatre at Christmas, with what truth we know not.

Drury Lane Theatre.

W. FARREN, having returned from his provincial engagement, re-appeared at this Theatre last night in the character of *Sir Robert Bramble,* in Colman's Comedy of *The Poor Gentleman,* which was on the whole exceedingly well acted; the audience of the present day, however, require something more piquant than a sentimental Comedy. *My Neighbour's Wife,* and *Secret Service,* were the other entertainments. We hear that Wrench is likely to have an engagement at the Patent Theatres, and certainly he would be a desirable acquisition, for in his peculiar line he has no rival.

The report that Mr. Pearman, the vocalist, had been drowned in America, where he has been living for some time, has been confirmed by recent letters from the United States. Mr. Pearman, who was a pleasing singer, and not a bad actor, made his first appearance, before a London audience, at the late English Opera House, in the character of *Prince Orlando,* in *The Cabinet,* on the 17th of July, 1817, he came from the Bath Theatre; on the 9th of Oct. 1822, he made his *début,* at Covent Garden, as *Henry Bertram,* in *Guy Mannering,* and on the 19th of the same month played *Capt. Macheath,* to Miss Paton's *Polly,* her first appearance at the Patent Theatres. The same season, Pearman made his *début* at the English Opera, Miss Love also made her's.

The York Musical Festival.—We understand that it has been arranged by the Committee for managing our approaching Grand Musical Festival, that the orchestra, as the previous ones, shall be erected under the great central tower. This is necessary in order to render the power of our unrivalled organ available in those magestic performances, but we believe it has not been determined as to whether the tower shall be enclosed by a temporary ceiling or not. This we conceive to be necessary to give full effect to the voices and instruments, and it can scarcely be

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considered as any detriment to the appearance of the Minster' as few, if any, of the auditory on these occasions are so situated as to have a view of the interior of the tower. We hear also that the side galleries are likely to be dispensed with at the next Festival.—*York Herald.*

Mr. Parry has just published an official account of the splendid Musical Festival, in Westminster Abbey, dedicated by special permission to their Majesties, of whom there are very excellent embossed likenesses, an impression of the various tickets is also given, and a fac-simile of the King's letter, appointing the Directors. The number of persons present, at the four rehearsals, was 9,470, and at the four performances 10,236. The receipts at the rehearsals were £4972 5s. 0. and at the performances £16516, which, with the King's donation of £525, made a total of £22013. 15s. The expenses were £12933 14s. 9d. leaving a surplus of more than £9000. The book is very elegantly brought out in imperial quarto, and richly deserves a place in every musical library.

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MANFRED.

Written by the late Right Honorable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve. Mr. T. Grieve, Mr. W. Grieve and Assistants.

Count Manfred, MrDENVIL, ChamoisHunter, MrWEBSTER,
Abbot of St. Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { MrYOUNGE, MrDURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,
Spirits and Destinies tributary to his will:—
Vesper.....(Spirit of the Air).....Miss POOLE.
Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,
Thammuz, (Spirit of the Waters) Miss KENNETH,
Baalim, (Spirit of the Storm) Mr F. COOKE,
Nox,.....[Spirit of the Shadow of Night]....Mr WIELAND,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
Nemesis....(Goddess of Vengeance)....Mrs VINING,
Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Mrs NEWCOMBE, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON,
The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

The following is the Order of the Scenery, &c. &c.

ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, the evidences of Crime and Punishment, with the Moral of the Drama.

To conclude with, the Comic Opera of

CINDERELLA.

Felix, (Prince of Salerno) Mr SINCLAIR,
Baron Pumpolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Cinderella, Clorinda, Thisbe, } Daughters of the Baron { Miss ROMER, Miss BETTS, Mrs CROUCH,
Fairy Queen,.....Miss H. CAWSE.

Theatre Royal, Drury Lane.

This Evening, (4th time) a New Grand Operatic Drama, in Three Acts, called

THE RED MASK;

Or, the Council of Three!

With the whole of the MUSIC of the celebrated Opera "IL BRAVO," composed by Sig. MARLIANI, and performed with uninterrupted Success, at the Italian Opera, in Paris.

Arranged and Adapted to the English Stage, by Mr. T. Cooke, who will preside in the Orchestra.

The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and **Mr. STANFIELD.**

TheDoge of Venice..,.....Mr YOUNGE,

Gradenigo, { Member of the Council of the Doge, and one of the State Inquisitors. } MrSEGUIN,

Morosoni, Barbarino, { Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,

Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,

Anselmo, (a Carmelite) Mr GIUBILEI,

Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,

Bartolomeo, (a Public Gondolier) Mr BEDFORD,

Antonio,..... (a Fisherman) ..... Mr WARDE,

Jacopo, (the Bravo) Mr COOPER,

Giovanni, Pietro, } Officers of the Council { Mr EATON, Mr S. JONES,

Cavalier, MrHOWELL, Secretary to theCouncil, Mr.F.COOKE,

Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,

Florinda, (a Spy in the Service of the State) MrsCHESTER,

Gelsomina, Miss E. TREE.

The following new and splendid Scenery has been Painted for the Occasion: *The Columns of St. Mark; Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge. The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St, Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Columns and Church of St. Mark,*

To conclude with, Weber's Grand Opera of

Der Freischutz.

Ottocar,.....(the Prince).....Mr YARNOLD,

Casper, Mr BEDFORD,

Bernhard, Mr SEGUIN, Hermit, Mr S. JONES,

Adolph, Mr TEMPLETON,

Kilian, Mr WEBSTER, Zamiel, Mr HOWELL,

Linda, Miss BETTS, Rose, Miss H. CAWSE,

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall Strand—All letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4035. *Saturday, Nov.* 22, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE new Musical Drama, called *The Red Mask; or, the Council of Three,* was repeated here last night to a very good house, with the eternal *Der Freischutz.* The new Farce of *Tam O'Shanter* will be brought out on Tuesday.

COVENT GARDEN THEATRE.

THIS Theatre was closed last night in order that a night rehearsal of the new grand Ballet, called *The Storm; or, the Land of the Genii,* might take place; its production is deferred till Monday, on which evening Mr. Denvil and Mr. Vandenhoff will appear for the first time in the character of *Othello* and *Iago.* Instead of C. Kemble resuming the management of this Theatre after Christmas, as reported, we understand he will not even appear as an actor, the terms he demanded being so exorbitant that the lessee would not comply with them.

SURREY THEATRE—The new romantic Opera, in three acts, called *The Lord of the Isles,* which was produced here on Thursday evening with the most brilliant success, is likely to prove a great hit for the lessee. The dramatic portion of it is from the pen of Mr. Fitzball, who has founded his piece on the celebrated poem of Sir Walter Scott; he has handled his subject with great dramatic tact and judgment, and has made a very interesting plot. The main incidents arise from the adventurous nature of Robert Bruce, who disguised as a wandering knight, seeks refuge in the Castle of Astornish, on the coast of Argyleshire, and is protected by Ronald, the Lord of the Isles, from the machinations of the Lord of Lorn; this is mixed up with a due proportion of sentiment, generosity, self-devotion, and narrow escapes, and the catastrophe is wrought up with great skill. The music, which is by Mr. G. Rodwell, is of a most pleasing character, abounding with sweet and simple melodies; there was not one of the songs which was not vehemently applauded, and many of them encored; of these were 'Time's only change is here,' which is a delicious melody, and was delightfully sung by Wilson; 'The Bridal Ring,' by Edwin, and 'Merrily while the deer is browsing,' by Morley. Miss Sommerville and Miss Land have also some charming airs. The overture is quite Scottish in its character, and is very skilfully arranged; it was enthusiastically encored. The scenery, dresses, properties, and getting up of the piece, are highly creditable to the management; indeed, we doubt if they have ever been equalled at a *minor* theatre.

E. & J. Thomas, Printers, Exeter Street, Strand.

The Strand Theatre, which is opened on Monday next by Mrs. Waylett, possesses its former attractive company, including Mitchell, Williams, Oxberry, and Forester. The only new piece announced is called *Figaro in London.* It is from the pen of Mr. a'Beckett, the author of *The Turned Head.*

Berlin, Nov. 14.—His Majesty, the Emperor of Russia, yesterday evening visited the Opera. The spacious house could scarcely contain the countless number of our citizens who crowded to see the Emperor. The news of his expected visit having spread like wildfire, all eyes were turned to the royal box, which was gradually filled by the Princes and Princesses of the Royal Family ; when the King entered with the Emperor on his right hand, and the Empress on his left, the loudest acclamations burst forth from all sides, which were repeated again and again amidst the sound of the trumpets. *Robert the Devil* was the Opera, and their Majesties, who remained till the conclusion, left the house amidst the cheers of the audience.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the Queen's Bazaar, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

Tuesday, dropt into the *Diorama*, Regent's Park, and found the splendid Picture of St. Denis Cathedral exhibited alone, for a short time—beautiful effects of light and shade—paid but One Shilling for Admittance

On my way back through Oxford-street, visit *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Wishing to purchase my winter stock, popt into Perring's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12*s.*—splendid ones for 21*s.* made a memorandum—" the only house in London for good hats."

Wednesday, paid a visit to the Winter Exhibirion of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I join the Promenade every evening at Tulley's Grand Lounge, 95, & 96, High Holborn—we are delighted—it is the most splendid establishment in London for amusement. The Euterpeon, 14 Cosmoramic Views & a Concert, in which McEwen, Walters, & Miss Robinson sing.—*all without charge for admission.*

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had Fish for dinner, & when we have had no Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's &c. PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (18th time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Honorable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.

Count Manfred, MrDENVIL, ChamoisHunter, MrWEBSTER,
Abbot of St. Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { MrYOUNGE, MrDURUSET,
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Nox,.....[Spirit of the Shadow of Night]....Mr WIELAND,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
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Nemesis....(Goddess of Vengeance)....Mrs VINING,
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The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

The following is the Order of the Scenery, &c. &c.

ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, the evidences of Crime and Punishment, with the Moral of the Drama.

To conclude with, the Comic Opera of

CINDERELLA.

Felix, (Prince of Salerno) Mr SINCLAIR,
Baron Pumpolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Cinderella, Clorinda, Thisbe, } Daughters of the Baron { Miss ROMER, Miss BETTS, Mrs CROUCH,
Fairy Queen,.....Miss H. CAWSE.

Theatre Royal, Drury Lane.

This Evening, Massinger's Play of A

New Way to Pay Old Debts.

Lord Lovel, Mr MATHEWS,
Sir Giles Overreach.....Mr VANDENHOFF,
(First Time in this Theatre.)
Wellborn, Mr COOPER, Allworth, Mr BRINDAL,
Justice Greedy, Mr BLANCHARD,
Marall, MrW. FARREN, Tapwell, Mr HUGHES,
Welldo, Mr FENTON, Order, Mr CATHIE,
Furnace, Mr TURNOUR, Amble, MrTAYLEURE,
Watchall, Mr HONNER, Taylor, Mr EATON,
Vintner, Mr HATTON,
Lady Allworth .....Mrs FAUCIT,
Margaret, Miss MURRAY, Froth, Mrs BROAD.
Tibitha, Miss SOMERVILLE, Abigail, Mrs EAST.

After which, the Comic Entertainment of

Petticoat Government.

Hectic, Mr W. FARREN,
Clover, Mr BEDFORD, Bridoon, Mr YOUNGE,
Stump, Mr AYLIFFE,
MrsCarney,Mrs GLOVER, Annabella, MrsHUMBY.

To conclude with, (21st time) a Petite Comedy, in 2 acts, called

THE REGENT!

Phillip,(DukeofOrleans,RegentofFrance)MrVINING
The Abbe Dubois (his Minister)Mr BARTLEY,
Captain D'Aubigny, Mr BRINDAL,
Verdier,....(Page to the Regent)....Mr HONNER,
Porto Carrero.....Mr BAKER,
Man, Mr EATON,
The Duchess de Maine .....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie,MrsCHESTER, Fanchon,MissSOMERVILLE.

On Monday, The Red Mask, and A Midsummer Night's Dream.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall Strand—All letters to be post paid.—Printing in General.

THE
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Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4036. *Monday, Nov.* 24, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

On Saturday evening, after *Manfred*, the Opera of *Cinderella* was repeated, when Miss E. Romer made her second appearance in the character of the heroine; she acted and sang delightfully, and was warmly applauded; her *non piu mestra*, in the finale, was rapturously encored. Miss E. Romer's natural qualifications, aided by the resources of art and perseverance will soon place her at the head of her profession. The Woods appear to-night at the Dublin Theatre as the *Prince* and *Cinderella.*

Drury Lane Theatre.

MASSINGER'S Play of *A New Way to Pay Old Debts* was represented here, on Saturday night. Mr. Vandenhoff sustaining the character of *Sir Giles Overreach.* We recollect to have seen Mr. Vandenhoff in the part when he was in London a few years ago, and thought it a clever piece of acting; he appears not to be the least improved, going through all the business of the scene with perfect propriety, & so as never to offend the judgment, but we looked in vain for the soul and spirit, the almost terrible reality which poor Kean infused into his personation of the part. It is but justice to Mr. Vandenhoff, however, to add that he seemed to give general satisfaction, and was warmly applauded. Farren's *Marall* was an admirable piece of acting, and so was Blanchard's *Justice Greedy.* Miss Murray made a poor inanimate *Margaret;* the only part this young actress plays well is *Therese,* in Planche's *Secret Service!* We have no covert meaning in this remark. *Petticoat Government,* and *The Regent,* were the other entertainments. Mr. Addison is the author of the Farce called *Tam O'Shanter.*

Macready performed at the Lincoln Theatre, on Tuesday last; he is announced to play at Boston this evening, and will appear at Louth, on the 27th, in his favorite character of *Virginius,* after which he proceeds to Sheffield. His provincial tour has been very successful. J. Russell, the stranded actor, as he terms himself, is performing at Bath. The Liverpool Theatre, which has undergone great alteration to accommodate M. Ducrow's celebrated stud, re-opens this evening. The Edinburgh Theatre is just opened for the season. Balls, formerly of Drury Lane, & Miss Novello, from the Lyceum, are engaged, and a Miss Rankley has made a most succesful *début.*

'Which would he the best way to ingratiate oneself with Waylett?' inquired Lord W. Lennox of Keeley. 'Why,' responded the little man, fixing his eye on his Lordship's obliquity of vision, 'by *looking straight at her,* and getting under her *Lee.*'

E. & J. Thomas, Printers, Exeter Street, Strand.

On the 7th of this month Handel's celebrated Oratorio of *Belshazzar* was performed, at Vienna, by 500 singers and 350 instrumental performers, in all 850 performers. This musical fete was given in the great Winter Riding School in presence of the Emperor, and several other members of the Imperial family, and a numerous audience.

Doctor's Wit.—Phillips, as *Hela*, in *The Mountain Sylph*, has had much ado to keep his long elf locks out of his mouth while singing. 'What is the matter with Phillips?' said a lady. 'I think it is a locked jaw,' replied a *pseudo* medical wit.

Dramatic Authorship.—Scribe, the French dramatist, has realized by his writings a revenue of 50,000 francs, (£2000 a year.) He appeared first as an author about the year 1816, and is said to have amassed wealth to the amount of £50,000 in the space of 18 years.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

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Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibirion of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

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Your's &c. PAUL PRY

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

OTHELLO.

Duke.....Mr BAKER, Montano.....Mr BRINDAL,
Othello, *(first time at this Theatre)* Mr DENVILL,
Iago, *(first time at this Theatre)* Mr VANDENHOFF,
Cassio, Mr VINING, Roderigo, Mr WEBSTER,
Desdemona, Mrs SLOMAN, Emilia, Mrs FAUCIT.

After which, (first time) a New Grand Ballet, in Two Acts,
(Preceded by an Introduction) called

THE STORM;

Or, the Isle of the Genii.

Founded on the Ballet of 'La Tempete,' produced at the Academe Royale, Paris.
The MUSIC Composed & Selected by Mons. SCHNEITZHOEFFER.
The Scenery by Mr. GRIEVE, Mr. T. GRIEVE, Mr. W. GRIEVE, &c.
The Properties, Decorations, and Transformations by Mr. W. Bradwell.
The Machinery by Mr. H. Sloman. The Dresses by Mr. Head, Mrs. Coombe, &c.
The Ballet produced under the Direction of M. DESHAYES, principal Ballet Master, from Paris.

CHARACTERS IN THE INTRODUCTION :

Osteron, (Guardian of the Isle of the Genii) Mr HOWELL,
A Greek Pontiff, Mr T. MATTHEWS,
Thales,..... (a Greek Warrior) .....Mr F. SUTTON,
Imogine, (Wife to Thales) Mrs VINING,
Lea, (their Daughter) Miss MARSHALL,
Zephire, (Spirit of the Air) Mademoiselle KEPLER,
Greek Women.—Mesdames Baker, Barnes, Martin, Lock, Morel, Hartley, Weston, Taylor, Wilson, Parry, &c. &c.
Greek Children.—Misses Charlotte, E. Male, C. Male, Smith&c.,
Greek Chiefs.—Messrs Gouriet, and King,
Greek Officers.—Messrs. Cooper, Gough, Jenkins, Kirke, &c.
Turkish Officers.—Messrs. Beckett, Russell, Wieland, Smith, Andrews, Truman, Lunn, Webb, Fyson, Howard, &c.
Turkish Soldiers.—Messrs. Jameson, Haynes, Brooke, &c.
Greek Soldiers.—Messrs Hilder, May, Wood, Banks, &c. &c.
Greek Boys—Misses Green, Morgan, Elliston, Cooke, Reed, &c.

CHARACTERS IN THE BALLET.

Osteron, (Guardian of the Isle of the Genii) Mr HOWELL,
Chief of the Gnomes,.....Mr W. H. PAYNE,
Fernando, (a young Spaniard) Mr GILBERT,
Zephire, (Principal Spirit of the Air) Mademoiselle KEPLER,
Lea, (a young Orphan) Madame PROCHE GIUBILEI,
Alcine, (Fairy of the Island) Mademoiselle BOURGOIN,
(From the Academie Royal, Paris)
Sylphides.—Mesdames, Baseke, Fairbrother, Thomasin, Lydia,
Sylphs, Salamanders, Ondines, Daughters of the Night, Daughters of the Day.

The following New Scenery has been prepared for the Occasion :
A Greek City, Sacked by the Turks. Rocky Pass in the Island! where takes place a Tremendous Hurricane, and Wreck of a Vessel. Enchanted Garden, by Moon-Light! changing to the Palace of the Fairy Alcide. Submarine Dwelling of the Ondines.

Theatre Royal, Drury Lane.

This Evening, (5th time) a New Grand Operatic Drama, in Three Acts, called

THE RED MASK;

Or, the Council of Three!

With the whole of the MUSIC of the celebrated Opera "IL BRAVO,"
The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and
Mr. STANFIELD.

The Doge of Venice.....Mr YOUNGE,
Gradenigo, Member of the Council of the Doge, and one of the State Inquisitors. Mr SEGUIN,
Morosoni, Barbarino, Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. Messrs. DIDDEAR & MATHEWS,
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier) Mr BEDFORD,
Antonio, ... (a Fisherman) ..... Mr WARDE,
Jacopo, (the Bravo) Mr COOPER,
Giovanni, Pietro, Officers of the Council Mr EATON, Mr S. JONES,
Cavalier, Mr HOWELL, Secretary to the Council, Mr. F. COOKE,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
Florinda, (a Spy in the Service of the State) Mrs CHESTER,
Gelsomina, Miss E. TREE.

The following new and splendid Scenery has been Painted for the Occasion: *The Columns of St. Mark; Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge. The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St. Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs. Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Columns and Church of St. Mark,*

To conclude with, Shakspeare's Play of A

Midsummer Night's Dream.

Theseus....(Duke of Athens)....Mr KING,
Egeus, Mr MATHEWS, Lysander, Mr BRINDAL
Demetrius, Mr DURUSET, Philostrate, Mr F. COOKE,
Bottom, Mr HARLEY, Quince, Mr WEBSTER,
Flute, Mr BLANCHARD, Snout, Mr AYLIFFE,
Starvelling, Mr HUGHES, Snug, Mr TURNOUR,
Oberon, Miss TAYLOR, Titania, Miss MURRAY, Puck, Miss POOLE
Hermia, Miss BETTS,
Hypolita, Miss SOMERVILLE, Helena, Miss KENNETH,
FAIRIES
1st Fairy, Miss H. CAWSE, 2nd Fairy, Mrs CHESTER,
3rd Fairy, Mrs MAPLESON,

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street, Exeter Hall Strand—All letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4037. *Tuesday, Nov.* 25, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Operatic Drama of *The Red Mask; or, the Council of Three* was performed here last night, for the fifth time, with *A Midsummer Night's Dream.* We understand that Rodwell's Opera, founded on *The Last Days of Pompeii*, is not to be brought out at either of the Patent Theatres, as it will not be finished till late in the spring of next year, but that it will be produced at the Lyceum Theatre, at the commencement of Mr. Arnold's season.

Covent Garden Theatre.

THE Tragedy of *Othello* was acted here last night, the part of *Othello* by Mr. Denvil, and that of *Iago* by Mr. Vandenhoff. It was a fiery trial for Mr. Denvil to appear in the character which was the *chef d'œuvre* of that great tragedian whose excellence is still so fresh in the recollections of the public; we are glad to say, however, that his success was fully equal to the arduousness of the undertaking. It was, as a whole, an unequal performance; much there was, however, which was excellent; the third act was finely acted, and throughout there were frequent bursts of feeling and energy which told admirably. Vandenhoff's *Iago* was a judicious piece of acting, and Mrs. Sloman's *Desdemona*, and Mrs. Faucit's *Emilia*, were all that could be wished. At the end of the Play, Mr. Denvil and Mr. Vandenhoff were both called forward, and were loudly applauded. After the Tragedy, a new grand Ballet, in two acts, entitled *The Storm; or, the Isle of the Genii* was produced in the most splendid manner. It is the same Ballet which has been performed with great success at the French Opera, and is founded on the Play of *The Tempest.* It opens with a scene, by way of introduction, which represents a Greek city, sacked by the Turks, and the inhabitants of which are all carried off into captivity, with the exception of Lea, a child who is preserved by Osteron, and carried by his command by Zephire to the enchanted Island.

In the second act, the child Lea is become a beautiful young woman, and arrived at the age when the empire of the passions commences; she is pining and dejected, in spite of all the amusements which Osteron provides for her. Her kind guardian then raises a hurricane, a vessel is wrecked, and Fernando is cast upon the *Isle of the Genii.* Lea and Fernando become mutually enamoured, and after some trials of the latter's constancy, the young lovers are made happy. The Ballet has been got up with every appropriate splendour, and the scenery by Messrs. Grieves, is extremely beautiful. Madame Proche Giubilei per-

E. & J. Thomas, Printers, Exeter Street, Strand.

sonated *Lea* in a very graceful and pleasing manner, and the piece altogether was very well done. There was not so much applause as might have been expected, but there was nothing like a dissenting voice. It will probably have a run until the Christmas Pantomime is produced.—The house was quite full.

STRAND THEATRE.—Mrs. Waylett re-opened this Theatre last night, and, with the ingenuity of her sex, hit upon the expedient of admitting *gratis* the Victoria tickets, in order to avoid the penalties to which she is liable for performing in an unlicenced Theatre. It is thought that the present Lord Chamberlain, his Grace of Devonshire, though he is pledged to prevent any performance at the Strand Theatre, will not exert his authority, as he is now merely holding the key of the office until his successor is appointed. The performances were, *Wooing a Widow, The Turned Head, The Four Sisters*, and a new Burletta, by Mr. A'Becket, called *Figaro in London.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

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On my way back through Oxford-street, visit *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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Mrs. P. & I join the Promenade every evening at TULLEY'S Grand Lounge, 95, & 96, High Holborn—we are delighted—it is the most splendid establishment in London for amusement. The Euterpeon, 14 Cosmoramic Views & a Concert, in which McEwen, Walters, & Miss Robinson sing.—*all without charge for admission.*

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's &c. PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (19th time) the Grand Dramatic Poem of

MANFRED.

Count Manfred, MrDENVIL, ChamoisHunter, MrWEBSTER,
Abbot of St. Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { MrYOUNGE, MrDURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,
Spirits and Destinies tributary to his will:—
Vesper.....(Spirit of the Air).....Miss POOLE.
Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,
Thammuz, (Spirit of the Waters) Miss KENNETH,
Baalim, (Spirit of the Storm) Mr F. COOKE,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
Nemesis....(Goddess of Vengeance)....Mrs VINING,
Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Mrs NEWCOMBE, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON,
The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

After which, (2nd time) a New Grand Ballet, in Two Acts,
(Preceded by an Introduction) called

THE STORM;

Or, the Isle of the Genii.

Founded on the Ballet of 'La Tempete,' produced at theAcademe Royale, Paris.
The MUSIC Composed & Selected by Mons. SCHNEITZHOEFFER.
The Scenery by Mr. GRIEVE, Mr. T. GRIEVE. Mr. W. GRIEVE, &c.

CHARACTERS IN THE INTRODUCTION:

Osteron, (Guardian of the Isle of the Genii) Mr HOWELL,
A Greek Pontiff, Mr T. MATTHEWS,
Thales,..... (a Greek Warrior) .....Mr F. SUTTON,
Imogine, (Wife to Thales) Mrs VINING,
Lea, (their Daughter) Miss MARSHALL,
Zephire, (Spirit of the Air) Mademoiselle KEPLER,

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Chief of the Gnomes,.....Mr W. H. PAYNE,
Fernando, (a young Spaniard) Mr GILBERT,
Zephire, (Principal Spirit of the Air) Mademoiselle KEPLER,
Lea, (a young Orphan) Madame PROCHE GIUBILEI,
Estelle, (a Spirit of the Isle) Miss BALLIN,
Alcine, (Fairy of the Island) Mademoiselle BOURGOIN,
(From the Academie Royal, Paris)
Sylphides.—Mesdames, Baseke, Fairbrother, Thomasin, Lydia,

The following New Scenery has been prepared for the Occasion:
A Greek City, Sacked by the Turks. Rocky Pass in the Island! where takes place a Tremendous Hurricane, and Wreck of a Vessel. Enchanted Garden, by Moon-Light! changing to the Palace of the Fairy Alcide. Submarine Dwelling of the Ondines.

Theatre Royal, Drury Lane.

This Evening, (first time these 14 Years) the Comedy of The

Wheel of Fortune.

Sir David Daw, Mr MEADOWS,
Governor Tempest,.....Mr BARTLEY,
Mr Woodville, Mr MATHEWS,
Mr Sydenham.....,.....Mr COOPER,
Captain Woodville, Mr VINING,
Penruddock.....Mr VANDENHOFF,
(First time at this Theatre)
Timothy Weazle.....Mr BLANCHARD,
Officer, Mr T. MATHEWS.
Truman, Mr MEARS, Jenkins, Mr LEE,
Coachman, Mr HATTON,
Cook, Mr HONNER, Servant, Mr HEATH.
Mrs Woodville, Mrs FAUCIT,
Emily Tempest.....Miss TAYLOR,
Dame Dunckley, Mrs BROAD,

After which (1st time) a new Farce, in Two Acts, with Music, entitled

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie, Mrs FITZWILLIAM, Jeannie, Miss MURRAY
Mrs Macklewhee, Mrs BROAD.

Peasants,—Messrs. Allcroft, Butler, Galli, T. Jones, Chant, &c.
Mesdames Allcroft, Connelly. Goodson, Goodwin, &c.

To conclude with, the Comic Entertainment of

Petticoat Government.

Hectic, Mr W. FARREN,
Clover, Mr BEDFORD, Bridoon, Mr YOUNGE,
Stump, Mr AYLIFFE,
Mrs Carney, Mrs GLOVER, Annabella, Mrs HUMBY.

To-morrow, The Red Mask, and other Entertainments.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4038. *Wednesday, Nov.* 26, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

At this Theatre last night, after *Manfred,* the new Grand Ballet, called *The Storm; or, the Isle of the Genii,* was repeated. Though the beautiful Drama of our divine bard has been terribly mangled, indeed almost lost sight of in the story of the Ballet, yet the scenery and dances are so well worth seeing that we recommend our readers to pay a visit to this Theatre.

Drury Lane Theatre.

Cumberland's Comedy of *The Wheel of Fortune* was performed here last night for the first time these 14 years, as the bills inform us, and for own parts we think it would have been quite as well if 14 more years had been suffered to elapse without its revival, for there was nothing in the acting last night likely to make a very heavy Play attractive. Mr. Vandenhoff cannot, like the late John Kemble, make *Penruddock* a great part, but he might contrive to look more like a gentleman misanthrope, as it is he looks exactly like a clownish groom in his undress frock. After the Play, an amusing Farce, in two acts, called *Tam O'Shanter* was acted for the first time, and met with a very favorable reception. It is from the pen of Mr. Addison, and, as our readers may suppose, is founded on Burn's celebrated poem, which is followed as closely as dramatic effect would allow. The piece was exceedingly well acted. Farren's *Tam O'Shanter* is one of that great actor's finished portraits, his dress, look and manner were all in perfect keeping; when he was first discovered, he and *Souter Johnny,* (Bartley,) presented an exact picture of Thom's celebrated group of statuary, and an universal burst of applause hailed their appearance. Bartley had dressed his character well, and the little he had to do could not have been done better. Mrs. Fitzwilliam played charmingly, & warbled sweetly, and Webster, as usual, topped his trifling part. Farren was encored in 'Green grows the rushes, oh!' *Tam O'Shanter* & *Souter Johnny* both came forward to announce their re-appearance to-night, and were received with great applause.

Victoria.—To-morrow evening, *The Maid of Judah* will be brought out at this Theatre with every appropriate splendour of decoration, and with, for the first time in this country, the whole of Rossini's music as originally performed at the Odeon Theatre in Paris. Miss Eliza Paton and Mr. Collins will commence their engagement at this Theatre in the characters of *Rebecca* and *Ivanhoe.* A letter from Berlin states that Auber's

E. & J. Thomas, Printers, Exeter Street, Strand.

Opera of *The Maid of Judah* has just been produced in that city with great success, and recommends it being adapted to the English stage.

OLYMPIC.—Although the present popular entertainments continue to attract very excellent houses, the fair Manageress intends to produce another novelty to-morrow evening, it is designated as a *Travelling* Burletta, in Four Stages, called *How to get off*. We can only hope it may go off with the same success which generally attends the productions of this Theatre.

A splendid piece of plate is preparing for Sir George Smart, and will be shortly presented to him at the Hanover Square Rooms, in the presence of those who subscribed to it, which consisted chiefly of the vocal and instrumental performers engaged at the Royal Musical Festival which was so ably conducted by Sir George.

Fashionable Lounges.

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Your's &c. PAUL PRY

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

OTHELLO.

Duke.....Mr BAKER, Montano.....Mr BRINDAL,
Otheilo, *(2nd time at this Theatre)* Mr DENVIL,
Iago, *(2nd time at this Theatre)* Mr VANDENHOFF,
Cassio, Mr VINING, Roderigo, Mr WEBSTER,
Desdemona, Mrs SLOMAN, Emilia, Mrs FAUCIT.

After which, *(3rd time)* a New Grand Ballet, in Two Acts, *(Preceded by an Introduction)* called

THE STORM;

Or, the Isle of the Genii.

Founded on the Ballet of 'La Tempete,' produced at the Academe Royale, Paris.
The MUSIC Composed & Selected by Mons. SCHNEITZHOEFFER.
The Scenery by Mr. GRIEVE, Mr. T. GRIEVE, Mr. W. GRIEVE, &c.
The Properties, Decorations, and Transformations by Mr. W. Bradwell.
The Machinery by Mr. H. Sloman. The Dresses by Mr. Head, Mrs. Coombe, &c.
The Ballet produced under the Direction of M. DESHAYES, principal Ballet Master, from Paris.

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A Greek Pontiff, Mr T. MATTHEWS,
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Imogine, (Wife to Thales) Mrs VINING,
Lea, (their Daughter) Miss MARSHALL,
Zephire, (Spirit of the Air) Mademoiselle KEPLER,
Greek Women.—Mesdames Baker, Barnes, Martin, Lock, Morel, Hartley, Weston, Taylor, Wilson, Parry, &c. &c.
Greek Children.—Misses Charlotte, E. Male, C. Male, Smith&c.,
Greek Chiefs.—Messrs Gouriet, and King,
Greek Officers.—Messrs. Cooper, Gough, Jenkins, Kirke, &c.
Turkish Officers.—Messrs. Beckett, Russell, Wieland, Smith, Andrews, Truman, Lunn, Webb, Fyson, Howard, &c.
Turkish Soldiers.—Messrs. Jameson, Haynes, Brooke, &c.
Greek Soldiers.—Messrs Hilder, May, Wood, Banks, &c. &c.
Greek Boys—Misses Green, Morgan, Elliston, Cooke, Reed, &c.

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Alcine, (Fairy of the Island) Mademoiselle BOURGOIN,
(From the Academie Royal, Paris)

Sylphides.—Mesdames, Baseke, Fairbrother, Thomasin, Lydia, *Sylphs, Salamanders, Ondines, Daughters of the Night, Daughters of the Day.*

The following New Scenery has been prepared for the Occasion:
A Greek City, Sacked by the Turks. Rocky Pass in the Island! where takes place a Tremendous Hurricane, and Wreck of a Vessel. Enchanted Garden, by Moon-Light! changing to the Palace of the Fairy Alcide. Submarine Dwelling of the Ondines.

Theatre Royal, Drury Lane.

This Evening, (6th time) a New Grand Operatic Drama, in Three Acts, called

THE RED MASK;

Or, the Council of Three!

With the whole of the MUSIC of the celebrated Opera "IL BRAVO,"
The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and
Mr. STANFIELD.

The Doge of Venice. . . . . Mr YOUNGE,
Gradenigo, { Member of the Council of the Doge, and one of the State Inquisitors. } Mr SEGUIN,
Morosoni, Barbarino, { Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier) Mr BEDFORD,
Antonio, ... (a Fisherman) . . . . . Mr WARDE,
Jacopo, (the Bravo) Mr COOPER,
Giovanni, Pietro, } Officers of the Council { Mr EATON, Mr S. JONES,
Cavalier, Mr HOWELL, Secretary to the Council, Mr. F. COOKE,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
Florinda, (a Spy in the Service of the State) Mrs CHESTER,
Gelsomina, Miss E. TREE.

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The Columns of St. Mark; Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge, The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St. Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Columns and Church of St. Mark,

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David, Mr WEBSTER,
Roderick Allan, ... Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie, Mrs FITZWILLIAM, Jeannie, Miss MURRAY
Mrs Macklewhee, Mrs BROAD.
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" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4039. *Thursday, Nov.* 27, 1834. *Price* 1*d.*

" The Play's the thing !"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Othello,* was performed here last night, Denvil and Vandenhoff sustaining the characters of *Othello* & *Iago.* On Monday they will change parts, Denvil personating *Iago,* and Vandenhoff the noble Moor. The new Ballet, called *The Storm; or the Isle of the Genii* followed the Tragedy.

Drury Lane Theatre.

YESTERDAY evening, after the Musical Drama, called *The Red Mask,* the new Farce of *Tam O'Shanter* was acted for the second time, and elicited great laughter and applause. We have scarcely ever seen Farren act more naturally or humorously than he does as *Tam O'Shanter ;* in the first scene he looks the hilarious worshipper of John Barleycorn to the life, and sings his song with true comic *gusto,* and when, on his return home, he is persuaded to doubt his own identity, and to believe that the witches have changed him into his bousing comrade, *Souter Johnny,* nothing can be more ludicrous than his bewilderment and distress.

We understand Their Majesties have been pleased to receive copies of Mr. Parry's "Account of the Royal Musical Festival" in the most gracious manner.

A Pair of Drawers.

Fair Humby, one day to the kindest of spouses,
Said " Sir you're my notice beneath ;
You only *draw* teeth, I can draw crowded houses,
I'm off, then, in spite of your *teeth !"*

Lemercier's political Drama, entitled *Pinto; ou, La Journee d'une Conspiration,* produced in 1801, and prohibited after a few performances, by the police of that day, was acted at the Porte St. Martin, on Wednesday evening, and as there are numerous passages found capable of application to personages and parties of the present day, it was received with obstreperous applause. The police inconsequence prohibited the second performance, which was announced for Thursday, and another piece was substituted.

At the time Jefferson, the proprietor of the Plymouth Theatre, was playing at Penzence, a Mons. LeCroix made his appearance in a *Pas Seul;* unluckily in one of his most graceful pirouettes a very important part of his dress, either from age, or the slightness of the material, or the exertions of the wearer, became rent in a most unmendable manner, shouts of laughter & applause followed, which Monsieur thought given to his jumping, nor was the supposition

E. & J. Thomas, Printers, Exeter Street, Strand.

unjustifiable, the higher he jumped the more he was applauded, at last some one behind called him off the scene. He was so shocked at the mishap he could never be induced to appear again.

An Imperial Actor.—Nero, the Roman Emperor, was accustomed to exhibit himself as an actor on the public stage. In the list of the characters which he sustained, was that of *Canace*, who was represented in the pangs of labour on the stage.

Luxury of Roman Actors.—Some estimate may be formed of the luxury in which the Roman actors lived, from Pliny, who relates, that at a repast given by Œsopus, an actor, a vessel of pottery was placed upon the table, which cost upwards of £500, and which was filled with birds that had all been taught to *sing* and *speak*, and that cost on an average £25 each. The son of this Œsopus is said to have dissolved pearls, for his guests to drink, so unboundedwere his riches.

Fashionable Lounges.

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To conclnde with, a Grand Historical Opera, called

Gustavus the Third.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr S. JONES
The Baron Bjelke, Mr CATHIE,
Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY
Captain Ankarstrom, Mr SEGUIN,
Oscar (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs CHESTER.

To-morrow, there will be no Performance.

Theatre Royal, Drury Lane.

This Evening, Massinger's Play of A

New Way to Pay Old Debts.

Lord Lovel, Mr MATHEWS,
Sir Giles Overreach.....Mr VANDENHOFF,
Wellborn, Mr COOPER, Allworth, Mr BRINDAL,
Justice Greedy, Mr BLANCHARD,
Marall, MrW. FARREN, Tapwell, Mr HUGHES,
Welldo, Mr FENTON, Order, Mr CATHIE,
Furnace, Mr TURNOUR, Amble, MrTAYLEURE,
Watchall, Mr HONNER, Taylor, Mr EATON,
Vintner, Mr HATTON,

Lady Allworth .....Mrs FAUCIT,
Margaret, Miss MURRAY, Froth, Mrs BROAD.
Tibitha, Miss SOMERVILLE, Abigail, Mrs EAST,

After which, (3rd time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie,MrsFITZWILLIAM,Jeannie,MissMURRAY
Mrs Macklewhee, Mrs BROAD.

Peasants,—Messrs. Allcroft, Butler, Galli, T. Jones, Chant, &c. Mesdames Allcroft, Connelly. Goodson, Goodwin, &c.

To conclude with, the popular Interlude of

A Good Looking Fellow.

Mr Johnstone, Mr BARTLEY.
Frank, Mr MEADOWS, Waggoner, Mr TURNOUR,
Narcissus Briggs, Mr HARLEY,

Marinetta, Miss TAYLOR, Ellen, Mrs HUMBY.
The Widow Pliant, Mrs C. JONES.

To-morrow, The Red Mask. and Tam O'Shanter.

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THE
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No. 4040. *Friday, Nov.* 28, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

MASSINGER'S Play of *A New Way to Pay Old Debts* was repeated here last night, with, for the third time, the Farce of *Tam O'Shanter,* and *A Good Looking Fellow.*

Covent Garden Theatre.

THE performances, at thisTheatre, yesterday evening, were the Drama of *Manfred,* and the Opera of *Gustavus the Third.* We perceive the new Ballet, called *TheStorm,* is taken out of the bills altogether; we are sorry that so much trouble & expense were lavished on it as it has not proved attractive. It was the same last season with the Ballet of *Cinderella,* which, though produced with great splendour, did not attract, as the subject of the story was so familiar to all play-goers, that it wanted the charm of novelty, so with *The Storm,* which is an imperfect version of *The Tempest.* A new Comedy, in Three Acts, will be produced here on Wednesday next, entitled *Modern Honor.*

OLYMPIC.—A new travellingBurletta, in four stages, called *How to get off,* was acted for the first time last night, and, like most of the productions of this house, was received with decided approbation. The piece takes its title from the anxiety of Mrs.Mandeville (Miss Malcolm,) to get off from a promise she had made to Mr. Dulcimer to marry him on their arrival at Paris. Aided by her attendant Pelerine,(MadameVestris)she contrives so to annoy and vex poor gentle Mr. Dulcimer during their journey from Boulonge, that on their arrival at Amiens, he himself refuses to marry her, and joyfully resigns her to the arms of her former lover, Mr. Henderson, (Mr. Howard,) who had overtaken them. A quarrel between the lovers had induced the young widow to promise her hand toDulcimer, of which promise she quickly repented, and by an anonymous letter warnedHenderson of her intention.Vestris acted delightfully as aFrench soubrette, and sang one song, which was rapturously encored. The scenery was very good, and in two of the scenes there was introduced a travelling carriage drawn by three horses, and containing Vestris and Miss Malcolm inside, and Liston and Matthews out. Vestris, in a sort of epilogue, and Liston afterwards,asked permission to travel again to-morrow,(to-night,)and both were hailed with thunders of applause. We think J.Vining would have made a better looking lover thanMr.Howard, and any one might have played his little part of the Carabineer, thought not perhaps as well.—The house was crowded in every part.

E. & J. Thomas, Printers, Exeter Street, Strand.

VICTORIA.—Last night, Rophino Lacy's adaptation of the Musical Drama, called *The Maid of Judah*, was produced at this Theatre in a highly creditable manner. Miss Eliza Paton made her first appearance, at this Theatre, in the character of *Rebecca;* she received a hearty welcome, and her singing drew down great applause. Mr. Collins, who is much improved since his *début* at the Haymarket, made an efficient *Ivanhoe,* and Ransford's fine manly voice was heard to great advantage in the part of *Cedric.* The chorusses were full and effective, and the accompaniments were played in a superior manner by the band, After theOpera, a new and amusing Farce, called *The Wedding Supper,* was acted, and elicited considerable merriment and applause, the entertainments concluding with *The Review.*—The house, as usual, was crowded.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, (7th time) a New Grand Operatic Drama, in Three Acts, called

THE RED MASK;

Or, the Council of Three!

With the whole of the MUSIC of the celebrated Opera "IL BRAVO,"
The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and
Mr. STANFIELD.

TheDoge of Venice.....Mr YOUNGE,
Gradenigo, { Member of the Council of the Doge, and one of the State Inquisitors. } MrSEGUIN,
Morosoni, Barbarino, { Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier) Mr BEDFORD,
Antonio, ... (a Fisherman) ..... Mr WARDE,
Jacopo, (the Bravo) Mr COOPER,
Giovanni, Pietro, } Officers of the Council { Mr EATON, Mr S. JONES,
Cavalier, MrHOWELL, Secretary to theCouncil, Mr.F.COOKE,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
Florinda, (aSpy in the Service of the State) MrsCHESTER,
Gelsomina, Miss E. TREE.

The followiug new and splendid Scenery has been Painted for the Occasion:
The Columns of St. Mark! Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge, The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St. Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs. Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Column and Church of St. Mark,

After which, (4th time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

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David, Mr WEBSTER,
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To conclude with, the Comic Opera of

CINDERELLA.

Felix, (Prince of Salerno) Mr SINCLAIR,
Baron Pumpolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Cinderella, Clorinda, Thisbe, } Daughters of the Baron { Miss ROMER, Miss BETTS, Mrs CROUCH,
Fairy Queen,.....Miss H. CAWSE.

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Drury Lane Theatre.

YESTERDAY evening the grand Musical Drama, called *The Red Mask,* was performed, for the seventh time, with the new Farce called *Tam O'Shanter.*

Covent Garden Theatre.

THERE was no performance, at this Theatre, last night.

VICTORIA.—There are no less than four new pieces underlined at this Theatre, viz. a Melo-drama, for Monday night, called *The Auberge des Adrets; or, the Two Murderers, Jacob Faithful, the Lighter Boy, Glaucus; or, the Last Days of Pompeii,* and a new Opera.

ADELPHI.—On Thursday evening, a one act Farce, called *The First Night; or, My Own Ghost,* was produced at this Theatre, and thanks to the ludicrous acting of John Reeve, who personated a jealous frightened tailor, met with a fair portion of success, and when Reeve, at the end of the piece, said he had taken the *measure* of the audience for a laugh, and hoped it would *fit,* the slight opposition was drowned with applause. Mr. Parry, the actor, is we hear the author of this *bagatelle,* and as doubtless he had no higher aim than raising a laugh, he certainly obtained it, for he had fitted Reeve to a T. The following is a sketch of the plot: Mr. Pearlbutton (Reeve,) being seized with a fit of jealously on the occasion of his *cara sposa* taking a steam boat trip with his foreman, quits his house with the intention of hanging himself, and takes a lodging in a house reported to be haunted. His landlady's lively chat, however, raising his spirits, instead of hanging himself, he goes to bed, leaving the suicidal rope hanging over the door of a closet. He is no sooner in bed than two coiners enter through a pannel, and by their conversation frighten the poor tailor out of his wits, as he takes them for murderers; after a time he discovers his mistake, and then by wrapping the sheet about him, he personates the ghost of himself, and in his turn frightens the coiners. A scene of great confusion then ensues, the police secure the coiners, and Mrs. Pearlbutton arriving proves to her husband's satisfaction that she has only been on business with the foreman.

A circumstance (personally unfortunate to Mrs. Siddons,) occurred in her first representation of the part of *Desdemona.* They gave her, with criminal negligence, a damp bed to lie upon, in the death scene; and she contracted from thence a rheumatic fever. Twice, in the course of her life, she encountered the most serious of stage perils. *Desdemona's* sheets had nearly killed her

E. & J. Thomas, Printers, Exeter Street, Strand.

with cold; and afterwards, when she played *Hermione*, in *The Winter's Tale*, from her drapery catching fire, she was in imminent danger of being burnt alive. Mrs. Siddons thus describes, in a letter to Mrs. Fitzhugh, the latter accident, "The other night had very nearly terminated *all my exertions;* for, whilst I was standing for the statue, in *The Winter's Tale*, my drapery flew over the lamps that were placed behind the pedestal. It caught fire, and had it not been for one of the scene men, who most humanely crept on his knees, and extinguished it, without my knowing any thing of the matter, I might have been burnt to death; surrounded as I was with muslin the flame would have run like wild fire. The bottom of the train was entirely burned, and but for the man's promptitude, my fate would have been inevitable.

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Harry Dornton, Mr VINING,
Goldfinch, Mr HARLEY, Sulky, Mr BARTLEY,
Silky, Mr BLANCHARD,
Mr Smith, Mr BAKER, Jacob, Mr HUGHES,
Milford, Mr BRINDAL,
Tradesmen, Mess. MEARS, HOWELL, & CATHIE,
Hosier, Mr YARNOLD, Furrier, Mr HATTON,
Waiter, Mr SMITH, William, Mr HONNER,
Hatter, Mr EATON, Bailiff, Mr F. COOKE,
Tennis Marker,.....Mr TURNOUR,
Postillion, Mr RICHARDSON,
Sophia, Miss TAYLOR, Mrs Ledger, Mrs BROAD,
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David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie,MrsFITZWILLIAM,Jeannie,MissMURRAY
Mrs Macklewhee, Mrs BROAD.

Peasants,—Messrs. Allcroft, Butler, Galli, T. Jones, Chant, &c.
Mesdames Allcroft, Connelly. Goodson, Goodwin, &c.

To conclude with, the laughable Piece called

INTRIGUE!

Or, the Bath Road.

CaptainRambleton, MrVINING, Tom, MrHARLEY,
Varnish, Mr BRINDAL,
Ellen,.....Mrs FITZWILLIAM,

In which Character she will introduce the Ballad of
"*Tho Fox and the Grapes*," and the Duet with Mr HARLEY,
"*When a Little Farm we Keep.*"

On Monday, The Red Mask, with Tam o'Shanter, and The Wedding Gown.

Theatre Royal, Covent Garden.

This Evening, (21st time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Honorable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.
Count Manfred, Mr DENVIL, Chamois Hunter, Mr WEBSTER
Abbot of St Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { Mr YOUNGE, Mr DURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,
Spirits and Destinies tributary to his will:—
Vesper.....(Spirit of the Air).....Miss POOLE,
Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,
Thammuz, (Spirit of the Waters) Miss KENNETH,
Baalim, (Spirit of the Storm) Mr F. COOKE,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
Nemesis....(Goddess of Vengeance)....Mrs VINING,
Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Mrs NEWCOMBE, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON,
The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

The following is the Order of the Scenery, &c. &c.

ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, the evidences of Crime and Punishment, with the Moral of the Drama.

To conclude with, the Comic Opera of

CINDERELLA.

Felix, (Prince of Salerno) Mr SINCLAIR,
Baron Pumpolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Cinderella, Clorinda, Thisbe, } Daughters of the Baron { Miss ROMER, Miss BETTS, Mrs CROUCH,
Fairy Queen,.....Miss H. CAWSE.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4042. *Monday, Dec.* 1, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

ON Saturday evening, Holcroft's Comedy of *The Road to Ruin* was represented at this Theatre, and, on the whole, in a very efficient manner, thoughMissTaylor might have dispensed with a little of her *minauderie* in such a part as that of the unsophisticated *Sophia.* The Comedy was followed by Addison's Farce of *Tam O'Shanter,* and the *petite piece,* called *Intrigue.* Capt. Addison has a new piece prepared for the Adelphi, to be called *The Actress;* it is to consist of light coloquial discourse between the actress, the manager, and some of her auditors on the decline of the Drama, &c.

Covent Garden Theatre.

THERE was a good house here, on Saturday evening, to see *Manfred,* and the Opera of *Cinderella.* During the performance of the latter, an accident occurred which caused a short lived but serious apprehension in the audience for the safety of Miss E. Romer. Whilst she was seated as *Cinderella* by the fire side, a fly scene fell so near her that it was feared she must have been seriously injured, when, however, it was ascertained that she had been, though startled, not hurt, there was a burst of applause. She was in fine voice, and the Opera finished with great *éclat.*

A meeting of some of the principal creditors of Messrs. Abbott and Egerton, late lessees of the Victoria Theatre, took place last Monday at the Sheridan Knowles Tavern, Brydges Street, Covent Garden, to take into consideration the best means to be adopted under existing circumstances. After considerable discussion, it was resolved 'that unless Messrs. Abbott and Egerton came forward immediately and made some reasonable proposition for the liquidation of their debts, the creditors were determined to strike a docket against them.

LYCEUM.—This beautiful Theatre re-opens on the 12th of January for French performances, under the management of Pellisier. There are to be 26 performances before Easter, when the English Opera season will re-commence.

We understand that Mr. Bulwer's novel, *The Last Days of Pompeii,* is adapting for the stage by no less than four dramatists. Mr. Fitzball's version is announced at the Victoria Theatre, Buckstone is preparing another for the Adelphi, Planché is at work on a Drama for one of the Patent Theatres, and G. Rodwell, assisted by Mr. Bulwer, is preparing a Grand Opera.

We are sorry to hear that the subscriptions towards erecting a monument to the late Edmund Kean come in but slowly; the sculptor, however, Mr. Carew, highly to his credit is so enthusi-

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astic in the cause that he has intimated, that rather than a man of such genius should not have a tribute to his memory erected in Westminister Abbey, he himself would discharge the demands of the Dean and Chapter.

A very talented little poem, called "Kean," by Theodore Norton, a gentleman well known and appreciated in literary circles, has just been published by Kenneth, of Bow Street. It is not an unworthy tribute to the memory of one of the greatest actors of modern times, and contains numerous original anecdotes of poor Kean's private and public life. It is embellished with a portrait of Kean, engraved by Mr. J. A. Reynolds, after a drawing by Mr. J. Cousins.

Musical Taste.—A nobleman being asked why he did not subscribe to the Antient Concerts, and it being urged as a reason for it, that his brother, theBishop of W. did. 'Oh,'replied his lordship, 'If I were as deaf as my brother, I would subscribe also.'

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

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Mrs. P. & I join the Promenade every evening at TULLEY'S Grand Lounge, 95, & 96, High Holborn—we are delighted—it is the most splendid establishment in London for amusement. The Euterpeon, 14 Cosmoramic Views & a Concert, in which McEwen, Walters, & Miss Robinson sing.—*all without charge for admission.*

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane, By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (8th time) a New Grand Operatic Drama, in Three Acts, called

THE RED MASK;

With the whole of the MUSIC of the celebrated Opera "IL BRAVO,"
The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and
Mr. STANFIELD.

TheDoge of Venice.,.....Mr YOUNGE,
Gradenigo, { Member of the Council of the Doge, and one of the State Inquisitors. } MrSEGUIN,
Morosoni, Barbarino, { Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier) Mr BEDFORD,
Antonio,.....(a Fisherman).....Mr G. BENNETT,
Jacopo, (the Bravo) Mr COOPER,
Giovanni, Pietro, } Officers of the Council { Mr EATON, Mr S. JONES,
Cavalier, MrHOWELL, Secretary to theCouncil, Mr.F.COOKE,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
Florinda, (aSpy in the Service of the State) MrsCHESTER,
Gelsomina, Miss E. TREE.

The followiug new and splendid Scenery has been Painted for the Occasion: *The Columns of St. Mark! Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge, The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St. Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Column and Church of St. Mark,*

After which, (6th time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie,MrsFITZWILLIAM,Jeannie,MissMURRAY
Mrs Macklewhee, Mrs BROAD.

To conclude with, the Comic Entertainment entitled

Mr. and Mrs. Pringle.

Peter Pringle, Mr W. FARREN, John Brush, Mr WOOD,
Timothy, Mr F. COOKE, Charles Robinson, Mr BAKER,
Mrs Pringle, Mrs GLOVER, Kitty, Mrs HUMBY,
Clarissa Robinson,.....Miss MURRAY.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

OTHELLO.

Duke.....Mr BAKER,
Brabantio, Mr F. COOKE,
Gratiano, Mr W. H. PAYNE, Lodovico, Mr LEE,
Montano, Mr BRINDAL,
Othello(first time at thisTheatre)MrVANDENHOFF
Iago, Mr WARDE,
Cassio, Mr VINING, Roderigo, Mr WEBSTER,
Antonio, Mr CATHIE,
Julio, Mr MEARS, Paulo, Mr T. MATTHEWS,
Desdemona, Mrs SLOMAN,
Emilia,.....Mrs FAUCIT.

To conclude with, Weber's Grand Opera of

Der Freischutz.

Ottocar,.....(the Prince).....Mr YARNOLD,
Casper, Mr BEDFORD,
Bernhard, Mr SEGUIN, Hermit, Mr S. JONES,
Adolph, Mr TEMPLETON,
Kilian, Mr TAYLEURE, Zamiel, Mr HOWELL
Witch of the Glen, Mr WIELAND,
Linda, Miss BETTS, Rose, Miss H. CAWSE,

Villagers.—Mesdames Allcroft, Boden, R. Boden, Mapleson, Connelly, Dalton, East, Goodson, Goodwin, Nevile, Nursey,
Huntsmen.—Messrs. Allcroft, Birt, Chant, Galli, Healey, T. Jones, S. Jonos, Miller, G. Smith, T. Smith,
Peasants.—Messrs. Beckett, Brady, J. Smith, Gough, Heath, Mesdames. S. Bennett, Davis, Fairbrother, Hall. &c. &c. &c.

In ACT II, THE WOLF'S HOLLOW,
AND INCANTATION.

To-morrow, Gustavus, and Manfred,

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General.

THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4043. *Tuesday, Dec.* 2, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

In consequence of the death of His Royal Highness the Duke of Gloucester, all the Theatres which are under the controul of the Lord Chamberlain, viz. Covent Garden, Drury Lane, Olympic and Adelphi, were closed last night. Mrs. Waylett also closed the Strand Theatre, though as that house is not supposed to be recognized as open by the Lord Chamberlain, we conclude she had no official notice. Had *Othello* been performed at Covent Garden, Warde was to have played *Iago*, to Vandenhoff's *Othello*, instead of Mr. Denvil, the latter gentleman having met with a domestic affliction.

Madame Berlioz, late MissSmithson, made her *début* at *LaSalle Vantadeur*, at Paris, on Monday last, in a Pantomime, called *La derniere heure d'un condamné* with great success,she was called for at the end of the piece, & hailed with shouts of applause; she was always a great favorite with the Parisians.

An Irish manager, who was a great snuff taker, and remarkably absent, played the character of *King Henry*, in *Richard the Third*, at his own Theatre, in one of the provincial towns of Ireland. In the tent scene, the manager, who was certainly the plumpest ghost that ever waddled on the stage, was with great difficulty forced half way up the trap, and after his first solemn appeal to the guilty *Richard*, having nothing to say for some minutes, seized with one of his absent fits, the ghost-manager, interested in the receipts of the house, took this opportunity of counting the persons who composed the audience. Picture to yourself a fat ghost taking his snuff box from his waistcoat pocket, forgetting the part he was to represent, absorbed in snuff and arithmetic, saying, with inward satisfaction, "Sixteen pounds-two in the boxes; three pounds-ten in the pit; gallery seventeen terteens!" The prompter, at this moment, perceiving the spirit had quitted the flesh, bellowed out to the Irish Roscius, the words of the author: "The morning's dawn, Sir," (the ghost put up his snuff-box,) "The morning's dawn has summoned me away; *Richard* awake, to guilty minds a terrible example." The prompter pulled his bell, and the fat ghost sunk through the trap much quicker than the carpenters could wind him up.

Voltaire's criticisms on Shakspeare did him no honor, they betray an ignorance of the author whose works he so rashly condemned. Shakspeare's irregularities and his disregard for the unities of the Drama are obvious to the dullest of modern critics,

E. & J. Thomas, Printers, Exeter Street, Strand.

but Voltaire's natural prejudices and his imperfect knowledge of the language rendered him blind to some of the most shining beauties of the English poet. His remarks, however, though not always considered delicate, are for the most part lively. One evening, at Ferney, the conversation happening to turn on the genius of Shakspeare he expatiated on the impropriety and absurdity of introducing *low* characters and vulgar dialogue into Tragedy, and gave many instances of the English bard having offended in those particulars even in his most pathetic plays. A gentleman of the company, who was a great admirer of Shakspeare, observed by way of palliation, that though those characters were low, they were natural, *(dans la nature* was his expression.) '*Avec permission, Monsieur,*' replied Voltaire '*mes jambs sont bien dans la nature, et cependant Je porte des culottes.*

Fashionable Lounges.

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The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.
Count Manfred, Mr DENVIL, Chamois Hunter, Mr DIDDEAR,
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Manuel, Herman, } Dependants of Count Manfred { Mr YOUNGE, Mr DURUSET,
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Spirits and Destinies tributary to his will:—
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Oreus, (Spirit of the Mountains) Mr W. H. PAYNE,
Thammuz, (Spirit of the Waters) Miss KENNETH,
Baalim, (Spirit of the Storm) Mr F. COOKE,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
Nemesis....(Goddess of Vengeance)....Mrs VINING,
Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Mrs NEWCOMBE, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON,
The Witch of the Alps, Miss E. TREE,
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To conclnde with, a Grand Historical Opera, called

Gustavus the Third.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr S. JONES
The Baron Bjelke, Mr CATHIE,
Count D'Essen, Mr BAKER, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs CHESTER.

To-morrow, a new Comedy, in 3 Acts, called Modern Honor

Theatre Royal, Drury Lane.

This Evening, the original Comedy, called

The Wedding Gown.

Matthew Lubeski, Mr COOPER,
Clarendon, Mr KING, Effingham, Mr BRINDAL,
Beeswing, Mr W. FARREN,
Creamly, Mr WEBSTER, Valise, Mr WOOD,
Junket, Mr MEADOWS,
Agusta, Mrs H. CRAMAR, Margaret, Miss TAYLOR,
Dowager Lady Aubrey, Mrs FAUCIT,
Mrs Fossil, Mrs C. JONES,

After which, (7th time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie, Mrs FITZWILLIAM, Jeannie, Miss MURRAY
Mrs Macklewhee, Mrs BROAD.

To conclude with, the Historical Drama of

CHARLES XII.

Charles the XII, Mr W. FARREN,
Major Vanberg.....Mr COOPER,
Triptolemus Muddlewerk, Mr HARLEY,
Adam Brock.....(first time).....Mr BARTLEY,
Gustavus de Mervelt, Mr BRINDAL,
Colonel Reichel,.....Mr F. COOKE,
General Duckert, Mr FENTON,
Clerk.....Mr EATON,
Ulrica, Mrs H. CRAMER, Eudiga, Mrs CROUCH.

To-morrow, The Red Mask, and Tam O'Shanter.

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"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

Manfred, and the Opera of *Gustavus the Third,* were the entertainments at this Theatre last night. The new Comedy, called *Modern Honor,* is from the elegant pen of Mrs. C. Gore, authoress of *Mothers and Daughters, The School of Coquetts, &c. &c. The Revolt of the Harem* is about to be revived here with great splendor.

Drury Lane Theatre.

JERROLD'S Comedy, called *The Wedding Gown,* was acted here last night for the first time this season, when Mrs. H. Cramer sustained Miss Phillips's part of *Augusta,* and by the natural truth and beauty of her acting, gave the audience no cause to regret the change. *TamO'Shanter* was the second piece, followed by *Charles the Twelfth,* in which Bartley personated *Adam Brock;* though somewhat too boisterious, he depicted the *bonhommie* and heartiness of the character with great humor, and elicited considerable merriment and applause. Farren's *Charles,* and Harley's *Muddlewerk,* were, as usual, perfect. Mrs. Cramer and Mrs. Crouch supported the female parts with talent.

VICTORIA.—The interesting Drama, called *Ellen Wareham,* which was so attractive at the Haymarket two seasons since, will be produced to-night at this Theatre.

A Glee Concert took place in the Exchange Dining Room, on Wednesday evening, for the Benefit of Mr. Grimshaw, when the room was well filled by persons chiefly in the middle class of society. Amongst the songs introduced was the favorite one of "Here's a health to the King, God bless him," the sentiments of which on all occasions meets with a ready echo in the hearts of loyal Englishman, but here it was hailed by rapturous shouts of approbation, and was called for a second time with the greatest warmth.

Paris Theatricals.—On Thursday M. Scribe received the double honor of being named a member of the Academie Françoise in the morning, and in the evening, as the successful author of the new Comedy, *L'Ambitieux,* represented for the first time at the Theatre François. Curiosity was excited to a higher degree than ordinary upon this occasion, for we have seldom witnessed the house so inconveniently crowded. The subject of the Comedy, as was anticipated from the leading character, Sir R. Walpole, was political, and the late ministerial changes and re-changes, surprising en-

E. & J. Thomas, Printers, Exeter Street, Strand.

trances and unexpected exits, furnish so many points of allusion that much piquant amusement was expected from the *mordant* pen of the author, independent of the merits of the Comedy. To this may be added another reason for the unusual crowd, namely, a lurking suspicion, not to say hope, that the piece could by any possibility be damned, an operation always more agreeable to the spectator than the converse, but damning an Academician on the very day of his admission, the most good natured reader in the world must admit to be particularly pleasant; it was indeed a temptation, requiring a Roman constancy to withstand. The Comedy generally was well acted, but not strikingly so. The name of M. Scribe was given out as the writer, amidst undivided applause, and though this Comedy is not equal to *Bertrand et Raton*, it is the best which has been given to the public since the appearance of that Play, and will doubtless enjoy a a long and popular career.—*French Paper.*

Fashionable Lounges.

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Your's &c. PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (first time) a New Comedy, in 3 Acts, called

MODERN HONOR.

Sir Charles Hardwicke, Mr WARDE,
Frederick Hardwicke.....Mr VINING.
Twyford, Mr BARTLEY,
Captain Maitland.....Mr KING,
Lord W. Eustace, Mr BRINDAL,
Harry Monson, Mr LEE, Colonel Vane, Mr WOOD,
Footmen, Messrs. HEATH and BECKETT.
Wilson.....Mr W. H. PAYNE,
Lady Hardwicke, Mrs FAUCIT
Emily, Miss TAYLOR, Clara Twyford, Mrs CRAMER.

After which, the Comic Drama, (in Two Acts) called

NELL GWYNNE.

King Charles the Second, Mr WARDE,
Charles Hart, } Managers of the King's { Mr DURUSET,
Major Mohun, } Theatre, Drury Lane { Mr HENRY,
Sir Charles Barkely, Mr LEE,
Betterton, (Manager of the Duke's Theatre) Mr BAKER,
Joe Haines, (late of Drury Lane) Mr MEADOWS,
Stockfish, ..(Drawer, at the Mitre Tavern) ...Mr TURNOUR,
Councellor Crowsfoot, Mr BLANCHARD,
Orange Moll, Mr WEBSTER, Mrs Snowdrop, Mrs BROAD,
Nell Gwynne, Miss TAYLOR.

To conclude with, Boildieu's Operatic Entertainment of

JOHN OF PARIS.

John of Paris, Mr COOPER,
Pedrigo Potts,.....Mr HARLEY,
Grand Chamberlain, Mr AYLIFFE,
Gregory, Mr YARNOLD, Theodore, Mr HENRY,
Olivia, (the Page) Miss TAYLOR,
Phillip.....Mr BEDFORD,
Rosa, Miss H. CAWSE.
Princess of Navarre, Miss BETTS,

In ACT II——*A PAS DE DEUX*,
by Mr GILBERT, & Miss BALLIN.

To-morrow, Manfred, and Cinderella.

Theatre Royal, Drury Lane.

This Evening, (8th time) a New Grand Operatic Drama, called

THE RED MASK;

With the whole of the MUSIC of the celebrated Opera "IL BRAVO,"
The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and
Mr. STANFIELD.

The Doge of Venice.....Mr YOUNGE,
Gradenigo, } Member of the Council of the Doge, and one of the State Inquisitors. } MrSEGUIN,
Morosoni, Barbarino, } Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier) Mr BEDFORD,
Antonio,.....(a Fisherman).....Mr G. BENNETT,
Jacopo, (the Bravo) Mr COOPER,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
Florinda, (aSpy in the Service of the State) MrsCHESTER,
Gelsomina, Miss E. TREE.

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The Columns of St. Mark! Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge, The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St. Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Column and Church of St. Mark,

After which, the popular Entertainment called

POPPING the QUESTION.

Mr Primrose, Mr W. FARREN, Henry Thornton, MrBRINDAL,
Miss Biffin, Mrs GLOVER, Ellen Murray, Miss MURRAY,
Miss Winterblossom, Mrs C. JONES, Bobbin, Mrs HUMBY.

After which, (7th time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie, MrsFITZWILLIAM, Jeannie, MissMURRAY
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No. 4045. *Thursday, Dec.* 4, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE performances, at this Theatre, yesterday evening, were *The Red Mask, Popping the Question,* and *Tam o'Shanter.*

Covent Garden Theatre.

A new Comedy, in three acts, called *Modern Honor,* was produced at this house last night, and met with, what we are sorry to be obliged to acknowledge it deserves, a very unfavorable reception. It is indeed quite a misnomer to call it a Comedy, for there is not one comic character or incident in it, and the dialogue has not the least pretention to brilliancy or witty repartee, all is common place and lachrymose to the last degree, and during its entire progress (which, by the way, did not occupy more than one hour and a half, its sole merit,) not one spontaneous laugh was heard. The house was wretchedly thin, and the few people who were present never disturbed the awful stillness until the curtain dropt, when sounds most unpleasant to the ears of the fair authoress were not spared, but, we believe, in the tumult, Bartley gave out the Comedy for repetition on Friday, certain it is, however, it will never bring a sixpence to the treasury. We fear the fair authoress, Mrs. Gore, must give up the profession of a dramatist, and stick to that of a novelist. There is no plot, and though there are many good actors in it, they have little to do but walk on and walk off again, the moral intended to be conveyed is to expose the dreadful vice of gambling, for Sir Charles Hardwicke, a once honorable man, is first made a dupe at a gaming table, and ultimately becomes a sharper; after a short career he is detected cheating, and ends his own life and the Comedy by shooting himself through the head. *Nell Gwynne,* and *John of Paris,* were the other entertainments.

ADELPHI.—*The Unfinished Gentleman,* a most amusing, though somewhat broad Farce has been acted here during the week. The dialogue is smart without being very pointed, the plot and incidents are excellent, and the acting, in its way, perfect. The story is as follows: An old beau, Lord Totterly, is about to marry a young girl, Louisa Bloomfield, when Charles Danvers, the lover of Louisa, and Mr. Flammer, the nephew, and heir of the old beau, concoct a scheme by which they not only break the match, but induce his lordship to offer £5000 with the bride to get her off his hands. They effect this by dressing up the Unfinished Gentleman, Bill Downy, a porter and shoeblack, as the

E. & J. Thomas, Printers, Exeter Street, Strand.

Uncle, and James Miller, the tiger of Mr. Flammer, as the Aunt of Louisa, who accuse the old beau of having seduced their neice, and their brutality and vulgarity so shake the nerves of the poor old gentleman, that he consents to any means that may release him from them. Jack Reeve, as the Unfinished Gentleman, Yates as the Tiger, and Mrs. Keeley, as *Mary Chintz*, a waiting maid, acted inimitably; a quarrel scene betwen the two latter is one of the choicest morceaux of natural acting on the part of Mrs. Keeley we ever witnessed.

Ladies of Japan, when they frequent the Theatres, make a practice of changing their dresses two or three times during the representation in order to display the richness and variety of their wardrobe, and on such occasions are always attended by servants to carry the necessary articles of the toilet for the occasion.

It is said of Garrick that no one ever saw a card in his house, or a brother actor at his table.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (23d time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Honorable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.

Count Manfred, Mr DENVIL, Chamois Hunter, Mr WEBSTER
Abbot of St Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { Mr YOUNGE, MrDURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,
Spirits and Destinies tributary to his will:—
Vesper.....(Spirit of the Air).....Miss POOLE,
Orcus, (Spirit of the Mountains) MrW. H. PAYNE,
Thammuz, (Spirit of the Waters) Miss KENNETH,
Baalim, (Spirit of the Storm) Mr F. COOKE,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
Nemesis....(Goddess of Vengeance)....Mrs VINING,
Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Mrs NEWCOMBE, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON
The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

The following is the Order of the Scenery, &c. &c.

ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, the evidences of Crime and Punishment, with the Moral of the Drama.

To conclude with, the Comic Opera of

CINDERELLA.

Felix, (Prince of Salerno) Mr SINCLAIR,
Baron Pumpolino, (of Montefiesco) Mr GIUBELEI,
Alidora, (the Prince's Tutor) Mr. HENRY,
Dandini,.....(the Prince's Valet).....Mr SEGUIN,
Pedro, (Servant to the Baron) Mr MEADOWS,
Cinderella, Clorinda, Thisbe, } Daughters of the Baron { Miss ROMER, Miss BETTS, Mrs CROUCH,
Fairy Queen,.....Miss H. CAWSE.

To-morrow, The Stranger, and The Revolt of the Harem.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Road to Ruin.

Old Dornton.....Mr W. FARREN,
Harry Dornton, Mr VINING,
Goldfinch, Mr HARLEY, Sulky, Mr BARTLEY,
Silky, Mr BLANCHARD,
Mr Smith, Mr BAKER, Jacob, Mr HUGHES,
Milford, Mr BRINDAL,
Tradesmen, Mess. MEARS, HOWELL, & CATHIE,
Hosier, Mr YARNOLD, Furrier, Mr HATTON,
Waiter, Mr SMITH, William, Mr HONNER,
Hatter, Mr EATON, Bailiff, Mr F. COOKE,
Tennis Marker,.....Mr TURNOUR,
Postillion, Mr RICHARDSON,

Sophia, Miss TAYLOR, Mrs Ledger, Mrs BROAD,
Widow Warren, Mrs GLOVER,
Jenny, Mrs HUMBY, Milliner, Miss SOMERVILLE
Mantua Maker, Mrs CHESTER,

After which. the Comic Entertainment of

DEAF AS A POST.

Tristram Sappy, Mr HARLEY, Crupper, Mr HUGHES
Captain Templeton, Mr COOPER, Old Walton, Mr AYLIFFE,
Gallop.....Mr TURNOUR,
Sophia Walton, Miss MURRAY, Amy Templeton, Miss LEE,
Mrs Plumpley, Mrs C. JONES, Sally Maggs, Mrs FITZWILLIAM.

To conclude with, (8th time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
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No. 4046. *Friday, Dec.* 5, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

The Road to Ruin, Deaf as a Post, and *Tam o'Shanter,* were the entertainments at this house yesterday evening. The lessee has gone to the Continent in search of novelty. A new grand Opera, by Auber, which has just been brought out is highly spoken of, and is likely to be transplanted to this country.

Covent Garden Theatre.

Manfred and *Cinderella* were repeated at this house last night. Mrs. Gore's new Comedy, called *Modern Honor,* is consigned to the tomb of the Capulets, our only wonder is how any manager, after having read it, could have for a moment thought of bringing it out on the stage, for it was as insiped as cold boiled veal, and the public appetite at the present day requires *les mets les plus piquans.* Her play of *Lords and Commons* was bad, but *Modern Honor* was worse than bad.

A silver vase was presented by the members of the Choral Fund on Tuesday evening to the secretary, Mr. John Eames, for the able and effective manner in which he performed the arduous duties which devolved upon him at the Royal Musical Festival in Westminster Abbey. In one of the principal compartments are the Royal Arms, chased in high relief, with an inscription "Royal Musical Festival, Westminster Abbey, 1834," in the other compartment.

The American papers inform us that the friends and admirers of Mr. Sheridan Knowles have had a meeting in Philadelphia to tender him a public dinner. The Committee, consisting of sixty members, forwarded the invitation as follows.

To James Sheridan Knowles, Esq. Nov. 4th.

Sir,—Agreeable to a resolution unanimously adopted at a meeting of the friends of literature, held in this city on Monday evening, the undersigned tender for your acceptance a public dinner, as a manifestation of the high sense entertained of your talents and genius, as one of the first dramatists of the age.

We are, Sir, your obedient Servants, &c. &c.

To which Mr. Knowles replied,

Gentlemen,—With gratitude I accept your flattering invitation,

I have the honor to be

J. S. KNOWLES.

Knowles has played *Jaques,* in *As You Like It,* for the Benefit of Mr Burton.

An advantageous figure, a graceful manner, a good voice, a

E. & J. Thomas, Printers, Exeter Street, Strand.

strong memory, an accurate judgment, are all requsite in a player. Strong sensibility and the power of expressing the emotions of the heart by the voice and features are indispensible; it seems, therefore, unreasonable not to consider that profession creditable in which we expect so many qualities united, while many others, in which we daily see people arrive at eminence, without even common sense, are thought much of. A prejudice against actors was still stronger in France than England.

In a company where Monsieur Le Kain, (the Roscius of the French stage, when Garrick was that of the English,) was present, mention happened to be made that the King of France had granted a pension to a superannuated actor, an officer present, fixing his eyes on Le Kain, expressed his indignation at so much being bestowed on a *rascally player* while he himself had got nothing. "*Eh Monsieur,*" retorted the actor, "*comptez vous pour rien la liberté de me parler ainsi?*" "Sir do you reckon that as nothing the liberty to speak to me in that manner ?"

Fashionable Lounges.

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To conclude with, the popular Entertainment of

Petticoat Government.

Hectic, Mr W. FARREN, Clover, Mr BEDFORD,
Bridoon, Mr YOUNGE, Stump, Mr AYLIFFE,
Mrs Carney, Mrs GLOVER, Annabella, Mrs HUMBY,

To-morrow, A New Way to Pay Old Debts, with Tam o'Shanter.

Theatre Royal, Covent Garden.

This Evening, the Play of

THE STRANGER.

The Stranger, Mr VANDENHOFF,
Count Wintersen..... .Mr BRINDAL,
Baron Steinfort, Mr KING,
Solomon, Mr BARTLEY, Peter, Mr MEADOWS,
Francis, Mr WEBSTER, Tobias, Mr TURNOUR,
Mrs Haller, Mrs SLOMAN,
Countess Wintersen.....Mrs FAUCIT,
Charlotte, Mrs HUMBY,
Annette & Claudine Mrs CROUCH & Mrs NEWCOMBE

After which, the Grand Fairy Ballet, in 3 Acts, called The

Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael .....(Commander-in-Chief)..... Mr GILBERT,
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,
Zeir .....(Principal Page to the King)..... Miss LEE,
Other Pages, Messrs Bodman, Myers, Wilt, & Arbury,
Zulma, (Betrothed to Ismael) Mademoiselle KEPPLER,
Zelika, (a Royal Slave) Miss BALLIN,
Artargul, (her Companion) Madame PROCHE GIUBELEI,
Mina, (Faithful Negress to Zulma) Mlle. BURGOIN,
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,
Attendents on the Genius, Nobles of Mahomet's Court, Commander of the Female Army, Mademoiselle KEPPLER,
Officers, Mademoiselles Ballin, Baseke, Thomasin, Fairbrother, Ryals, Lydia, Hunt. Jones, Payne, and Marsano.

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A Pas de Deux, by Madlle. KEPPLER, and Mr. GILBERT.
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A Pas de Trois, by Madlle. KEPPLER, BALLIN & PROCHE GIUBELEI.
The celebrated Pas des Lances, and the celebrated Pas des Lyres.
THE GRAND EVOLUTIONS OF THE FEMALE ARMY!
The following gorgeous Scenery painted by Messrs. GRIEVE.
A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lions. The Bath of the Harem, through which is seen a distant View of the City of Grenada, and the Embarkation on the River Xenil. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

To-morrow, Manfred, and Gustavus.

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THE
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No. 4047. *Saturday, Dec.* 6, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

LAST night, at this Theatre, after the Play of *The Stranger*, the grand Ballet, called *The Revolt of the Harem*, was revived with all its pristine splendour. M. Gilbert, Madlle. Keppler, MadameProcheGuibilei and MissBallin were the principal dancers; the two latter executed a *pas deux* in a very graceful and agile manner, and were much applauded. The Bivouac of the Female Warriors, and their military evolutions, also elicited great applause.

Drury Lane Theatre.

The Red Mask, Tam o'Shanter, and *Petticoat Government*, were given here last night. On Thursday next, Shakspeare's *Richard the Second* will be revived, Vandenhoff personating *Richard.* The following lines were written on the public expressing disapprobation of the decapitation of *Jacopo :*

"Our English audiences refine,
In taste there seems a revolution,
They praise sage Planché's bold design,
But murmur at his execution."

Mr. Mathews last night redeemed his pledge by enacting his *Trip to Ameriea* before an American audience. A crowded house was drawn together to see him, or rather to sit in judgment upon him, in this trial to which he volunteered to submit himself. He commenced by repeating in substance, from a written paper, what he had already said on the night of his *début*, and then proceeded throughout with the different scenes in which he had pourtrayed our national traits, certainly in colors full as striking and felicitous, and as innocent, as free from malice, of jaundiced prejudice, as those which he has delineated, as he remarked, of other people: of the French at Paris, for example, the Irish at Dublin, and his own countrymen at London. A futile attempt was made by two or three persons to hiss, which was put down in the most prompt and handsome manner by the audience. *TheTrip toAmerica*is full of truth, but we think in the Yankee character he falls far behind Hackett &evenHill.—*New YorkStar.*

We copy the following from *The Leicester Herald.*—On Friday last, our Theatre closed for the season, which we are happy to say has terminated a very successful one. As usual the national anthem of 'God Save the King' was sung on the occasion, and when the performers appeared on the stage, and before it could be commenced the audience rose in a body and gave three loud and hearty cheers for the King, which made the house echo. On the song proceeding, every line seemed to have its effect

E. & J. Thomas, Printers, Exeter Street, Strand.

upon the house, and when the words "Confound their politics" were uttered, another burst of applause followed. The last verse, however, seemed to crown the whole, and "May he defend our laws, and ever give us cause" was responded to by as loud, long, and continued cheering as ever had been heard within the walls of this or any other Theatre. The audience seemed to be nearly unanimous, and in so mixed an assembly the occurrence certainly showed the feeling of the respectable part of the inhabitants of Leicester, in spite of the *Green-room* squad.

Trial of Shakspeare for Deer stealing.—This is a book of remarkable genius, an honour to the age. High wit, imagination, and the sweetest pathos are its least distinguished characteristics. It would have been called a *gentle* book when that term meant all that was noble as well as mild and wise. It deserves to have its dwelling place near the loved and everlasting name of Shakspeare, and we are very sure that posterity will find it there.—*Examiner.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Covent Garden.

This Evening, (24th time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Honorable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.
Count Manfred, Mr DENVIL, Chamois Hunter, Mr WEBSTER
Abbot of St Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred {Mr YOUNGE, MrDURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,
Spirits and Destinies tributary to his will:—
Vesper.....(Spirit of the Air).....Miss POOLE,
Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,
Thammuz, (Spirit of the Waters) Miss KENNETH,
Baalim, (Spirit of the Storm) Mr F. COOKE,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
Nemesis....(Goddess of Vengeance)....Mrs VINING,
Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Mrs NEWCOMBE, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON
The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

The following is the Order of the Scenery, &c. &c.

ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, thè evidences of Crime and Punishment, with the Moral of the Drama.

To conclude with, a Grand Historical Opera, called

Gustavus the Third.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, MrTEMPLETON, Count Dehorn, Mr S.JONES
The Baron Bjelke, Mr CATHIE,
Count D'Essen, Mr DURUSET, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.. .....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs CHESTER

On Monday, Othello, and The Revolt of the Harem.

Theatre Royal, Drury Lane.

This Evening, Massinger's Play of A

New Way to Pay Old Debts.

Lord Lovel, Mr MATHEWS,
Sir Giles Overreach.....Mr VANDENHOFF,
Wellborn, Mr COOPER, Allworth, Mr BRINDAL,
Justice Greedy, Mr BLANCHARD,
Marall, MrW. FARREN, Tapwell, Mr HUGHES,
Welldo, Mr FENTON, Order, Mr CATHIE,
Furnace, Mr TURNOUR, Amble, MrTAYLEURE,
Watchall, Mr HONNER, Taylor, Mr EATON,
Vintner, Mr HATTON,
Lady Allworth .....Mrs FAUCIT,
Margaret, Miss MURRAY, Froth, Mrs BROAD.
Tibitha, Miss SOMERVILLE, Abigail, Mrs EAST.

After which, (10th time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie,MrsFITZWILLIAM,Jeannie,MissMURRAY
Mrs Macklewhee, Mrs BROAD.

To conclude with, (22d time) a Petite Comedy, in 2 acts, called

THE REGENT.

Phillip,(DukeofOrleans,RegentofFrance)MrVINING
The Abbe Dubois (his Minister)Mr BARTLEY,
Captain D'Aubigny, Mr BRINDAL,
Verdier,....(Page to the Regent)....Mr HONNER,
Porto Carrero.....Mr BAKER,
Man, Mr EATON,

The Duchess de Maine .....Mrs NEWCOMBE,
Rose, Mrs H. CRAMER,
Justine, Mrs HUMBY, Marton, Miss MURRAY,
Lisette, Miss LEE,
Julie,MrsCHESTER, Fanchon,MissSOMERVILLE.

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No. 4048. *Monday, Dec.* 8, 1834. *Price* 1*d.*

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Covent Garden Theatre.

Manfred and *Gustavus* continue to be attractive there was a good house to them on Saturday, and the performance went off with éclat. Mr. Denvil's *Manfred* is a beautiful piece of acting. *On dit* that a new grand Opera is about to be brought out here, in which a Masquerade will take place, which for splendor, variety and numbers will outvie that of *Gustavus.* Farley is getting up a Pantomime for the holidays.

Drury Lane Theatre.

On Saturday evening, *A New Way to Pay Old Debts* was represented at this Theatre, followed by *Tam o'Shanter,* and *The Regent.* A new Interlude, called *Reflection,* will shortly be produced, and the Grand Equestrian Spectacle, for the Christmas holidays, is in a forward state of preparation, it is to be called *King Arthur; or, the Knights of the Round Table.* There is a talk of a new Tragedy, in which Macready and Wallack (the latter is expected to arrive shortly from America,) will sustain the principal characters.

The Monster Ophiecleide.—This Instrument, which made such a *noise* at the Birmingham Musical Festival, is about ten feet high, and made of brass; its tones are remarkable sonorous, although powerful, resembling the finest diapason of the organ. The Ophiecleide will make its first public appearance, in London, at Mr. Harper's concert on the 15th inst.

A friend of Sheridan Knowles has just received letters from that gentleman, in which he gives the most glowing description of his reception in America, and states his talents as an actor are as highly appreciated as his merits as an author. It is extraordinary that Mr. Knowles, we have heard, is more anxious to be praised for his acting than his writing. He has commenced a Play, on an American subject, in which he is himself to sustain the part of the hero. He says nothing of his possible return to England, but asserts that every thing has been done to make him welcome, and to induce him to take up his permanent abode in America. In 1805, Knowles was an ensign in the second regiment of the Tower Hamlets Melitia. It was a custom among the subs to nickname one another, Knowles had the *soubriquet* of Jeremiah, which was enunciated after the fashion of giving the word of command 'Jeremiah hem!' About three years since, when his name first made a sensation, this circumstance was almost forgotten, but one night a party went to see Knowles, in *The Hunchback,* in a provincial town, and one of them, though such a long interval had

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elapsed, recognised the face, the voice & the manner of Knowles. He immediately claimed Knowles for an old comrade, but his friends attributing the assertion to intoxication tried to silence him, on which he shouted out "Jeremiah hem!" so loudly as to attract the attention of Knowles. To the remonstrances of the police and of his friends, the delinquent made no reply but kept ejaculating " It's him, I'll be d—d but its Jeremiah."

The Shakspeare MSS.—The following is one of the smaller papers of Shakspeare.

" Inne the yeare of Christ (torn off). Forre our trouble inne going too playe before the Lord Lycesterre ats house, and oure expenneces thereuponde, 19 poundes.

Receyvedde ofs Grace the summe of 50 pounds.

Wm. SHAKSPEARE."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw " all the little fishes wagging their little tails."—Mrs. P. *fishes* up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

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OTHELLO.

Duke.....Mr BAKER,
Brabantio, Mr F. COOKE,
Gratiano, Mr W. H. PAYNE, Lodovico, Mr LEE,
Montano, Mr BRINDAL,
Othello(first time at thisTheatre)MrVANDENHOFF
Iago, (First Time at this Theatre) Mr DENVIL,
Cassio, Mr VINING, Roderigo, Mr WEBSTER,
Antonio, Mr CATHIE,
Julio, Mr MEARS, Paulo, Mr T. MATTHEWS,
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To-morrow, Manfred, and Cinderella.

General Patterson had on his right Mr. Power. After the removal of the cloth, and drinking one or two toasts, J. Miles, Esq. gave a toast on behalf of the company, complimentary to the guests of the evening, which he prefaced with some very pertinent remarks, complimentary to the writings of Mr Knowles. Mr. Knowles replied in a strain of eloquence, and concluded with a toast to the president. Several gentlemen addressed the meeting.

John Kemble, A.M. of Trinity College, Cambridge, eldest son of Mr. C. Kemble, has been requested to give a course of lectures on Saxon literature, which are to commence in a few days.

A dreadful accident occurred a few days ago at the Theatre Bar le Duc, in France. Soon after the commencement of the performances, a chandelier fell into the pit, and falling on the head of a respectable female, who was seated next her husband, killed her on the spot.

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Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Mrs NEWCOMBE, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON
The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

The following is the Order of the Scenery, &c. &c.

ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, the evidences of Crime and Punishment, with the Moral of the Drama.

To conclude with, a Grand Historical Opera, called

Gustavus the Third.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr S. JONES
The Baron Bjelke, Mr CATHIE,
Count D'Essen, Mr DURUSET, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.. .....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs CHESTER.

To-morrow, The Hunchback, and The Revolt of the Harem.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark,.....Mr DIDDEAR,
Hamlet, Mr VANDENHOFF,
Polonius, MrBLANCHARD, Osrick, MrBRINDAL,
Horatio, Mr MATHEWS,
Rozehcrantz, ... Mr BAKER,
Laertes, Mr KING,
Guildenstern, Mr WOOD,
Marcellus, Mr HONNER, Priest, Mr FENTON,
Bernardo, Mr T. MATTHEWS,
Francisco, MrHATTON, 1st Actor, MrYARNOLD,
2nd Actor, Mr TURNOUR.
Ghost of Hamlet's Father, Mr COOPER,
First Grave-Digger..... Mr HARLEY,
Second Grave-Digger, Mr TURNOUR,
Ophelia,MissTAYLOR,Actress,MissSOMERVILLE,
Gertrude, Queen of Denmark, Mrs FAUCIT.

After which, (12th time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny, ...Mr AYLIFFE,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie,MrsFITZWILLIAM,Jeannie,MissMURRAY
Mrs Macklewhee, Mrs BROAD.

To conclude with, the Farce of

Turning the Tables.

Jack Humphries, Mr HARLEY,
Thornton, Mr BAKER, Mr Knibbs, Mr HUGHES,
Edgar de Courcy, Mr WOOD,
Jeremiah Bumps.....Mr COOPER,
Mrs Humphries, Mrs C. JONES
MissKnibbs.....Miss LEE
Patty Larkins, Mrs FITZWILLIAM

To-morrow, The Red Mask, and Tam o'Shanter.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4050. Wednesday, Dec, 10, 1834. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

Manfred, and *Gustavus*, were the entertainments at this house last night. We are sorry to hear that a favorite young actress of this establishment is living in an *equivocal* situation; she ought never to have left the protection of her mother's roof but as the *avowed wife* of her admirer.

Drury Lane Theatre.

THE Tragedy of *Hamlet* was substituted at this Theatre last night for *The Clandestine Marriage*, (which had been previously announced,) in consequence of the illness of a principal performer. The Tragedy was followed by *Tam o'Shanter*, and *Turning the Tables*. *Richard the Second* is to be revived on Saturday, after which the new Interlude, called *Reflection*, will be produced. All the Theatres will be closed to-morrow, as the funeral of the Duke of Gloucester takes place on that evening.

SURREY THEATRE.—A new local Drama, as the play bills call it, entitled *Jacob Faithful; or, the Life of a Thames Waterman*, was produced at this Theatre on Monday night, and notwithstanding its unconscionable length, it took more than four hours acting, was received with unanimous applause. The adaptor of this Drama is Mr. J. T. Haines, and he has followed as closely as possible the tale of the same name on which he has founded his piece, and has succeeded in giving scenic representation of what Captain Marryatt has rendered so popular in the shape of a novel. It was well acted, but the chief praise is due to Mr. Davidge, whose veteran sailor, *Old Tom Beazley*, is unequalled: he gave the character of the open hearted and jovial drinking old sailor to the life, and sang some snatches of sea songs admirably. The Victoria intends producing a piece on the same subject.

STRAND THEATRE.—Mrs. Nisbett, and her sister, Miss Mordaunt, are playing at this Theatre. It was said that Mr. O'Conner would not let the bright eyed widow perform again, as she was so soon to become his better half. Had she remained constant to her first love she might have been Countess of Hardwick, her *ci-devant* lover having just succeeded to the Earldom. Mrs. Waylett we are glad to perceive by the bills is sufficiently recovered from her illness to re-appear as *Mrs. Simpson*, in the Farce of *Simpson and Co.* though Mrs. O. Hill still retains the part of the young Courier.

Mr. Parry in his account of the Royal Musical Festival, states that in 1797, during the mutiny at the Nore, some malicious spirits spread a report that a second Guy Faux had sprung up,

E. & J. Thomas, Printers, Exeter Street, Strand.

and that the King and the Royal Family, together with the company and performers assembled at Whitehall, were to be blown up; and notwithstanding every spot was carefully examined, and nothing found to indicate danger, the report kept many timid persons away. Braham sang, for the first time at these performances on that occasion, as principal tenor with Mr. Harrison.

On the first night of Congreve's 'Way of the World,' the audience hissed violently. When the uproar was at its height, Congreve walked on the stage, and addressed the audience as follows: "Is it your intention to damn this Play?" The cry was "Yes! yes! off! off!"—"Then I tell you this Play of mine will be a living play, when you are dead and damned," and he walked slowly off.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

On my way back through Oxford-street, visit *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Wishing to purchase my winter stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12*s*.—splendid ones for 21*s*. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fishes wagging their little tails,"—Mrs. P. *fishes* up another reason for a further *dilution* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I join the Promenade every evening at TULLEY'S Grand Lounge, 95, & 96, High Holborn—we are delighted—it is the most splendid establishment in London for amusement. The Euterpeon, 14 Cosmoramic Views & a Concert, in which McEwen, Walters, & Miss Robinson sing.—*all without charge for admission.*

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (11th time) a New Grand Operatic Drama, called

THE RED MASK;

With the whole of the MUSIC of the celebrated Opera "IL BRAVO,"
The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and
Mr. STANFIELD.

The Doge of Venice.....Mr YOUNGE,
Gradenigo, { Member of the Council of the Doge, and one of the State Inquisitors. } MrSEGUIN,
Morosoni, Barbarino, { Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier) Mr BEDFORD,
Antonio,..... (a Fisherman).....Mr WARDE,
Jacopo, (the Bravo) Mr COOPER,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
Florinda, (a Spy in the Service of the State) MrsCHESTER,
Gelsomina, Miss E. TREE.

The followiug new and splendid Scenery has been Painted for the Occasion:
The Columns of St. Mark! Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge, The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St. Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs. Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Column and Chucrh of St. Mark,

After which, (13th time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny, ...Mr AYLIFFE,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie,MrsFITZWILLIAM,Jeannie,MissMURRAY
Mrs Macklewhee, Mrs BROAD.

To conclude with, the popular Entertainment of

Petticoat Government.

Hectic, Mr W. FARREN, Clover, Mr BEDFORD,
Bridoon, Mr YOUNGE, Stump, Mr AYLIFFE,
Mrs Carney, Mrs GLOVER, Annabella, Mrs HUMBY,

To-morrow, there will be no Performance.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of

The Hunchback.

Master Walter, Mr VANDENHOFF,
Modus, Mr VINING, Lord Tinsel, Mr WEBSTER,
Sir Thomas Clifford, Mr G. BENNETT,
Fathom, Mr MEADOWS, Gaylove, Mr HENRY,
Master Wilford, Mr DURUSET,
Stephen, Mr W. H. PAYNE, William, Mr MEARS,
Master Heartwell, Mr BAKER,
Thomas, Mr TURNOUR, Holdwell, Mr CATHIE,
Waiter, Mr T. MATTHEWS,
Julia, Miss CLIFTON, Helen, Miss TAYLOR.

After which, the Grand Fairy Ballet, in 3 Acts, called The

Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael .....(Commander-in-Chief)..... Mr GILBERT,
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,
Zeir .....(Principal Page to the King)..... .. Miss LEE,
Other Pages, Messrs Bodman, Myers, Wilt, & Arbury,
Zulma, (Betrothed to Ismael) Mademoiselle KEPPLER,
Zelika, (a Royal Slave) Miss BALLIN,
Artargul, (her Companion) Madame PROCHE GIUBELEI,
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Attendents on the Genius, Nobles of Mahomet's Court,
Commander of the Female Army, Mademoiselle KEPPLER,
Officers, Mademoiselles Ballin, Baseke, Thomasin, Fairbrother,
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The celebrated Pas des Lances, and the celebrated Pas des Lyres.
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The following gorgeous Scenery painted by Messrs. GRIEVE.

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lions. The Bath of the Harem, through which is seen a distant View of the City of Grenada, and the Embarkation on the River Xenil. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

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No. 4051. *Thursday, Dec,* 11, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Operatic Drama of *The Red Mask,* with *Tam o'Shanter* and *Petticoat Government,* were the entertainments at this, Theatre yesterday evening.—There was a good average house.

Covent Garden Theatre.

SHERIDAN KNOWLES'S beautiful Play of *The Hunchback* was performed at this Theatre, last night. Mr. Vandenhoff was the *Master Walter,* and acted with great discrimination and judgment. We are inclined to think it his most perfect performance, and we certainly like him better than any of his predecessors in the part. G. Bennett though a little too sententious, played *Sir Thomas Clifford* well, and Vining, Webster and Meadows were excellent in their respective parts. We cannot praise Miss Clifton's *Julia,* and Miss Taylor contrived to mar her acting by her insufferable affectation. *The Revolt of the Harem* followed the Play.

The funeral obsequies of his late Royal Highness the Duke of Gloucester are to be performed to-night in St.George's Chapel Windsor, therefore the Lord Chamberlain has commanded that all the Theatres be closed for the evening.

The King has caused it to be intimated to the Westminster Scholars that he will attend the third representation of their Latin Play, the Eunuchus of Terence on Monday next, with the Duke of Wellington, &c. His Majesty made this promise in reply to the invitation of Mr.White (on the part of the school,) the son of the magistrate.

There has been lately placed in theRoyal Library of Stockholm a bronze statue of Charles XII, at the moment when he is struck by the fatal bullet which closed his career. All attempts at discovering the giver of this present, which has been transmitted from Havre, have hitherto proved in vain. Farren's clever personation of Charles XII has made anything connected with that great monarch interesting to the dramatic world.

When Boieldieu, the late celebrated composer, was scarcely18 years of age, he brought out an Opera, in one act, in his native city Rouen, which was successful beyond expectation. Shortly afterwards he came to Paris, determined to submit his maiden efforts to the judgment of the Parisian critics. He was particularly recomended to Cherubini, Mehul, Kreutzer and Jadin who were the stars of the day. They invited the young composer to one of their weekly dinners, and consented to pronounce judgment

E. & J. Thomas, Printers, Exeter Street, Strand.

upon his performance on the piano. He arrived at the house with a beating heart, agitated alternately by hope and fear, he found himself in the presence of the dread umpires who held his fate in their hands. He was requested to take his place at the piano; he moved across the room more dead than alive, and with a shaking hand he touched the notes. He played excellently, but the lyrical sovereigns would not be pleased, the whole four declared that the false notes were innumerable. Little did those umpires think the man whom they had treated almost with disdain would in October, 1834, be crowned with glory, & regretted by the civilised world, that under the sublime Cupola of the Invalides 10,000 people would pass round his *catafalque* anxious to pay the last tribute of respect to the mortal remains of him who had afforded them so much pleasure—so much delightful amusement.

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Gradenigo, { Member of the Council of the Doge, and one of the State Inquisitors. } MrSEGUIN,
Morosoni, Barbarino, { Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier) Mr BEDFORD,
Antonio,..... (a Fisherman).....Mr WARDE,
Jacopo, (the Bravo) Mr COOPER,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
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Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie, MrsFITZWILLIAM, Jeannie, MissMURRAY
Mrs Macklewhee, Mrs BROAD.

To conclude with, theComic Entertainment of

The Scape Goat.

Ignatius Polyglot, Mr W. FARREN, Eustace. Mr HUGHES,
Charles, Mr BRINDAL, Robin, Mr MEADOWS,
HarrietMissMURRAYMollyMaggs(firsttime)MrsFITZWILLIAM

On Saturday, Richard the Second, with Reflection and Tam o'Shanter.

Theatre Royal, Covent Garden.

To-morrow Evening, the Tragedy of

OTHELLO.

Duke.....Mr BAKER,
Brabantio, Mr F. COOKE,
Gratiano, Mr W. H. PAYNE, Lodovico, Mr LEE,
Montano, Mr BRINDAL,
Othello,(2nd time at this Theatre) Mr VANDENHOFF
Iago, (2nd time at this Theatre) Mr DENVIL,
Cassio, Mr VINING, Roderigo, Mr WEBSTER,
Antonio, Mr CATHIE,
Julio, Mr MEARS, Paulo, Mr T. MATTHEWS,
Desdemona, Mrs SLOMAN,
Emilia,.....Mrs FAUCIT

After which, the Grand Fairy Ballet, in 3 Acts, called The

Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael .....(Commander-in-Chief)..... Mr GILBERT,
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THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4052. *Friday, Dec,* 12, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

All the Theatres were closed last night, in compliment to the memory of the late Duke of Gloscester, whose mortal remains were conveyed to the tomb by torch-light. His Royal Highness was more entitled than most of the Royal Family to this honor, as he was a constant frequenter of the Theatres, having a box at the King's Theatre, Covent Garden, and Drury Lane.

Herrold's Opera of *Zampa,* translated into Italian, was represented for the first time, to an Italian audience, at Milan, on the 6th ult. It was received most rapturously.

A friend informs us, (would we could disbelieve him,) that private letters from New York, bring the mournful intelligence that that excellent poet, and warm hearted independent man, Sheridan Knowles, has had a severe attack of paralysis. This news will occasion wide and sincere grief.—*Glasgow Argus.*

The first English Actors who ventured into the Provinces of America had the pleasure of not only trudging, but actually having to hew their way occasionally, and it was said to be as common, if an actor was going to New Orleans, to recommend him as a good woodman, as to bepraise him as an actor. Cooke, who did not go to America till 1812, when every town had a Theatre, asked a countryman of his, how they managed to journey through the wilds and forests they must have traversed; "Oh, Sir," said Cooper, very pertinently wielding his hatchet, "we *axed* our way."

Munden, in the plenitude of his ignorance, boasted that he never read any book but a play, no play but one, in which he himself acted, and no part but that of his own scenes. I think it was Mr. Lamb, who, when told this, said justly, yet severely, "I knew Munden well, and *I believe* him." This was also said of the celebrated Mrs. Pritchard, whose *Lady Macbeth* was unequalled.

Sowerby.—This actor once saw a performance of *Othello* at the Bath Theatre, ran out of the boxes, and flung himself into the river, declaring "He would not continue to live amid people who could applaud such an *Othello* as the one he had just witnessed. He came to London in 1813: he played *Othello* at Drury Lane the first night Kean played *Iago,* but was unsuccessful.

Players in 1580.—The following curious document is, we hear, among the modern discoveries of the State Paper Office. 'Warrant to the treasurer of her Majesty's chamber, to pay unto ye Erle of Sussex men, for a play, exhibited before her Majestie on

T. & J. Thomas, Printers, Essex-street, Strand.

St.Johnne day, at night, £10. The like summes to the Erle of Leycester survaunts for a playe on St.Stephens daie. To the Earl of Darby's men for a play on New Years daie. To the master of the children of Powles for a play onTwelfe daie, at night,30th January 1580.' 'Warrant to the treasurer of her Majesties chamber to paie unto the servants of the Earl of Leicester, for a play, by them presented before the Queen, upon Shrove Tuesday, at night £5,13s.4d. and for their attendance otherwise by waie of reward£3,6s.8d. Like sommes to the servants of theLordChamberlain, for a play,by them presented before theQueen, uponCandlemas daie, at night. Like sommes to be paid to the master of the children of the School, for a play presented before the Queen upon Shrove Sunday last, at night.—13th, Feb. 1580."

Fashionable Lounges.

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed *Robert Warren !*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's &c. PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (12th time) Grand Operatic Drama, called

THE RED MASK;

With the whole of the MUSIC of the celebrated Opera "IL BRAVO,"
The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and
Mr. STANFIELD.

The Doge of Venice.....Mr YOUNGE,
Gradenigo, } Member of the Council of the Doge, and one of the State Inquisitors. } MrSEGUIN,
Morosoni, Barbarino, } Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier) Mr BEDFORD,
Antonio,..... (a Fisherman).....Mr WARDE,
Jacopo, (the Bravo) Mr COOPER,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
Florinda, (aSpy in the Service of the State) MrsCHESTER,
Gelsomina, Miss E. TREE.

The followiug new and splendid Scenery has been Painted for the Occasion: *The Columns of St. Mark! Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge, The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St. Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs. Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Column and Church of St. Mark,*

After which, (14th time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARLTEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie,MrsFITZWILLIAM,Jeannie,MissMURRAY
Mrs Macklewhee, Mrs BROAD.

To conclude with, theComic Entertainment of

The Scape Goat.

Ignatius Polyglot, Mr W. FARREN, Eustace. Mr HUGHES,
Charles, Mr BRINDAL, Robin, Mr MEADOWS,
HarrietMissMURRAYMollyMaggs(firsttime)MrsFITZWILLIAM

To-morrow, Richard the Second, with Reflection, and Tam o'Shanter.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

OTHELLO.

Duke.....Mr BAKER,
Brabantio, Mr F. COOKE,
Gratiano, Mr W. H. PAYNE, Lodovico, Mr LEE,
Montano, Mr BRINDAL,
Othello,(2nd time at this Theatre)Mr VANDENHOFF
Iago, (2nd time at this Theatre) Mr DENVIL,
Cassio, Mr VINING, Roderigo, Mr WEBSTER,
Antonio, Mr CATHIE,
Julio, Mr MEARS, Paulo, Mr T. MATTHEWS,
Desdemona, Mrs SLOMAN,
Emilia,.....Mrs FAUCIT

After which, the Grand Fairy Ballet, in 3 Acts, called The

Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael .....(Commander-in-Chief)..... Mr GILBERT,
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,
Zeir .....(Principal Page to the King)..... Miss LEE,
Other Pages, Messrs Bodman, Myers, Wilt, & Arbury,
Zulma, (Betrothed to Ismael) Mademoiselle KEPPLER,
Zelika, (a Royal Slave) Miss BALLIN,
Artargul, (her Companion) Madame PROCHE GIUBELEI,
Mina, (Faithful Negress to Zulma) Mlle. BURGOIN,
TheGenius of the Harem,(disguised as a Slave)MissKENNETH,
Attendents on the Genius, Nobles of Mahomet's Court, Commander of the Female Army, Mademoiselle KEPPLER,
Officers, Mademoiselles Ballin, Baseke, Thomasin, Fairbrother, Ryals, Lydia, Hunt. Jones, Payne, and Marsano.

A GRAND DIVERTISEMENT!

In which will be introduced
A Pas de Deux, by Madlle. KEPPLER, and Mr. GILBERT.
A Pas de Deux, by Mademoiselle P. GIUBELEI and Miss BALLIN.
A Pas de Trois, by Mlles. KEPPLER and BURGOIN, and Mr GILBERT.
A Pas de Trois, by Madlle. KEPPLER, BALLIN & PROCHE GIUBELEI.
The celebrated Pas des Lances, and the celebrated Pas des Lyres.
THE GRAND EVOLUTIONS OF THE FEMALE ARMY !
The following gorgeous Scenery painted by Messrs. GRIEVE.
A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lions. The Bath of the Harem, through which is seen a distant View of the City of Grenada, and the Embarkation on the River Xenil. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

To-morrow, Manfred, an other Entertainments.

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THE
Theatrical Observer;
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4053. Saturday, Dec, 13, 1834. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE performances at this Theatre yesterday evening were *The Red Mask, Tam o'Shanter,* and *The Scape Goat.*

Covent Garden Theatre.

THE Tragedy of *Othello* was repeated, at this Theatre, last night, with Vandenhoff and Denvil in the characters of *Othello* and *Iago.* It was followed by the grand Ballet of *The Revolt of the Harem.* The Pantomime, which is in preparation, is expected to prove a great hit.

VICTORIA.—Last night, after the Drama of *Ellen Wareham,* and the glories of the Glass Curtain, a new Drama, in three acts, called *Jacob Faithful, the Lighter Boy, a Tale of the Thames,* was acted for the first time with great & unanimous applause. This, like the SurreyDrama, is founded onCapt.Marryatt's tale of the same name, and the adaptor, Mr. Dibdin Pitt, has executed his task in a very clever manner, condensing with skill all the principal incidents of the novel, so as not to injure the interest of the story. It has been got up in a praiseworthy manner, the scenery is new and beautiful, and the acting, especially that of Vale and H.Wallack, as old *Tom Beazley* and his son, was excellent.

OLYMPIC.—Though Vestris has her Theatre filled nightly, and the present performances are very popular, she announces a new Burletta, which is to be called *A New Farce,* a scene of confusion, in one act, in which Liston is to sustain the principal character.

The city of Brussels is at present in a state of great excitement inconsequence of a project, emanating in the Priesthood, and carried into the communal law by the Minister of the Interior, M. Theux, to prohibit the representation of all Dramas of an immoral character. The clause, having only received the sanction of the lower chamber, is not yet passed into a law; and its introduction has caused a sort of mania amongst the youths for the most gross and abominable Dramas which ever polluted the stage. OnSaturday the manager yielding to the demands of factious turbulence brought forward *La Tour de Nelse,* a Drama which derives its origin from the foulest source in France. A numerous body of young men took possession of the pit and indulged in vehement applause in proportion as each scene that was enacted surpassed the preceding in all that is revolting to human nature. At the commencement of the fifth act, a paper was thrown on the stage with loud cries of "Read, read." The manager came for-

E. & J. Thomas, Printers, Exeter Street, Strand.

ward, and having read the paper, said, it called for *Charles III, or, the Inquisition* as the next piece. He was then asked to read the paper to the house, but he replied the authorities prevented him, on this the uproar became so great not a word could be heard. The crisis for official interference arrived, an emeute was apprehended, and the authorities cleared the Theatre in an instant. The whole space in the front of the Theatre was occupied by a strong detachment of cavalry, headed by the Commandant of Brussells.

It was a custom at Athens, in the Lyric Spectacles, to sing the great actions of their Chiefs. Themistocles was one day asked which voice pleased him the best? "That" replied he, "which sings my praises."

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Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (26th time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Honorable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve. Mr. T. Grieve, Mr. W. Grieve and Assistants.
Count Manfred, Mr DENVIL, Chamois Hunter, Mr WEBSTER
Abbot of St Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { Mr BARTLEY, Mr DURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,
Spirits and Destinies tributary to his will:—
Vesper.....(Spirit of the Air).....Miss POOLE,
Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,
Thammuz, (Spirit of the Waters) Miss KENNETH,
Baalim, (Spirit of the Storm) Mr F. COOKE,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
Nemesis....(Goddess of Vengeance)....Mrs VINING,
Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Mrs NEWCOMBE, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON
The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.
The following is the Order of the Scenery, &c. &c.
ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, the evidences of Crime and Punishment, with the Moral of the Drama.

To conclude with, a Grand Historical Opera, called

Gustavus the Third.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr S. JONES
The Baron Bjelke Mr DURUSET,
Count D'Essen, Mr HOWELL, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs CHESTER.

Theatre Royal, Drury Lane.

This Evening, will be revived Shakspeare's Historical Play of

RICHARD II.

The Overture and Music composed by Mr. Burrows.

King Richard the Second.....Mr VANDENHOFF,
(His First Appearance in that Character)
Duke of York, Mr YOUNGE,
John of Gaunt, Duke of Lancaster, Mr MATHEWS,
Bollingbroke, Mr COOPER,
Earl of Northumberland.....Mr DIDDEAR,
Duke of Norfolk, Mr KING,
Earl of Aumerle.....Mr BRINDAL,
Harry Percy, Mr WOOD,
Earl of Salisbury, MrLEE, LordRoss,MrYARNOLD,
Bishop of Carlisle, Mr MEARS,
Lord Berkley.....Mr CATHIE,
Lord Willoughby, Mr FENTON,
SirStephenScroop,MrBAKER, Bushy,MrTURNOUR
Sir Piers Exton, Mr F. COOKE,
Green, Mr HONNER, Bagot, Mr HATTON,
Captain, MrEATON, 1stGardener, Mr AYLIFFE,
Keeper,MrT.MATTHEWS,Groom,MrW.H.PAYNE
2nd Gardener..... ..Mr HUGHES,
QueenIsabella,MrsSLOMAN,Blanche,MrsCROUCH.

After which, (first time) a new Interlude called

REFLECTION.

Mr Somerville, Mr COOPER, Augustus Villers, Mr BRINDAL,
Mrs St. Aubyn, Miss E. TREE, Mary, Mrs HUMBY,

To conclude with, (15th time,) a new Farce, in TwoActs, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie,MrsFITZWILLIAM,Jeannie,MissMURRAY
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No. 4054. *Monday, Dec.* 15, 1834 *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE performances at this house on Saturday evening were *Manfred,* and *Gustavus the Third.* A correspondent of *The Court Journal,* in a letter dated from St. Maurice, says, 'The real *Manfred* was not, as has supposed Lord Byron himself, but an English Peer, a Lord B——, whose ancestor was the friend and patron of one of the most eminent of our English poets, he came hither with his half sister, as his mistress, and after residing here for some time, the lady died. Lord B—— then went to Germany where he ran off with a nun,whom he had never previously seen, but with whom he had fallen in love from hearing her sing at her casement; the brother of the nun, overtook the fugitives, compelled Lord B—— to marry her, and to repeat the marriage ceremony every Monday!

Drury Lane Theatre.

ON Saturday night Shakspeare'sTragedy of *Richard II.* was revived at this Theatre. ThisPlay is incomparatively little known, it was produced with great splendour in 1815 when Kean was in the height of his popularity, but even then did not attract many nights, and certainly as it was revived onSaturday night there is no chance of its proving a source of profit to the treasury. Mr. Vandenhoff's performance of the weak monarch was not wanting in energy and ingenuity, but was deficient in grace, dignity and pathos. Mrs. Sloman played the Queen remarkably well. Of the other characters it will be charity to say nothing. After the Play a new Interlude, called *Reflection,* was acted for the first time with applause. It is smartly written, with some very good points, and it had the advantage of being admirably acted. The story is as follows: Mrs.St.Aubyn, a handsome young widow, from the fear of being called mother-in-law and grandmama refuses to sanction the addreses of Villiers to her daughter, and from a spirit of coquettry still holds out, after a a sixteen years courtship by Sommerville. By the connivance of Mary, Sommerville overhears the widow talking to herself in a looking glass, and thus finds out the cause of her cruelty; he then writes her a letter addressed from the mirror, which has the happiest effect, and the piece concludes to the satisfaction of all parties. EllenTree played theWidow charmingly, and the other three parts, (we did not see the daughter,) were excellently well acted. *Tam o'Shanter* closed the night's amusements.

E. & J. Thomas, Printers, Exeter Street, Strand.

Drury Lane Theatrical Fund.—At a meeting of the members of theCommittee of this most excellent institution, held a few days since, a communication was made thatMr.Thos.RaynerJones, (brother-in-law to Sir John Ross,) feeling the pain and inconvenience to which the valetudinarian members of the Fund were often exposed, from the circumstance of their having no medical adviser attached to the benevolent establishment, voluntarily and most kindly offered to give his professional services gratuitously, and to attend any invalid members whenever his assistance might be deemed necessary. The Committee cheerfully and gratefully accepted Mr.Jones's offer, and immediately elected him Honorary Surgeon to the Institution; a vote of thanks for his liberality was received enthusiastically.

Fashionable Lounges.

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Your's &c. PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (13th time) a Grand Operatic Drama, called

THE RED MASK;

With the whole of the MUSIC of the celebrated Opera "IL BRAVO."
The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and
Mr. STANFIELD.

The Doge of Venice.....Mr YOUNGE,
Gradenigo, { Member of the Council of the Doge, and one of the State Inquisitors. } MrSEGUIN,
Morosoni, Barbarino, { Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier) Mr BEDFORD,
Antonio,..... (a Fisherman).....Mr WARDE,
Jacopo, (the Bravo) Mr COOPER,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
Florinda, (aSpy in the Service of the State) MrsCHESTER,
Gelsomina, Miss E. TREE.

The followiug new and splendid Scenery has been Painted for the Occasion:
The Columns of St. Mark! Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge, The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St. Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs. Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Column and Church of St. Mark,

After which, (2nd time) a new Interlude called

REFLECTION.

Mr Somerville, Mr COOPER, Augustus Villers, Mr BRINDAL,
Mrs St. Aubyn, Miss E. TREE, Mary, Mrs HUMBY,

To conclude with, (16th time,) a new Farce, in TwoActs, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie, MrsFITZWILLIAM, Jeannie, MissMURRAY
Mrs Macklewhee, Mrs BROAD.

To-morrow, The Clandestine Marriage, with Reflection, & Tam o'Shanter.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

OTHELLO.

Duke.....Mr BAKER,
Brabantio, Mr F. COOKE,
Gratiano, Mr W. H. PAYNE, Lodovico, Mr LEE,
Montano, Mr BRINDAL,
Othello,(2nd time at this Theatre)Mr VANDENHOFF
Iago, (2nd time at this Theatre) Mr DENVIL,
Cassio, Mr VINING, Roderigo, Mr WEBSTER,
Antonio, Mr CATHIE,
Julio, Mr MEARS, Paulo, Mr T. MATTHEWS,
Desdemona, Mrs SLOMAN,
Emilia,.....Mrs FAUCIT

After which, the Grand Fairy Ballet, in 3 Acts, called The

Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael .....(Commander-in-Chief)..... Mr GILBERT,
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,
Zeir .....(Principal Page to the King)..... Miss LEE,
Other Pages, Messrs Bodman, Myers, Wilt, & Arbury,
Zulma, (Betrothed to Ismael) Mademoiselle KEPPLER.
Zelika, (a Royal Slave) Miss BALLIN,
Artargul, (her Companion) Madame PROCHE GIUBELEI,
Mina, (Faithful Negress to Zulma) Mlle. BURGOIN,
TheGenius of the Harem,(disguised as a Slave)MissKENNETH,
Attendents on the Genius, Nobles of Mahomet's Court,
Commander of the Female Army, Mademoiselle KEPPLER,
Officers, Mademoiselles Ballin, Baseke, Thomasin, Fairbrother,
Ryals, Lydia, Hunt. Jones, Payne, and Marsano.

A GRAND DIVERTISEMENT!

In which will be introduced
A Pas de Deux, by Madlle. KEPPLER, and Mr. GILBERT.
A Pas de Deux, by Mademoiselle P. GIUBELEI and Miss BALLIN.
A Pas de Trois, by Mlles. KEPPLER and BURGOIN, and Mr GILBERT.
A Pas de Trois, by Madlle. KEPPLER, BALLIN & PROCHE GIUBELEI.
The celebrated Pas des Lances, and the celebrated Pas des Lyres.
THE GRAND EVOLUTIONS OF THE FEMALE ARMY!

The following gorgeous Scenery painted by Messrs. GRIEVE.

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lions. The Bath of the Harem, through which is seen a distant View of the City of Grenada, and the Embarkation on the River Xenil. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

To-morrow, Manfred, and other Entertainments.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4055. *Tuesday, Dec.* 16, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Othello* was repeated at this Theatre last night, when we thought both the *Othello* and the *Iago* visibly improved in their delineation of their respective parts. Vandenhoff was less boisterous without being tame, and Denvil's acting was more forcible yet still without exaggeration.

Drury Lane Theatre.

LAST night, after the Opera of *The Red Mask*, the new Interlude, called *Reflection*, was acted for the second time, and passed away a half-hour very agreeably; we are indebted to the pen of Mrs. Planché for this amusing bagatelle, and she, we imagine, is indebted to the French for her original. *Tam o'Shanter* concluded. We are requested to state that there is no foundation for the report that the lessee intended giving up possession of this Theatre.

By letters, received from the United States, it appears that on the 5th of November the whole of New Orleans was to be lighted by gas, and the gigantic undertaking has been achieved by the activity and enterprise of one man, Mr. Caldwell, the proprietor and manager of the Theatre, who writes upon the subject as follows, 'Thus have I single handed, carried into successful execution a public work, which without me, or but for me, would not have been begun in half a century. I have spent 125000 dollars to *enlighten* the people.

Macklin.—This celebrated actor, who was what the Scotch so aptly term a careful man, and knew the just value of a shilling as well as anybody, had invited several friends to dinner. They were principally actors and men of literary pursuits, among them Garrick, Foote. Quin, Johnson, &c. &c. At the close of the feast the servant was of course ready with the open door, and open hand, and received generally substantial half-crowns and shillings from all, Garrick alone excepted, who presented him with some coin, neatly folded in a piece of paper. The servant, with a face like a harvest moon, repaired to the dining room, accosted by his master with, "Well John, how much have you sacked?" "Oh Sir," replied he, "about 30s, besides something considerable from Mr. Garrick," but his round smiling face elongated wonderfully when the paper being opened disclosed only a *farthing!* Macklin a few days afterwards meeting Garrick, inquired whether he meant to insult him by making such presentations to his servant. "No Mac," said Garrick "but I thought you'd pocket the affront yourself if it had been worthy taking."

E. & J. Thomas, Printers, Exeter Street, Strand.

Theatrical Christenings.—Actors in my time were proud of the stage, they now appear ashamed of it. It was common once for actors and managers to name their children after favorite parts or plays, thus we believe Mr. Jerrold named his son Douglas. Old Penly named four members of his family from Mrs. Brooke's Opera of *Rosina;* Rosina, Phœbe, Belville, and Williams. Kean properly named his coach horse Shylock, for *Shylock* got him both coach and horses; and Mrs. Sumbell Wells called her villa "Cowslip Lodge" in remembrance of the part that obtained her celebrity. Acting depends after all much more upon personal peculiarities than critics will admit; for instance, Dowton's passionate old men are pronounced faultless, they are so, nothing can be more true to nature, for it is Dowton's nature. I have seen Dowton annoyed at dinner, snatch his wig off and fling it into the fire.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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On my way back through Oxford-street, visit *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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Theatre Royal, Covent Garden.

This Evening, (27th time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Honorable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.

Count Manfred, Mr DENVIL, Chamois Hunter, Mr DIDDEAR,
Abbot of St Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { Mr YOUNGE, Mr DURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,
Spirits and Destinies tributary to his will:—
Vesper.....(Spirit of the Air).....Miss POOLE,
Orcus, (Spirit of the Mountains) Mr W. H. PAYNE,
Thammuz, (Spirit of the Waters) Miss KENNETH,
Baalim, (Spirit of the Storm) Mr F. COOKE,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
Nemesis....(Goddess of Vengeance)....Mrs VINING,
Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Miss MURRAY, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON,
The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

The following is the Order of the Scenery, &c. &c.

ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, the evidences of Crime and Punishment, with the Moral of the Drama.

To conclude with, a Grand Historical Opera, called

Gustavus the Third.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, Mr TEMPLETON, Count Dehorn, Mr S. JONES
The Baron Bjelke Mr DURUSET,
Count D'Essen, Mr HOWELL, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.. .....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs CHESTER.

Theatre Royal, Drury Lane.

This Evening, The Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr FARREN,
Sir John Melville,.....Mr KING,
MrSterling, Mr BARTLEY,
Lovewell, Mr COOPER, Canton, Mr WEBSTER,
Brush, Mr HARLEY,
Traverse, Mr YARNOLD, Trueman, Mr MEARS,
Serjeant Flower, Mr F. COOKE,
Mrs Heidelberg.....Mrs GLOVER,
Miss Sterling, Mrs H. CRAMER,
Betty, Mrs HUMBY, Trusty, Mrs BROAD,
Fanny, Miss TAYLOR,
Chambermaid,.....Mrs NEWCOMBE.

After which, (3rd time) a new Interlude called

REFLECTION.

Mr Somerville, Mr COOPER, Augustus Villers, Mr BRINDAL,
Mrs St. Aubyn, Miss E. TREE, Mary, Mrs HUMBY,

To conclude with, (17th time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4056. *Wednesday, Dec.* 17, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE entertainments, at this Theatre, yesterday evening, were *Manfred,* and *Gustavus the Third.* We understand the veteran Farley has the advantage of having the assistance of Mr. Henry Harris and Mr. F. Reynolds in the concoction of the new Christmas Pantomime; if with such a triumvirate, the Messrs. Grieves' scenery, and the machinery of Messrs. Saul and Bradwell, something worth seeing is not produced it will be hard indeed.

Drury Lane Theatre.

GARRICK and COLMAN'S joint production, the Comedy of *The Clandestine Marriage,* was represented at this Theatre last night, with, as far as the nature of the company will allow, a very judicious cast. *Lord Ogelby* we have ever considered Farren's *chef d'œuvre,* since we saw him play it for the first time in September 1818, and cannot conceive that even King himself could present us with a more finished portrait of the gallant old beau. Harley's *Brush* we prefer to even Jones's, and Webster's *Canton* is superior to that of Farley's, for the latter has no more idea of French than he has of Sancrit or Bengalee. Mrs. Glover made a capital *Mrs. Heidelberg,* though we have not forgotten dear old Mrs. Davenport, and Mrs. Cramer played the disagreable part of *Miss Sterling* admirably. Cooper and Bartley were respectable in *Lovewell* and *Sterling,* and the same may be said of Mr. King's *Sir John,* but to our thinking, though the ladies cry him up for an Adonis, he always looks, when dressed in plain clothes, like a waiter at a tavern. We could have liked some young lady less sophisticated than Miss Taylor for the gentle *Fanny.* It is an amusing Comedy, and when tolerably well acted never fails to entertain. It was followed by the new Interlude of *Reflection,* and *Tam o'Shanter.* There was a respectable audience.

ADELPHI.—Mr. Buckstone has given another proof of his dramatic tact and judgment in his adaptation for this Theatre of Mr. Bulwer's popular novel, called *The Last Days of Pompeii.* Those who have read the story cannot fail to have been struck by its peculiar aptitude for scenic representation, and Mr. Buckstone has with great skill so condensed the three volumes into a three act Drama, that he has neither destroyed the interest or the connection of the original tale, which was a task of no little difficulty. He has also wisely taken his dialogue from the original

E. & J. Thomas, Printers, Exeter Street, Strand.

text, and we may add that a better acting Drama could not have been concocted from the subject. It was well acted in all its parts, but the chief praise is due to Mrs. Keeley, who in the interesting character of *Nydia*, the blind slave, displayed such quiet and delicate touches of genius, that highly as we have always estimated her comic powers, we were not prepared for; two simple ballads she sang with great sweetness and thrilling pathos. Mrs. Honey, though a mindless actress, looked very handsome as *Ione*. The Drama has been got up with great care and taste, the scenery picturesque and beautiful, the dresses gorgeous and classical, and the numerous scenic effects and complicated machinery managed with great skill. The applause throughout and at the conclusion was loud and unanimous.

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This Evening, Shakspeare's Tragedy of

KING LEAR.

King Lear, Mr VANDENHOFF,
Duke of Burgundy,.....Mr CATHIE,
Duke of Cornwall, Mr BRINDAL,
Duke of Albany.....Mr KING,
Earl of Kent, Mr BARTLEY
Earl of Glo'ster.....Mr BAKER,
Edgar, (first time) Mr DENVIL,
Edmund,.....Mr G. BENNETT,
Oswald, Mr WEBSTER,
Knight, Mr MATHEWS, Herald, Mr TURNOUR,
Physician, Mr W. H. PAYNE,
Captain of Guard.....Mr MEARS,
Old Man, Mr AYLIFFE, Edward, Mr HENRY,
Ruffian.....Mr HOWELL,
Goneril, Mrs VINING, Regan, Mrs FAUCIT,
Cordelia.....(first time).....Miss CLIFTON,

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The Doge of Venice.....Mr YOUNGE,
Gradenigo, Member of the Council of the Doge, and one of the State Inquisitors. Mr SEGUIN,
Morosoni, Barbarino, Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. Messrs. DIDDEAR & MATHEWS,
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
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Antonio,..... (a Fisherman).....Mr WARDE,
Jacopo, (the Bravo) Mr COOPER,
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Dame O'Shanter, Mrs C. JONES,
Maggie, Mrs FITZWILLIAM, Jeannie, Miss MURRAY
Mrs Macklewhee, Mrs BROAD.

Printed & Published, every Morning, by E. & J. Thomas, Exeter Street Exeter Hall Strand—All letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4057. *Thursday, Dec.* 18, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

YESTERDAY evening the Opera of *The Red Mask* was repeated, with the Interlude of *Reflection*, and the Farce called *Tam o'Shanter.* Stanfield is employed night and day on the scenery for the new grand Equestrian Spectacle.

Covent Garden Theatre.

THE Tragedy of *King Lear* was represented here last night, the character of *Lear* being sustained by Mr. Vandenhoff, who always displays great judgment, and a careful study of his author, and in no part in which he has appeared, is it more apparent than that of *Lear*; he represented the weak points of the character with truth and skill, but failed in the occasional bursts of passion; he gave the curse in a very effective manner, though the malignity Kean infused into it was wanting; we are rather inclined to think Vandenhoff's manner was the more natural of the two. In the third and fourth acts he was very greatly and deservedly applauded, and in the last scene he pourtrayed the tokens of returning reason, and his recognition of his dutiful daughter in a very praiseworthy manner. Mr. Denvil played *Edgar*, for the first time, and in many of the principal scenes displayed abilities of the highest order; he was particularly successful in his assumptions of madness. Mr. G. Bennett's *Edmund* was too villainous, he seemed to forget that *Edmund* was a gallant, and had the favour of the ladies. Bartley also seemed to forget that the *Earl of Kent*, though honest and blunt, was a nobleman, and a courtier. The wicked sisters had fitting representatives in Mrs. Vining and Mrs. Faucit, and Miss Clifton, *faute de mieux*, personated the gentle *Cordelia.* The Tragedy was followed by the revived Ballet of *The Revolt of the Harem.*

A Drama, called *The Confessions of J. J. Rousseau*, is being played at the Vaudeville Theatre, in Paris. The hero is Maurice, one of the children whom the Philosopher sent to the hospital, but who is adopted by the Count de St. Pons. Maurice turns out a profligate, seduces Fanchette, and after being discarded by his protector, discovers that Fanchette, like himself, is a foundling, and the only clue she has to her parents his a card exactly like one Manrice had attached to him when an infant. From this circumstance he believes Fanchette to be his sister, and struck with horror at his guilt, he throws himself from a window and is killed. A French Journal in criticising the Drama remarks that the crime for which the hero destroys himself is not his but that of Rousseau, who does not appear in the piece. The denouement there-

E. & J. Thomas, Printers, Exeter Street, Strand.

fore resembles a sentence which inflicts punishment upon a party who has been omitted in the indictment.

American Theatricals.—Charles Mathews having just recovered from a severe indisposition was to appear on the 21st of November at the Chesnut Theatre, Philadelphia, where he was to be "At Home" with his SketchBook, and as *Nicholas Trefoil,* in *Before Breakfast.* Mrs Ternan is playing at the same Theatre. Madame Celeste is drawing great houses in New York. Wallack took a benefit at the Tremont Theatre, Boston, on the 21st of November, his last appearance, as also that of Miss Phillips. We hope the account of Sheridan Knowles's illness is untrue, as we find he played for his own benefit at the Holliday StreetTheatre, Baltimore, on the18th of Nov. to a large audience.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's &c. PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (28th time) the Grand Dramatic Poem of

MANFRED.

Written by the late Right Honorable Lord Byron.
The Music Composed by Mr. H. R. BISHOP, who will preside in the Orchestra.
The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.

Count Manfred, MrDENVIL, Chamois Hunter, MrWEBSTER,
Abbot of St Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { MrAYLIFFE, MrDURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,
Spirits and Destinies tributary to his will:—
Vesper.....(Spirit of the Air).....Miss POOLE
Orcus, (Spirit of the Mountains) MrW. H. PAYNE,
Thammuz, (Spirit of the Waters) Miss KENNETH,
Baalim, (Spirit of the Storm) Mr F. COOKE,
Omorasdes, (Spirit of the Elements) Mr G. BENNETT,
Astaroth.....(Spirit of the Earth).....Mr F. SUTTON,
Nemesis....(Goddess of Vengeance)....Mrs VINING,
Clotho, Lachesis, Atropos, } The Three Destinies { Miss LEE, Miss MURRAY, Mrs CHESTER,
The Phantom of Astarte.....Miss CLIFTON,
The Witch of the Alps, Miss E. TREE,
Other Witches and Spirits:
Messrs. Giubelei, Seguin, Templeton, Bedford, Henry, &c.

The following is the Order of the Scenery, &c. &c.

ACT I.—A Hall in the Castle of Manfred, with the Apparation of the Spirits of the Elements! A Wild Rocky Pass! wherein is introduced the Incantation of the Witches. The Jungfrau Mountain. Romantic Scene among the Glaciers! in which the Witches Sing the Malediction. A Cataract in a Lower Valley of the Alps! with the appearance of the Witch of the Alps, beneath its Sunbow! and the Carnival of the Witches. ACT II.—Terrace of Count Manfred's Castle. Hall of Arimanes; or abode of the Evil Principle, wherein is introduced the Hymn of the Spirits! The Invocation! and the Nocturnal Revel of the Destinies. A Chamber in the Castle of Manfred! with the Embodying of the Spirit of Earth. The Glaciers of the upper Alps! partly born down by a violent Thunder Storm, and exhibiting in their Ruins, the evidences of Crime and Punishment, with the Moral of the Drama.

To conclude with, a Grand Historical Opera, called

Gustavus the Third.

Gustavus the Third, Mr WARDE,
Col. Lillienhorn, MrTEMPLETON, Count Dehorn, Mr S.JONES
The Baron Bjelke Mr DURUSET,
Count D'Essen, Mr HOWELL, Count Ribbing, Mr HENRY,
Captain Ankarstrom, Mr SEGUIN,
Oscar (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.. .....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs CHESTER.

Theatre Royal, Drury Lane.

This Evening, will be revived Shakspeare's Historical Play of

RICHARD II.

The Overture and Music composed by Mr. Burrowes.

King Richard the Second.....Mr VANDENHOFF,
Duke of York, Mr YOUNGE,
John of Gaunt, Duke of Lancaster, Mr MATHEWS,
Bollingbroke, Mr COOPER,
Earl of Northumberland.....Mr DIDDEAR,
Duke of Norfolk, Mr KING,
Earl of Aumerle.....Mr BRINDAL,
Harry Percy, Mr WOOD,
Earl of Salisbury, MrLEE, LordRoss,MrYARNOLD,
Bishop of Carlisle, Mr MEARS,
Lord Berkley.....Mr CATHIE,
Lord Willoughby, Mr FENTON,
SirStephenScroop,MrBAKER, Bushy,MrTURNOUR
Sir Piers Exton, Mr F. COOKE,
Green, Mr HONNER, Bagot, Mr HATTON,
Captain,MrEATON, 1stGardener, MrTAYLEURE,
Keeper,MrT.MATTHEWS,Groom,MrW.H.PAYNE
2nd Gardener..... ..Mr HUGHES,
QueenIsabella,MrsSLOMAN,Blanche,MrsCROUCH.

After which, (5th time) a new Interlude called

REFLECTION.

Mr Somerville, Mr COOPER, Augustus Villers, Mr BRINDAL,
Mrs St. Aubyn, Miss E. TREE, Mary, Mrs HUMBY,

To conclude with, (19th time,) a new Farce, in TwoActs, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
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To-morrow, The Red Mask, Reflection, and Tam o'Shanter.

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No. 4058. *Friday, Dec.* 19, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre

LORD BYRON'S Drama of *Manfred* was repeated here last night, and went off with great spirit, it was followed by the Opera of *Gustavus the Third*, which was shorn of a portion of its musical attractions, there being an apology made for Mr. Templeton, who was, from indisposition, unable to sing.

Drury Lane Theatre.

THE revived Play of *Richard the Second* was repeated here yesterday evening, with the Interlude of *Reflection*, and *Tam o'Shanter*. *Richard II.* may be considered as the first of our great poet's series of Historical Plays, and though it has less of bustle and dramatic effect in it than *Richard III*, is full of nature and feeling, and contains some exquisitely beautiful poetical passages, and the characters are finely drawn and contrasted. Nothing can be more beautiful than the description of *Richard's* entrance into London with *Bolingbroke*, and the speech of *John of Gaunt*, commencing

"This royal throne of Kings, this sceptered Isle,
This earth of Majesty, this seat of Mars,
This Eden, this demi Paradise," &c.

is one of the most eloquent that ever was penned, and is enough to make the coldest heart glow with the love of his country.

OLYMPIC.—Last night, after Vestris had fascinated her audience by the piquancy of her acting as *Pelerine*, and her sweet warbling as *Julia*, *The Welsh Girl*, she as Manageress presented them with another novelty, the title of which smacked much of Melo-drama, *St. Mark's Eve*, it proved, however, to be merely one of those amusing bagatelles, for which this delightful little Theatre is so renowned, and in which Liston and Mrs. Orger had parts peculiarly suited to their respective talents. Having said thus much, our readers may easily anticipate that there is a fund of amusement in store for them. After the holidays, the Widow produces her anuual Mythological Burletta from the pens of the dramatic Pylades and Orestes, Messrs. Planché and Dance, it is to be called *Talemachus; or, the Island of Calypso*, and Vestris has secured for her Cupid the pretty little Pettifer, who was also offered an engagement at the Victoria.

STRAND.—A Burlesque Burletta, called *The Twelve Months*, has been produced here with great success. It is written in doggrel rhyme by Mr. A'Becket, and like all the dramatic bantlings of that gentleman abounds in puns, some of which are capital, and all laughable. There is some pretty music by Alexander Lee and two very sweet airs by Miss Glossop, the daughter of the Vic.

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toria lessee. We understand considerable difficulty occurred with regard to the cast of the Burletta as Mrs. Nisbett peremtorily refused to undertake the character of *Nature* on account of the *nature* of the *un*dress required, not that this lady is more squeamish than her sister actresses, but she is too *rusée* to exhibit her weak points. In this dilemma Mrs. Waylett applied to Mr. Glossop who prevailed on Mrs. N. to take the part of *Nature* from him, on condition however that she should not be expected to appear in *puris naturabilis* on the occasion.

New Petticoat Government.—*On dit* that the Kensington Theatre is to be re-opened under the management of the Widow Nisbett, the difficulties which lay in the way of the license having been removed. The bright eyed Widow is as far as ever from benefiting by the property left by Mr. Nisbett, as the creditors have appealed against the late award made by the Master in Chancery. She also refuses to accept the hand of Fergus O'Connor. M. P.

Fashionable Lounges.

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Your's &c. PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (15th time) a Grand Operatic Drama, called

THE RED MASK;

With the whole of the MUSIC of the celebrated Opera "IL BRAVO,"
The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and
Mr. STANFIELD.

The Doge of Venice.....Mr YOUNGE,
Gradenigo, } Member of the Council of the Doge, and one of the State Inquisitors. } MrSEGUIN
Morosoni, } Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. } Messrs. DIDDEAR & MATHEWS,
Barbarino, }
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier) Mr BEDFORD,
Antonio,..... (a Fisherman).....Mr WARDE,
Jacopo, (the Bravo) Mr COOPER,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
Florinda, (aSpy in the Service of the State) MrsCHESTER,
Gelsomina, Miss E. TREE.

The followiug new and splendid Scenery has been Painted for the Occasion: *The Columns of St. Mark! Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge, The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St. Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Column and Chucrh of St. Mark,*

After which, (6th time) a new Interlude called

REFLECTION.

Mr Somerville, Mr COOPER, Augustus Villers, Mr BRINDAL,
Mrs St. Aubyn, Miss E. TREE, Mary, Mrs HUMBY,

To conclude with, (20th time,) a new Farce, in TwoActs, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie,MrsFITZWILLIAM,Jeannie,MissMURRAY
Mrs Macklewhee, Mrs BROAD.

To-morrow, The Clandestine Marriage, Reflection, and Tam o'Shanter.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

OTHELLO.

Duke.....Mr BAKER,
Brabantio, Mr F. COOKE,
Gratiano, Mr W. H. PAYNE, Lodovico, Mr LEE,
Montano, Mr BRINDAL,
Othello,.....MrVANDENHOFF
Iago, Mr DENVIL,
Cassio, Mr VINING, Roderigo, Mr WEBSTER,
Antonio, Mr CATHIE,
Julio, Mr MEARS, Paulo, Mr T. MATTHEWS,
Desdemona, Mrs SLOMAN,
Emilia,.....Mrs FAUCIT.

After which, the Grand Fairy Ballet, in 3 Acts, called The

Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael .....(Commander-in-Chief)..... Mr GILBERT,
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,
Zeir .....(Principal Page to the King)..... Miss LEE,
Other Pages, Messrs Bodman, Myers, Wilt, & Arbury,
Zulma, (Betrothed to Ismael) Mademoiselle KEPPLER.
Zelika, (a Royal Slave) Miss BALLIN,
Artargul, (her Companion) Madame PROCHE GIUBELEI,
Mina, (Faithful Negress to Zulma) Mlle. BURGOIN,
TheGenius of the Harem,(disguised as a Slave)MissKENNETH,
Commander of the Female Army, Mademoiselle KEPPLER,
Officers, Mademoiselles Ballin, Baseke, Thomasin, Fairbrother, Ryals, Lydia, Hunt. Jones, Payne, and Marsano.

A GRAND DIVERTISEMENT!

In which will be introduced
A Pas de Deux, by Madlle. KEPPLER, and Mr. GILBERT.
A Pas de Deux, by Mademoiselle P. GIUBELEI and Miss BALLIN.
A Pas de Trois, by Mlles. KEPPLER and BURGOIN, and Mr GILBERT.
A Pas de Trois, by Madlle. KEPPLER, BALLIN & PROCHE GIUBELEI.
The celebrated Pas des Lances, and the celebrated Pas des Lyres.
THE GRAND EVOLUTIONS OF THE FEMALE ARMY !
The following gorgeous Scenery painted by Messrs. GRIEVE.

A Vast and Splendid Hall, in the Palace of the Alhambra, opening upon the Court of Lions. The Bath of the Harem, through which is seen a distant View of the City of Grenada, and the Embarkation on the River Xenil. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

To-morrow, Manfred, and Gustavus.

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Drury Lane Theatre.

The Red Mask was repeated here, yesterday evening, with *Reflection*, and *Tam o'Shanter.*

Covent Garden Theatre

THE performances at this Theatre, last night, were *Othello*, and *The Revolt of the Harem.* An incident occurred, during the progress of the Tragedy, which excited considerable mirth among the audience, and some little consternation among the performers. In the 2d act, just as *Othello* entered to quell the drunken broil, a sailor jumpt over the orchestra on the stage, and made up to Vandenhoff to address him, he was, however, speedily removed amid shouts of laughter; he afterwards returned into the pit, & frequently interrupted the performance, but was at length, by the *persuasion* of the policeman on duty, (who behaved with great forbearance,) induced to cease to annoy the house.—The house was very thin. We understand that Capt. Polhill certainly resigns all interest in the Theatres after Christmas, but that Mr. Bunn will continue the lesseeship.

Some time ago, after an investigation before the Magistrates at Hull, John Cameron Ingleton was committed to goal for three months, in default of payment of penalties for keeping a Minor Theatre. Application has been made to Mr. Hill, who wrote to the Duke of Wellington on the subject, and last week a reply was received stating that his Grace had recommended the prisoner to his Majesty for a remission of his sentence.

The American Paper says that the night Power took his Benefit fit at the Park Theatre, in New York, an incident occurred in the afterpiece, *The Irish Ambassador*, which produced quite a sensation. One of the actors, in the course of the dialogue, had occasion to say "her long and beautiful hair, would make the *wigs* grow out of fashion," This lame and impotent attempt at smartness, which would have fallen still born in the ears of an English audience, was construed by brother Jonathan into a political allusion. Some persons immediately commenced clapping, and this caused great hissing, which interrupted the performance for ten minutes, until the actor stepped forward, and protested that he did not mean to offend any party by the remark which was merely set down for him in the text.

Shakspeare's 'Pleasant conceited histoire,' called *The Taming of a Shrew.* As it was at sundry times acted by the Right Honorable the Earl of Pembroke his servants. Printed at London by Peter Short, and are to be sold by Cuthbert Berbie, at his Shop

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at the Royal Exchange 1594, supposed to be unique, was sold on Thursday, by Mr. Evans, for £94. Heber gave 20 guineas for this play, at the dispersion of Mr. Inglis's library, a few years ago. This is the highest price at which any single Play was sold. The following are the prices some of the other plays fetched. *A Midsummer Night's Dream,* first edition, printed by Thomas Fisher, 1600, £21, 10s. 6d. Ditto, second edition, £7. "The most excellent historie of *The Merchant of Venice,*" 1600, first edition, £17, 17s. "Mr. W. Shakspeare, his true Chronicle Historie of the Life and Death of *King Lear and his Three Daughters,*" 1608, £22, 1s. 0d. "The Tragedie of *King Richard the Second,* £4, 14s. 6d. "The Second Parte of *Henrie the Fourthe,* £12. *Henry the Fifth,* £5, 5s. *Hamlet,* 1611, £4, 14s. 6d.

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The BAND on a most extensive Scale, will be Led by Mr. T. Cooke.
The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.

Count Manfred, MrDENVIL, Chamois Hunter, MrDIDDEAR,
Abbot of St Maurice, Mr WARDE,
Manuel, Herman, } Dependants of Count Manfred { MrYOUNGE, MrDURUSET,
Arimanes, (the Principal of Evil) Mr HOWELL,
Spirits and Destinies tributary to his will:—
Vesper.....(Spirit of the Air).....Miss POOLE,
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Baalim, (Spirit of the Storm) Mr F. COOKE,
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Captain Ankarstrom, Mr SEGUIN,
Oscar (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs CHESTER.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr FARREN,
Sir John Melville,.....Mr KING,
MrSterling, Mr BARTLEY,
Lovewell, Mr COOPER, Canton, Mr WEBSTER,
Brush, Mr HARLEY,
Traverse, Mr YARNOLD, Trueman, Mr MEARS,
Serjeant Flower, Mr F. COOKE,
Mrs Heidelberg.....Mrs GLOVER,
Miss Sterling, Mrs H. CRAMER,
Betty, Mrs HUMBY, Trusty, Mrs BROAD,
Fanny, Miss TAYLOR,
Chambermaid,.....Mrs NEWCOMBE.

After which, (7th time) a new Interlude called

REFLECTION.

Mr Somerville, Mr COOPER, Augustus Villers, Mr BRINDAL,
Mrs St. Aubyn, Miss E. TREE, Mary, Mrs HUMBY,

To conclude with, (21st time,) a new Farce, in TwoActs, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie,MrsFITZWILLIAM,Jeannie,MissMURRAY
Mrs Macklewhee, Mrs BROAD.

On Monday, The Red Mask, with Reflection, and Tam o'Shanter.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4060. *Monday, Dec.* 22, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre

Manfred and *Gustavus,* were repeated here on Saturday night. There was a great half-price, after which the house was a good one. The Pantomime is founded on the nursery tale, called *The Three Glass Distaff's.*

Drury Lane Theatre.

The Clandestine Marriage, Reflection, and *Tam o'Shanter,* were the entertainments here on Saturday night, and attracted a good house. Wallack re-appears on these boards, the 5th of next month, but Macready is not expected back before March. The partial lowering of the price of the boxes not having been found to answer, that plan will be henceforth abandoned.

OLYMPIC.—On Saturday evening this Theatre was, as usual, crowded with merry faces,but at the end of the first piece a damp was thrown on the hilarity of the evening by the announcement by Mr. J.Vining that Madame Vestris while dressing for the part of*Pelerine* had been taken so ill as to render her appearance impossible, *The Old Gentleman,* and *TheRetort Courteous,* were therefore substituted for*How to get Off,* and *The Welsh Girl.*

We are extremely sorry to announce thatDibdinPitt was knocked down by a cab on Wednesday evening last in the Borough Road, and that all his front teeth have been dashed out, his right eye and the whole of his face dreadfully cut. He can scarcely articulate and will be compelled to have a set of false teeth before he resumes his professional avocations.

A piece of plate, weighing 130 ounces, with a suitable inscription was presented to Sir George Smart, on Saturday, by Mr. Horsley, on the part of the subscribers, who consisted of most of the vocal and instrumental performers, the stewards, &c. of the late grand Musical Festival in Westminster Abbey.

M. Laurent, formerly director of the Italian Opera House, was summoned on Thursday, before the Court of Requests, Vine Street, for a debt of two guineas, being one week's salary, to a person whom he had engaged to superintend a work, called *The Theatrical Critic,* projected by the defendant, but which failed. M. Laurent was ordered to pay the demand in a fortnight.

The CityTheatre is about to be re-opened; among the favorites said to be engaged, we have heard mentioned Mr.Wrench and Leman Rede.

Buckstone's Comedy of *Married Life,* so popular last season at the Hay-market, is now acting at the Imperial Burg The-

E. & J. Thomas, Printers, Exeter Street, Strand.

atre, Vienna, under the title of *Getraithetis Leben*, with very great success.

Inconsequence of the extraordinary delay in making the New Street opposite to Waterloo Bridge, and the consequent impossibility of building the New English Opera House, from deaths and change of circumstances, a falling off has occurred in the list of subscribers, and there are still some renters' shares in the new Theatre to be disposed off by Mr. A. W. Arnold, of Chancery Lane.

"Who the deuce expected to have seen you here?" said sober Jack to Tilbury, as they greeted each other on the pavé of the Strand. "Met me here!" exclaimed Tilbury, "have you heard then of my death?" "Oh dear no," replied Jack with his usual *gig*—gle "but I have been accustomed to meet you on the road, which I take to be the fittest place for a *Tilbury*."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

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On my way back through Oxford-street, visit *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE REVENGE.

Zanga, (first time) Mr VANDENHOFF,
Don Alonzo, Mr WARDE,
Don Carlos, Mr KING, Don Monuel; Mr HENRY,
Don Alvarez, Mr BAKER,
Leonora,.. .....Miss TAYLOR,
Isabella, Mrs VINING.

After which, tho popular Faree of

A Good Looking Fellow.

Mr Johnson, Mr BARTLEY,
Narcissus Briggs,.....Mr HARLEY,
Frank, Mr MEADOWS,
Waggoner,.....Mr TURNOUR,
The Widow Pliant, Mrs C. JONES,
Ellen, Mrs HUMBY, Marinette, Miss TAYLOR.

After which, the Grand Fairy Ballet, in 3 Acts, called The

Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael .....(Commander-in-Chief)..... Mr GILBERT,
Myssouf, (Chief of the Eunuchs) Mr W. H. PAYNE,
Zeir .....(Principal Page to the King)..... .. Miss LEE,
Other Pages, Messrs Bodman, Myers, Wilt, & Arbury,
Zulma, (Betrothed to Ismael) Mademoiselle KEPPLER
Zelika, (a Royal Slave) Miss BALLIN,
Artargul, (her Companion) Madame PROCHE GIUBELEI,
Mina, (Faithful Negress to Zulma) Mlle. BURGOIN,
TheGenius of the Harem,(disguised as a Slave)MissKENNETH,
Commander of the Female Army, Mademoiselle KEPPLER.
Officers, Mademoiselles Ballin, Baseke, Thomasin, Fairbrother, Ryals, Lydia, Hunt. Jones, Payne, and Marsano.

A GRAND DIVERTISEMENT!

In which will be introduced
A Pas de Deux, by Madlle. KEPPLER, and Mr. GILBERT.
A Pas de Deux, by Mademoiselle P. GIUBELEI and Miss BALLIN.
A Pas de Trois, by Mlles. KEPPLER and BURGOIN, and Mr GILBERT.
A Pas de Trois, by Madlle. KEPPLER, BALLIN & PROCHE GIUBELEI.
The celebrated Pas des Lances, and the celebrated Pas des Lyres.
THE GRAND EVOLUTIONS OF THE FEMALE ARMY !

The following gorgeous Scenery painted by Messrs. GRIEVE.

A Vast and Splendid Hall, in the Palace of the Alhambra, opening on the Court of Lions The Bath of the Harem, through which is seen a View of the City of Grenada, and the Embarkation on the River Xenil. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

Theatre Royal, Drury Lane.

This Evening, (16th time) a Grand Operatic Drama, called

THE RED MASK;

With the whole of the MUSIC of the celebrated Opera "IL BRAVO,"
The New Scenery by Messrs. ANDREWS, FRANKLIN, MARINARI, and
Mr. STANFIELD.

The Doge of Venice.....Mr YOUNGE,
Gradenigo, Member of the Council of the Doge, and one of the State Inquisitors. Mr SEGUIN
Morosoni, Barbarino, Members of the Council of X. and composing with Gradenigo, the Inquisition of State, or, Council of 3. Messrs. DIDDEAR & MATHEWS,
Don Camillo de Monforte, Duke of St. Agata, Mr TEMPLETON,
Anselmo, (a Carmelite) Mr GIUBILEI,
Gino, (the Gondolier of Don Camillo,) Mr YARNOLD,
Bartolomeo, (a Public Gondolier) Mr BEDFORD,
Antonio..... (a Fisherman).....Mr G. BENNETT,
Jacopo, (the Bravo) Mr COOPER,
Violetta de Tiepolo, (Ward of the Republic) Miss SHIRREFF,
Florinda, (a Spy in the Service of the State) Mrs CHESTER,
Gelsomina, Miss E. TREE.

The following new and splendid Scenery has been Painted for the Occasion:
The Columns of St. Mark! Looking towards the Dogano, and grand Canal, which has been prepared on a Scale of unprecedented Grandeur and Extent; in which is introduced the Bucentaur! Grand Pageant of the Doge, The State Regatta, and Distribution of the Prizes. Keeper's Apartment in the State Prison. Chamber in the Tiepolo Palace. The Water Gate! of the Tiepolo Palace. Piazza and Bridge of St. Mark, during the Festa. Keeper's Apartment, as before. The Giant Stairs! interior of the Bridge of Sighs Convent of St. Antonio, in the Island of Murano. Chamber of Gradenigo's Palace. Venice by Moon-Light, from the Gardens in the Island of Zobenigo! Chamber in the Inquisition of State. Column and Church of St. Mark,

To conclude with, (22d time,) a new Farce, in Two Acts, called

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,
Souter Johnny,.....Mr BARTLEY,
David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,
Dame O'Shanter, Mrs C. JONES,
Maggie, Mrs FITZWILLIAM, Jeannie, Miss MURRAY
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No. 4061. *Tuesday, Dec.* 23, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Opera of *The Red Mask*, and the Farce called *Tam o'Shanter*, were the entertainments at this Theatre yesterday evening. The new grand Equestrian Spectacle is entitled *King Arthur; or, the Knights of the Round Table.*

Covent Garden Theatre

LAST night, Mr. Vandenhoff appeared in another new character, that of *Zanga*, in the Tragedy of *The Revenge*, and though we do not think his performance will at all detract from, it will not add to his reputation. It was, as all he does is, more distinguished for respectable equality than for isolated points of excellence. The scene in which he disclosed himself to *Alonzo*, and exults in his (*Alonzo's*) wretchedness, and that at the conclusion where *Zanga* describes tortures he his about to endure, and expresses his contempt for them, were his most successful efforts. Why did not Mr. Denvil play *Alonzo*, he at any rate would have looked more like a youthful lover than Warde, who is ridiculously *passé* for any thing like youthful parts, though it is said he stills aspires to enact *Lothario* in private life. The Tragedy was in no respect sufficiently well acted to render it interesting. The very amusing Farce of *A Good Looking Fellow* happily followed, and *The Revolt of the Harem* concluded. *Harlequin and Queen Mab; or, the Three Glass Distaffs*, is the name of the new Pantomime.

Mr. Jerrold, it is said, has retired in disgust from the profession of a dramatic writer, and means to stick to the labours of the periodical press.

The following extraordinary example of Sonnambulism is mentioned by Dr. Abercombie as an established fact. A girl seven years of age, a servant in the house of a farmer was accustomed to sleep in an apartment separated by a thin partition from one which was frequently occupied by an itinerant fiddler. This person was a musician of great skill, and often spent a part of the night in performing pieces of a superior description, but it was only noticed by the girl as a disagreeable noise. After a residence of six months, from ill health, she was removed to the house of a benevolent lady, where on her recovery, the most beautiful music was heard in the house in the middle of the night. At

E. & J. Thomas, Printers, Exeter Street, Strand.

length the sound was traced to the bed-room of the girl who was found fast asleep but uttering sounds exactly resembling the sweetest tones of a violin. On further observation it was found that after being about two hours in bed she became restless and began to mutter to herself, she then uttered sounds resembling the tuning of a violin, and at length after a prelude dashed off into elaborate pieces of music which she performed in a correct and scientific manner, exactly resembling the most delicate modulation of the instrument. During the performance she some times stopped, made the sound of retuning the instrument and then began again exactly where she had stopped in the most correct manner.

Fashionable Lounges.

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The Scenery by Mr. Grieve, Mr. T. Grieve, Mr. W. Grieve and Assistants.
Count Manfred, MrDENVIL, Chamois Hunter, MrWEBSTER,
Abbot of St Maurice, Mr WARDE,
Manuel, Herman, - } Dependants of Count Manfred { MrYOUNGE, MrDURUSET,
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Spirits and Destinies tributary to his will:—
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Other Witches and Spirits:
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The Baron Bjelke Mr CATHIE,
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Oscar (Favorite Page to the King) Miss SHIRREFF,
Christian Engleheart, Mr BEDFORD,
Madame Ankarstrom,.....Miss BETTS,
Arvedson.....(a Fortune-teller).....Mrs CHESTER.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Road to Ruin.

Old Dornton.....Mr W. FARREN,
Harry Dornton, Mr VINING,
Goldfinch, Mr HARLEY, Sulky, Mr BARTLEY,
Silky, Mr BLANCHARD
Mr Smith, Mr BAKER, Jacob, Mr HUGHES,
Milford, Mr BRINDAL,
Tradesmen, Mess. Mears Howell, & Cathie,
Hosier, YARNOLD, Furrier, Mr HARLEY,
Waiter, Mr SMITH, William, Mr HONNER,
Hatter, Mr EATON, Bailiff, Mr F. COOKE,
Tennis Marker.....Mr TURNOUR,
Postillion, Mr RICHARDSON,

Sophia, Miss TAYLOR, Mrs Ledger, Mrs BROAD,
Widow Warren, Mrs GLOVER,
Jenny, MrsHUMBY, Milliner. Miss SOMERVILLE,
Mantua Maker, Mrs CHESTER.

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REFLECTION.

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Mrs St. Aubyn, Miss E. TREE, Mary, Mrs HUMBY,

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David, Mr WEBSTER,
Roderick Allan,.....Mr BRINDAL,

Dame O'Shanter, Mrs C. JONES,
Maggie,MrsFITZWILLIAM,Jeannie,MissMURRAY
Mrs Macklewhee, Mrs BROAD.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4062. *Wednesday, Dec.* 24, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre

LAST evening, Byron's Dramatic Poem of *Manfred,* and the Opera of *Gustavus the Third,* were repeated at this Theatre.

Drury Lane Theatre.

HOLCROFT'S Comedy of *The Road to Ruin* was represented at this Theatre, last night, in a very creditable manner, indeed many of the characters were supported in a most admirable manner; it was followed by the Interlude of *Reflection,* in which Ellen Tree exhibits one of the most graceful specimens of genteel Comedy the modern stage can boast of. *Tam o'Shanter* concluded to a good house.

Jew Davis and Hamlet.—Mr. Davis, celebrated as a singer, had not an equal reputation as an actor, however, he engaged at a certain Theatre as low comedian, and the character he made his *début* in was the *Grave-digger,* in *Hamlet.* Mr. Davis's style was not peculiarly Shakspearian, and one or two hints from the stage-manager at rehearsal were not taken with the spirit of civility in which they were offered. The whisper went round that this would be an "oyster part," i. e. the actor open and close the same night, and Davis it appeared determined to turn the laugh at least against his manager. He had been told, when the funeral procession was about to enter, "to open the church yard gate with his spade, and remain during the scene in the background," the stage-manager enforcing his direction with "that's the stock business, Mr. Davis." The scene was over, the procession entering, but no Mr. Davis at the gate, the grave-digger had very quietly laid himself down in the grave; to all remonstrances, he coolly replied "this is *my* business Mr. —," and the scene was at last concluded by clapping the coffin of the dead *Ophelia* on the carcase of the grave-digger.

Readings at Random.—Sowerby, whose mind was always in a ferment, made frequently most ludicrous mistakes, and as they were done during moments of abstraction, he remained wholly unconscious of the cause that had probably convulsed his auditors. In *The Iron Chest, Sir Edward* says 'You may have noticed in my library a chest, (at which *Wilford* starts, when *Sir Edward* proceeds,) you see he changes at the word.' *Wilford* 'And well I may!' Sowerby, whose thoughts were far away, transposed the prominent words in the first line thus 'You may have noticed in *my chest* a library!' at which Wilford was seized with an irresistible fit of laughter, Sowerby however did not or would not notice it but went on 'You see he *changes* at the word.' But when

E. & J. Thomas, Printers, Exeter Street, Strand.

Wilford exclaimed "And well I may," the auditors appeared so perfectly to agree with him that their laughter awakened Mr. Sowerby to a sense of his situation.

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Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith. The Royal Pavilion, In which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. CastleRocks, in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle, Leading to the Hall of Fear; in which takes place, a Grand Divertisement and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists and Tournament. Distant View of the King's Encampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade, introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

Then chat with *mio caro amico*, Pelmer, Jun.—Aunt P. has made me promise each of her seven little P's one of his new Work Case Annuals, she says to make her sweet P's begin the new year industriously. Promised one to my own *sweet Pea!*

Wishing to purchase my winter stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12*s*.—splendid ones for 21*s*. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

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Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I join the Promenade every evening at TULLEY'S Grand Lounge, 95, & 96, High Holborn—we are delighted—it is the most splendid establishment in London for amusement. The Euterpeon, 14 Cosmoramic Views & a Concert, in which McEwen, Walters, & Miss Robinson sing.—*all without charge for admission.*

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY

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Sir Cave.....(the King's Seneschal).....Mr YARNOLD,
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,
Knights of the Council.

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Sir Carodac,.....(Knight of the Toilet).....Mr WOOD,
Sir Lionel.....(Knight of the Lion).....Mr ADAMS,
Sir Pallinore,...(Knight of the Silver Star)...Mr SOUTHBY,
Sir Hector de Mares,..(Knight of the Serpent)Mr CLARKE,
Sir Moralt,..(Knight of Revenge)..Mr JAMES,
Sir Gawaine.....(Knight of the Dragon).....Mr HILL,
Sir Brunor,..(Knight of the Bear)..Mr M'DONALD,
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,
Merlino,..(his Page, Son of Merlin)..Miss POOLE
Richard de Brettville,.....(his Minstrel(.....Mr HENRY,
Phillip de Fasthwaite,..(his Pennon Bearer)..Mr S. JONES.
John Galadin .....(his Armourer).....Mr HARLEY,

Other Knights of the Round Table, &c. &c.

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Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,
Gabriel .....(a Peasant).....Mr BEDFORD,
Oreano,..... (Spirit of a Pagan Priest).....Mr FENTON,
Ulfo,....(Goblin Dwarf Page of Morgana)....Mr WIELAND.
Cormoran(Giant Warder of the Enchanted Castle)Mr HATTON,
Gyneth.....(King Arthur's Daughter.....Miss CLIFTON,
Guenever,.....(the Queen)....Mrs NEWCOMBE,
Morgana La Faye(the Sorceress Sister to the King)Mrs VINING
Urgana..(her chief Minstrel)..Miss H. CAWSE
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.
Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,
Blanchfleur, Mlle KEPPLER, La Belle Ysond Miss LEE.

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The Tricks, Changes, Properties, Decorations, &c. by Mr.W. BRADWELL.
The whole produced under the Superintendance of Mr. FARLEY.

Queen Mab, Miss MARSHALL,
Glow-worm and Moth, Miss R. HILL and Miss J. MARCHANT,
Her attendant Fairies.—Misses Lazarus, Charlotte, Watson &c
King Crusado..(a petty German Sovereign)..Mr HOWELL,
His Squire Mr GOFF, Knight, Mr MEARS
Addlepate (Servant to the King) Mr T. MATTHEWS,
Damaris, the Duenna, MrTURNOUR,

Pratilli, a Chatter-box
Drona, a Sloth
Finetta, a sprightlyLass
} Daughters of King Crusado {
Mad.Heather,
Mad.Michenson,
Miss C. Reekie.

Herman, (in Love with Finetta) Mr ELLAR,
Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,
Prince Richcraft, (in Love with Finetta,) MrW. H. PAYNE,
Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,
Clown, Mr T.MATTHEWS, Whirligig, MrW. H. PAYNE,
Columbine, Miss C. REEKIE, (Her First Appearance.)
Landlord, Mr COOPER, Lord Squander, Mr F. KING,
Lady Bull, Mrs BROAD, LadySquander, MissMARCHANT,
Poacher, Mr SNARE, A Queer Dog, Master POOL.

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade ; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion ! near Lincon's Inn, 13.—Gin Palace ! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

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"The Play's the thing!"—Ask for *Thomas's Observer.*

ALL the Theatres re-open to-night after their short holiday, and both Minors and Majors put forth such attractive bills of fare that it is a positive *embarras de richesses* for the holiday folks. Covent Garden, which since the days of Rich, has always been the Theatre, *par excellence*, for Pantomime, after the Tragedy of *George Barnwell*, produces a new Grand Comic Pantomime, in which will be exhibited, besides other attractive objects, the Panoramic Annual by the Messrs. Grieve, from sketches taken by them on the spot during their recent tour through Germany, Saxony, Prussia, and Holland. Miss Reekie will make her *début* as *Columbine*. Drury Lane has another Grand Equestrian Spectacle, which is expected to rival the renowned *St. George and the Dragon.*

Madame Vestris gives three of her popular stock pieces, viz. *Fighting by Proxy. The Retort Courteous*, and *St. Mark's Eve*, with her Annual Burlesque Classical Burletta, to be called *Telemachus; or, the Island of Calypso*, in which Vestris will personate the Goddess, Miss M.Glover *Telemachus*, and Miss Pettifer the God of Love.

The Adelphi manager gives *The Last Days of Pompeii, The First Night*, and a new Pantomime, called *Oranges and Lemons; or, Harlequin and the Bells of St. Clements.* The Victoria boasts unusual novelty, the first piece will be Fitzball's adaptation of Bulwer's Novel, to be called *The Last Days of Pompeii; or, the Blind Girl of Thessaly*, which has been got up with extraordinary splendor, and in which Mrs. W. West makes her *début*, and a new comic Pantomime, yclept *Ding, Dong, Bell, Poor Pussy's in the Well; or, Harlequin and the Magic Cat.*

The French Company of Comedians will commence their performances at the New English Opera House, under the direction of M. Cloup, on the 12th of the ensuing month; the company of artists is every way efficient, and the subscription list boasts of many titled and distinguished persons.

An exceedingly well executed correct view of the Conflagration of both Houses of Parliament, painted with Dioramic effect by Mr. Lambert is just added to the varied exhibition at the Queen's Bazaar and will doubtless prove very attractive these holidays; there are also several views in the Phisiorama. The whole seen for one Shilling.

The following is a list of a few *veteran* Dramatists—Colman's first Drama was produced upwards of 50 years since, Norton's

E. & J. Thomas, Printers, Exeter Street, Strand.

Columbus, in 1792, Reynold's *Dramatist*, in 1789, he having produced two tragedies previously. T. Dibdin's first Farce, in 1799, whilst of persons otherwise concerned in connexion with the Dramas a long list might be formed.

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Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,

Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,

Clown, Mr T.MATTHEWS, Whirligig, Mr W. H. PAYNE,

Columbine, Miss C. REEKIE, (Her First Appearance.)

Landlord, Mr COOPER, Lord Squander, Mr F. KING,

Lady Bull, Mrs BROAD, LadySquander, MissMARCHANT,

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4064. *Saturday, Dec. 27, 1834.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre

THE Tragedy of *George Barnwell* was acted here last night, and considering that the galleries were crowded to inconvenience, it was listened to with great attention. It was followed by the production of a new Grand Comic Pantomime, called *Harlequin and Queen Mab; or, the Three Glass Distaffs*, which we are happy to say was decidedly & deservedly successful. The opening story is well told, the scenery beautiful, the mechanical changes admirably managed, and the tricks though not very numerous, are clever. In the carnival scene, Mr. Blackmore introduced his surprising evolutions on the slack rope, and a Mr. Lawrence exhibited some clever feats of agility; they were both loudly applauded. The grand feature of the Pantomime was however, as it has been of late years, the series of Panoramic Views, which is beyond description beautiful, and will enhance greatly the fame of the Messrs. Grieve. There were a few fair hits at the follies and the familiar subjects of the day, of these the illustration of the Annuals, and the flare up of the Gin Palace, were the best. The new *Columbine*, Miss Reekie, is a fine looking girl, and though not eminently graceful, is very agile. Nothing could go off better than the Pantomime did, and we sincerely hope its attraction will remunerate the lessee for the great expense it must necessarily have incurred.

Drury Lane Theatre.

THE Play of *Jane Shore* was performed at this Theatre last night, after which was produced the long talked of Spectacle, entitled *King Arthur; or, the Knights of the Round Table.* Mr. Pocock is the author, and has bestowed more pains upon the dramatic portion of the entertainment than is usual on such occasions. The late hour at which the performance closed must apologise for omitting a detailed account of the plot of the new piece. Suffice it to say that as to all that constitutes the spirit and essence of this species of entertainment nothing was forgotten—nothing wanting, the whole of the scenery was new, and the chief part extremely beautiful; nothing could be more perfect than the Pavilion of King Arthur with the Round Table, the enchanted Castle, and the Royal Lists & Tournament. The machinery was worked with wonderful precision, considering it was a first performance, and the evolutions of Mr. Ducrow's splendid stud of horses were truly surprising. The piece was received throughout with tumultuous applause by a crowded audience, and we doubt not will become as popular as its celebrated predecessor, *St. George and the Dragon.* It was given out for repetition for every evening without one dissenting voice.

E. & J. Thomas, Printers, Exeter Street, Strand.

VICTORIA.—Two new pieces were produced here last night to a crowded house, each in their way worthy of public patronage. The first was Fitzball's version of *The Last Days of Pompeii*, and the second, a very clever comic Pantomime, the description of which we must defer till our next number.

SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith. The Royal Pavilion, In which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. CastleRocks. in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle. Leading to the Hall of Fear; in which takes place, a Grand Divertisement and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists and Tournament. Distant View of the King's Encampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade, introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted. nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

Then chat with *mio caro amico*, Palmer, Jun.—Aunt P. has made me promise each of her seven little P's one of his new Work Case Annuals, she says to make her sweet P's begin the new year industriously. Promised one to my own *sweet Pea!*

Wishing to purchase my winter stock, popt into PERRING's, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12*s*.—splendid ones for 21*s*. made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

Thursday, visited Holland's Microscope, 106, New Bond Street—besides other wonderful wonders, saw "all the little fisl es wagging their little tails,"—Mrs. P. *fishes* up another reason for a further *dilation* of water with brandy—much surprised and delighted—do go and see it—the cheapest shilling's worth in London.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel. Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I join the Promenade every evening at TULLEY's Grand Lounge 95. & 96. High Holborn—we are delighted—it is the most splendid establishment in London for amusement. The Euterpeon, 14 Cosmoramic Views & a Concert, in which McEwen, Walters, & Miss Robinson sing.—*all without charge for admission.*

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy, from 109, Drury Lane By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me his Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed *Robert Warden!*"—Isn't that a good one?—but I intrude, beg pardon—

Yours &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of

THE CASTLE SPECTRE.

Earl Osmond, Mr Vandenhoff, Reginald, Mr Mathews,
Father Philip, Mr Bartley, Motley, Mr Harley, Hassan, Mr G. Bennett,
The Spectre, Mrs Vining, Angela, Mrs Sloman, Alice, Mrs C. Jones.

After which, (2nd time) a New Grand Chivalric Entertainment in 3 Acts, called

KING ARTHUR;

And the Knights of the Round-table

With New Music, Scenery, Machinery, Dresses, Decorations, &c. &c.

THE NEW MUSIC COMPOSED EXPRESSLY BY MR. T. COOKE.

The Scenery prepared on a Scale of unusual Extent and Grandeur by Messrs. Andrews, Franklin, Marinari, Seward, Schnotti, Hollogan, & STANFIELD.
The Machinery by Mr. Nall. *The Dresses by Mr. Palmer and Mrs. Coombe.*
The Decorations & Properties by Mr. BLANIRE. & numerous Assistants.

*** In order to give every possible effect to a production of a Drama, founded on the most popular of the old English Romances, arrangements have been made for the introduction therein of *Mr. DUCROW's magnificent Stud of Horses*, and for the Services of some of the most eminent Performers & Artists of his Establishment, and also with Mr. T. P. COOKE.

Arthur, (King of Britain) Mr DIDDEAR,
Sir Cave.....(the King's Seneschal).....Mr YARNOLD,
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,
Knights of the Council.
The last Six being those who follow SIR ROLAND to the Adventure of the Enchanted Castle.
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,
Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,
Sir Carodac,.....(Knight of the Toilet).....Mr WOOD,
Sir Lionel.....(Knight of the Lion).....Mr ADAMS,
Sir Pallinore,...(Knight of the Silver Star)...Mr SOUTHBY,
Sir Hector de Mares,..(Knight of the Serpent)Mr CLARKE,
Sir Moralt,..(Knight of Revenge)..Mr JAMES,
Sir Gawaine.....(Knight of the Dragon).....Mr HILL,
Sir Brunor,..(Knight of the Bear)..Mr M'DONALD,
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,
Merlino,..(his Page, Son of Merlin)..Miss POOLE
Richard de Brettville,.....(his Minstrel).....Mr HENRY,
Phillip de Fasthwaite,..(his Pennon Bearer)..Mr S JONES.
John Galadin .....(his Armourer).....Mr PARLEY,
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,
Gabriel .....(a Peasant) .....Mr BEDFORD,
Oreano,..... (Spirit of a Pagan Priest).....Mr FENTON,
Ulfo,....(Goblin Dwarf Page of Morgana)....Mr WIELAND.
Cormoran(Giant Warder of the Enchanted Castle)Mr HATTON,
Gyneth.....(King Arthur's Daughter.....Miss CLIFTON,
Guenever,.....(the Queen)....Mrs NEWCOMBE,
Morgana La Faye(the Sorceress Sister to the King)Mrs VINING
Urgana..(her chief Minstrel)..Mrs EAST,
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.
Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,
Blanchfleur, Mlle KEPPLER, La Belle Ysond Miss LEE.

(☞ *For the SCENERY see 2d Page.*

Theatre Royal, Covent Garden.

This Evening, the Musical Drama of

GUY MANNERING.

Col. Mannering, Mr COOPER, Henry Bertram, Mr TEMPLETON,
Gilbert Glossin, Mr BLANCHARD,
Dominie Sampson, Mr MEADOWS, Julia Mannering, Miss BETTS,
Lucy Bertram, Miss SHIRREFF, Meg Merriles, Mrs FAUCIT.

After which, (2ud time) a New and Comic Christmas Pantomime, called

Harlequin & Queen Mab:

Or, the Three Glass Distaffs!

With New Scenery, Machinery, Dresses, Decorations, and Transformations.
The Overture & Music, Composed & Selected by Mr R. HUGHES.
The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn, Mr. Morris, &c.
The Tricks, Changes, Properties, Decorations, &c. by Mr. W. BRADWELL.
The whole produced under the Superintendance of Mr. FARLEY.

Queen Mab, Miss MARSHALL,
Glow-worm and Moth, Miss R. HILL and Miss J. MARCHANT,
King Crusado..(a petty German Sovereign)..Mr HOWELL,
His Squire Mr GOFF, Knight, Mr MEARS
Addlepate (Servant to the King) Mr T. MATTHEWS,
Damaris, the Duenna, Mr TURNOUR,

Pratilli, a Chatter-box
Drona, a Sloth
Finetta, a sprightly Lass
} Daughters of King Crusado } Mad. Heather, Mad. Michenson, Miss C. Reekie.

Herman, (in Love with Finetta) Mr ELLAR,
Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,
Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,
Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,
Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,
Columbine, Miss C. REEKIE,
Landlord, Mr COOPER, Lord Squander, Mr F. KING,
Lady Bull, Mrs BROAD, Lady Squander, Miss MARCHANT,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

Panoramic Annual,

Designed and Painted by the Messrs GRIEVE, from Sketches taken on the Spot, during their last Tour through Germany, Prussia, Saxony, & Holland: No. 1.—Heligoland, from the Sea! 2.—Newark: Mouth of the Elbe. 3.—Cuxhaven. Bremin. 4.—Altona: looking towards Hamburgh. 5.—Hamburg: The Bourse, the Exchange, and the Town House. 6.—Brandenburg Gate The Entrance to Berlin from Charlottenberg. 7.—Berlin, from under the Lindens. Grand Opera, Palace, and University. 8.—Potsdam; Palace and Grounds of the Sans Souci. 9.—Dresden. 10.—Leipsic! Stadhause and Market Place. 12.—The Tomb of Prince Poniatowski. 12.—Frankfort on the Maine. 13.—Rotterdam, and home the 'Sir Edward Banks' Steamer, for England. 18.—The Cavern of Castleton, Derbyshire. 19.—The Grotto in the Gardens of Queen Mab's Palace.

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THE

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AND

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Drury Lane Theatre.

Monk Lewis's Play of *The Castle Spectre* was performed here on Saturday evening, but its day is gone past for its horrors failed even to amuse the holiday folks; it was followed by the gorgeous new Spectacle, called *King Arthur; or, the Knights of the Round Table,* which is a great hit, and will prove we hope a mine of wealth to the treasury. A version of Scribe's new Comedy, *L'Ambitieux*, has been accepted by Mr. Bunn, and will be produced at this Theatre.

Covent Garden Theatre

On Saturday evening *Guy Mannering* preceded the new Pantomime of *Harlequin and Queen Mab* at this Theatre. The Pantomime, which went off with great *éclat*, is to our thinking one of the best we have had for several years, there is plenty of tumbling, kicking, and practical jokes, and the changes and transformations are well imagined and well executed; but were there no other attraction than the Messrs. Grieve's Panoramic Annual, everybody ought to see it, the subjects are well chosen and painted with remarkable beauty and scenic effect.

Olympic.—On Saturday evening we witnessed the performance of Vestris's Christmas novelty, another of those Classical Burlesque Burlettas by Messrs. Planché and Dance which have proved such a source of attraction. The present one is yclept *Telemachus; or, the Island of Calypso*, and is fully equal in wit and pleasant satire to any of its predecessors. The scenery, dresses, and properties are all in good taste, and appropriately splendid & the *mise en scene* reflects great credit on the liberality of the lessee, and the taste of her clever stage-manager. The acting was generally speaking perfect; Vestris looked beautiful as *Calypso*, and the pretty little Pettifer not only looked *Cupid* charmingly, but acted so well as to merit unqualified praise. J. Bland's *Mentor* is truly comic; his burlesque efforts are always good.

Victoria.—Highly and deservedly as the Adelphi manager has been praised for the getting up of *The Last Days of Pompeii*, the manager of this Theatre has no reason to fear a comparison, for Fitzball's version of the same story has been produced at this house with a degree of taste and splendour never surpassed on any stage, and the acting is well deserving praise. Nelson Lee's Pantomime of *Ding, Dong Bell* is a good one, and Mlle. Rosier is the best *Columbine* of the day. The house was again crowded on Saturday night.

The Bath Theatre opened on Saturday night under the management of Mr. Woulds, with *Pizarro*, and *Raising the Wind*, Mrs. Lovel played *Elvira*, and Mr. T. Green *Jeremy Didler.*

E. & J. Thomas, Printers, Exeter Street, Strand.

Mr. & Mrs. Wood took for their Benefit at the Dublin Theatre, on Tuesday last, *The Marriage of Figaro,* and *Rob Roy.* They are announced to appear to-night in Auber's Opera of *Fra Diavolo,* at the Birmingham Theatre.

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Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith. The Royal Pavilion, In which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. CastleRocks, in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle, Leading to the Hall of Fear; in which takes place, a Grand Divertisement and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists and Tournament. Distant View of the King's Encampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade. introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

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This Evening, the Tragic Play of

PIZARRO.

Ataliba, Mr YOUNGE, Orozembo, Mr BARTLEY,
Rolla, Mr VANDENHOFF, Alonzo, Mr COOPER,
Hualpa,.....Mr BLANCHARD, Pizarro,.....Mr DIDDEAR,
Las Casas, Mr MATHEWS, Sentinel, Mr MEADOWS,
High Priest, Mr SEGUIN,
Cora, Miss TAYLOR, Elvira, Mrs SLOMAN.

After which, (3rd time) a New Grand Chivalric Entertainment, in 3 Acts, called

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Sir Pallinore,...(Knight of the Silver Star)...Mr SOUTHBY,
Sir Hector de Mares,..(Knight of the Serpent)Mr CLARKE,
Sir Moralt,..(Knight of Revenge)..Mr JAMES,
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Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,
Blanchfleur, Mlle KEPPLER, La Belle Ysond Miss LEE.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of The

Grecian Daughter.

Evander, Mr WARDE, Dionysius, Mr G. BENNETT,
Philotas, Mr LEE, Phocion, Mr KING,
Melanthon, Mr BAKER, Prisoner, Mr BRINDAL,
Euphrasia, Miss CLIFTON, Erixene, Miss LEE.

After which, (3rd time) a New and Comic Christmas Pantomime, called

Harlequin & Queen Mab:

Or, the Three Glass Distaffs!

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn, Mr. Morris, &c.
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The whole produced under the Superintendance of Mr. FARLEY.

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King Crusado..(a petty German Sovereign)..Mr HOWELL,
His Squire Mr GOFF, Knight, Mr MEARS
Addlepate (Servant to the King) Mr T. MATTHEWS,
Damaris, the Duenna, Mr TURNOUR,

Pratilli, a Chatter-box
Drona, a Sloth
Finetta, a sprightly Lass
} Daughters of King Crusado {
Mad. Heather,
Mad. Michenson,
Miss G. Reekie.

Herman, (in Love with Finetta) Mr ELLAR,
Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,
Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,
Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,
Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,
Columbine, Miss G. REEKIE,
Lady Bull, Mrs BROAD, Lady Squander, Miss MARCHANT,

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Drury Lane Theatre.

THE Tragic Play of *Pizarro* was acted here last night, followed by the grand Spectacle called *King Arthur, and the Knights of the Round Table,* which certainly realises the wildest dreams of chivalry. As there have been various reports, as to who really *rides* the part of *Sir Roland,* one of our contemporaries asserting that it is T. P. Cooke himself, another that Ducrow doubles the part with Cooke, we beg to state for the information of our readers that it is one of Ducrow's performers, named Hylier, who is thought one of the most spirited and graceful riders in the troop. James Wallack has arrived in town from America, and will shortly appear at one of the Patent Theatres.

Covent Garden Theatre.

ONE of our greatest antipathies is a dull Tragedy, and of this *genus* is Murphy's *Grecian Daughter,* which unless there should be something very attractive in the cast, we cannot sit to see represented with common patience. The cast of last night, when it was performed at this Theatre, was not of a nature to make us in a better humour with the Play, for Miss Clifton played *Euphrasia,* the heroine, as she is called, with what reason we know not, as the aid she yields to her father implied no sacrifice on her part, she suffered no privation, but merely adopted a plan by which she incurred no danger. The character suited Miss Clifton as well as any in which she has yet appeared, and in the early scenes she acted with a good deal of sweetness, but in the latter part of the Play she ranted where she should have been impassioned but dignified. The character of *Evander* rarely excites much sympathy in the audience, and Warde's sing song declamation did not relieve the platitude of the dialogue. Bennett's *Dionysius* was the best acted part in the Tragedy, and the effect would have been greatly improved if he would be less fond of mouthing and abrupt transitions. Lee's *Philotas* was bad, and the *Phocion* of King but little better. The new Pantomime followed, and elicited a good deal of merriment and applause. Amongst the scenery is a very good one of Tully's Lounge, in Holborn, which is become one of the most fashionable resorts of the day. By the way, the proprietor has just opened a new gothic gallery, in which are exhibited a series of beautiful cosmoramas, painted by eminent artists, some of which might vie with Stanfield's *chef d'œuvres.* He has also added some new pieces of music to the musical phenomenon, the Euterpeon.

E. & J. Thomas, Printers, Exeter Street, Strand.

The Fitzroy Theatre will shortly re-open under the management of M. Laurent, who was formerly director of the Italian Opera. Mr. C. Broad is the stage-manager. Wrench is engaged, and negociations are pending with Mrs. Nisbett, and Miss E. Paton.

SCENERY in the Spectacle of KING ARTHUR, &c,

Hall in the Castle of Sir Roland. Cottage and Shed, on the Road to Penrith. The Royal Pavilion, In which is exhibited The Round Table: shewing King Arthur and his Knights in Council, opening and displaying the Order of King Arthur's Table Round. Antiquated Crypt in the Magic Castle. Castle Rocks, in the Valley of St. John! with the magical appearance and disappearance of the Enchanted Castle. A Nearer View of the Castle Rocks, which are Guarded by a Flight of Demons. Demolition of the Rocks, with the discovery and Storming of the Castle, by the Knights. Enchanted Hall in the Castle, Leading to the Hall of Fear; in which takes place, a Grand Divertisement and Banquet. The Magic Crypt of the Sorceress, as before, The Royal Lists and Tournament. Distant View of the King's Encampment! Procession of the Knights of the Round Table, attended by an Ancient Characteristic Parade introductory of some of the Sports and Pastimes of the People. Their triumphal entry into Carlisle, and Grand Ceremonial of the Court Nuptial!

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, strolled to the QUEEN'S BAZAAR, Oxford Street, and saw the New Diorama of the *Destruction of the City and Temple of Jerusalem*—was delighted, nearly equal to Martin's best. Afterwards visited Capt. Ross's *View of Fury Beach*, and 14 Views in *The Physiorama*, all to be seen for One Shilling

Then chat with *mio caro amico*, Palmer, Jun.—Aunt P. has made me promise each of her seven little P's one of his new Work Case Annuals, she says to make her sweet P's begin the new year industriously. Promised one to my own *sweet Pea!*

Wishing to purchase my winter stock, popt into PERRING'S, 85, Strand, and bought a new beaver, durable, light, and lasting, only 12*s.*—splendid ones for 21*s.* made a memorandum—"the only house in London for good hats."

Wednesday, escorted Mrs. P. to the WESTERN EXCHANGE, Old Bond Street, with a determination to encourage the beautiful specimens of female industry exhibited for sale—combining fancy with economy, and purchased numerous articles so cheap—advise all my friends to go.

The same day, paid a visit to the Winter Exhibition of British Artists, Suffolk Street—a grand collection of Pictures, improving every season—excellent portraits—brilliant landscapes—fine efforts of talent conspiring to fascinate the taste and please the eye.

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Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every Thursday at half-past five—nothing equal to it.

Mrs. P. & I stroll into Tully's grand Lounge, 95, & 96, High Holborn, where in addition to delightful singing, and the splendid instrument, the Euterpeon, he has opened a Gothic Gallery, which reminds one of the glories of Fonthill, besides a variety of Cosmoramas, equal to Stanfield's best—no charge!

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How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend of the *Polish* cause in London?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one?—but I intrude, beg pardon—

Your's &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN, Moses, Mr WEBSTER,
Sir Oliver Surface, Mr BARTLEY, Snake, Mr BAKER,
Sir B. Backbite, Mr VINING, Charles Surface. Mr COOPER,
Joseph Surface, Mr VANDENHOFF, Trip, Mr BRINDAL,
Crabtree, Mr BLANCHARD, Careless, Mr HENRY,
Rowley, Mr YOUNGE,
Lady Teazle, Miss E. TREE, Lady Sneerwell Mrs VINING,
Mrs Candour, Mrs GLOVER.

After which, (4th time) a New Grand Chivalric Entertainment, in 3 Acts, called

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And the Knights of the Round-table

With New Music, Scenery, Machinery, Dresses, Decorations, &c. &c.

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Sir Cave.....(the King's Seneschal).....Mr YARNOLD,
Merlin,..(the Sage, Secretary to the King)...Mr YOUNGE,
Sir Tristram,.....(Knight of the Sword).....Mr BAKER,
Sir Launcelot du Lac,..(Knight of Love)..Mr DURUSET,
Sir Carodac,.....(Knight of the Toilet).....Mr WOOD,
Sir Lionel.....(Knight of the Lion).....Mr ADAMS,
Sir Pallinore,...(Knight of the Silver Star)...Mr SOUTHBY,
Sir Hector de Mares,..(Knight of the Serpent)Mr CLARKE,
Sir Moralt,..(Knight of Revenge)..Mr JAMES,
Sir Gawaine.....(Knight of the Dragon).....Mr HILL,
Sir Brunor,..(Knight of the Bear)..Mr M'DONALD,
Sir Roland,..(surnamed "the Constant")..Mr T. P. COOKE,
Merlino,..(his Page, Son of Merlin)..Miss POOLE
Richard de Brettville,.....(his Minstrel).....Mr HENRY,
Phillip de Fasthwaite,..(his Pennon Bearer)..Mr S JONES.
John Galadin .....(his Armourer).....Mr HARLEY,
Gybe Dagonet..(King Arthur's Fool)..Mr WEBSTER,
Gabriel .....(a Peasant) .....Mr BEDFORD,
Ulfo,....(Goblin Dwarf Page of Morgana)....Mr WIELAND.
Cormoran(Giant Warder of the Enchanted Castle)Mr HATTON,
Gyneth.....(King Arthur's Daughter.....Miss CLIFTON,
Guenever,.....(the Queen)....Mrs NEWCOMBE,
Morgana La Faye(the Sorceress Sister to the King)Mrs VINING
Urgana..(her chief Minstrel)..Miss H. CAWSE,
Faunella,..(her Cup Bearer)..Madame PROCHE GIUBELEI.
Dorothy Stump(betrothed to John Galadin)Mrs HUMBY,
Blanchfleur, Mlle KEPPLER, La Belle Ysond Miss LEE.

(☞ *For the SCENERY see 2d Page.*

Theatre Royal, Covent Garden.

This Evening, the Operatic Drama of

ROB ROY.

Sir F. Vernon, Mr F. COOKE, Dougal, Mr W. H. PAYNE,
Rob Roy Mac Gregor Campbell, Mr WARDE,
Rashleigh Osbaldiston, Mr MATHEWS, Owen, Mr AYLIFFE,
Francis Osbaldiston, Mr TEMPLETON,
Capt. Thornton, Mr DIDDEAR, Maj. Galbraith, Mr BEDFORD,
Bailie Nicol Jarvie, Mr HARLEY,
Diana Vernon, Miss BETTS, Mattie, Mrs CROUCH,
Helen Mac Gregor, Mrs FAUCIT.

After which, (4th time) a New Grand Comic Christmas Pantomime, called

Harlequin & Queen Mab:

Or, the Three Glass Distaffs!

The Scenery by the Messrs. GRIEVE. Assisted by Mr. Thorn, Mr. Morris, &c.
The Overture & Music, Composed & Selected by Mr R. HUGHES.
The Tricks, Changes, Properties, Decorations, &c. by Mr. W. BRADWELL.
The whole produced under the Superintendance of Mr. FARLEY.

Queen Mab, Miss MARSHALL,
King Crusado..(a petty German Sovereign)..Mr HOWELL,
Addlepate (Servant to the King) Mr T. MATTHEWS,
Damaris, the Duenna, Mr TURNOUR,

Pratilli, a Chatter-box
Drona, a Sloth
Finetta, a sprightly Lass
} Daughters of King Crusado {
Mad. Heather,
Mad. Michenson,
Miss G. Reekie.

Herman, (in Love with Finetta) Mr ELLAR,
Furebore, (the opposing Power to Queen Mab) Mr F. COOKE,
Prince Richcraft, (in Love with Finetta,) Mr W. H. PAYNE,
Harlequin, Mr ELLAR, Pantaloon, Mr F. SUTTON,
Clown, Mr T. MATTHEWS, Whirligig, Mr W. H. PAYNE,
Columbine, Miss G. REEKIE,
Lady Bull, Mrs BROAD, Lady Squander, Miss MARCHANT,

SCENE 1.—Queen Mab's Palace—the Dream. 2d.—Exterior of a Lonely Tower. 3.—An Old Gothic Apartment in the Tower. 4.—Tapestried Chamber, and under Ground Floor, Shewing two Apartments at the same View. 5.—The Lover's Dell. 6.—The Court Yard of the Tower, which changes to 7.—Queen Mab's Palace. 8.—A Road Side in Italy. 9.—Public Place in Italy, at the Time of the Carnival. Performances on the Slack Rope, by Mr. BLACKMORE. Feats of Agility, by Mr. W. LAWRENCE. 10.—Dover, with Marine Parade; Passengers landing from the Steamer. 11.—Stone Henge. 12.—A Cannon Foundry and Mansion! near Lincon's Inn. 13.—Gin Palace! 14.—Tully's Bazaar, High Holborn. 15.—General Annual Office, for 1835. 16.—Inside of Annual Office. 17.—The New Christmas

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Otnello.*

No. 4067. Wednesday, Dec. 31, 1834. Price 1d.

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Drury Lane Theatre.

SHERIDAN'S charming Comedy of *The School for Scandal* was performed here last night in a praiseworthy manner, all the characters being supported in a style above mediocrity, and some of them in a manner to satisfy the most fastidious critic. Mr. Vandenhoff, who was the *Joseph Surface* of the night, has, we should think, appeared in a greater variety of first rate characters during the short time he has been engaged at the Patent Theatres than any other actor upon record. The splendid Spectacle of *King Arthur* was the afterpiece.

Covent Garden Theatre.

THE Musical Drama of *Rob Roy*, and the Pantomime, were the entertainments at this Theatre last night. With the exception of Harley's humorous personation of the *Bailie*, and the singing of Miss Betts, as *Diana Vernon*, there was nothing worthy of praise in the performance of the Drama. *Apropos de bottes*, when George the Fourth was in Edinburgh he commanded *Rob Roy* as a national compliment, and it is said the Drama was never so ill done before or since, Hamerton whose forte is low Irishmen played *Rob Roy*, Mrs. H. Siddons, the *Diana Vernon*, can't sing a note, and the other characters were equally ill done. Poor Mrs. Renaud, formerly Mrs. Powell, between whom and the King there had been some acquaintance in by gone days, played *Helen Mac Gregor*, and when she appeared His Majesty bowed to her, which royal condescension had such an effect upon her (perhaps conjuring up scenes of former splendor) that she was totally inaudible through the evening. We hope the King sent her some more substantial proof of his remembrance for she sadly wanted it, we never heard that he did.

VICTORIA.—*The Last Days of Pompeii* has proved a decided hit at this Theatre, the eruption of Vesuvius is one of the most successful scenic effects ever witnessed on the stage, and nightly elicits shouts of applause from crowded auditories.

STRAND THEATRE.—Two novelties have been recently produced at this pretty little Theatre, both of which have been eminently successful; one is an agreeable Farce called *The Mask'd Battery*, in which the widow Nisbett, and her sister appear to great advantage; the other is an amusing parody of *Manfred*, by Mr. a'Beckett, called *Man-Fred*, in which Mitchell plays with true comic gusto. *On dit* that there has been a strange *brouillerie* between a low comedian and the musical director of this Theatre, and that they had a *fair* cause for their dispute, which terminated in a blow or blows.

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Prince Hoare, the author of *MyGrandfather, The Prize, No Song no Supper,* and many other popular entertainments, died on Monday last, at Brighton, in his 80th year.

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This Evening, Auber's Opera of

MASANIELLO.

Masaniello, Mr TEMPLETON, Don Alphonzo, Mr DURUSET,
Lorenzo, Mr F. COOKE, Pietro, Mr BEDFORD,
Ruffino, Mr TAYLEURE, Moreno, Mr YARNOLD,
Elvira, Miss BETTS, Fenella, Madame P. GIUBELEI.
After which, the new Farce, in Two Acts, entitled

TAM O'SHANTER.

Tam o'Shanter, Mr W. FARREN, Souter Johnny, Mr BARTLEY,
David, Mr WEBSTER, Roderick Allan, Mr BRINDAL,
Dame o'Shanter, Mrs C. JONES, Maggie, Mrs FITZWILLIAM,
Jeannie, Miss MURRAY,

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Dorothy Stump (betrothed to John Galadin) Mrs HUMBY,
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Theatre Royal, Covent Garden.

This Evening, the Historical Play of

HENRY VIII.

King Henry VIII, Mr COOPER, Cromwell, Mr KING,
Duke of Buckingham, Mr YOUNGE.
Archbishop Cranmer,.....Mr MATHEWS,
Duke of Norfolk, Mr DIDDEAR, Lord Sands, Mr MEADOWS
Earl of Surrey, Mr G. BENNETT,
Cardinal Wolsey.....MrVANDENHOFF,
Bishop Gardiner.....Mr BLANCHARD,
Queen Katherine, Mrs SLOMAN, Lady Denny, Mrs GLOVER,
Anne Boleyne, Miss TAYLOR, Patience, Miss SHIRREFF.

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